

NEW RELEASE FROM UWA PUBLISHING

Writing to the Wire

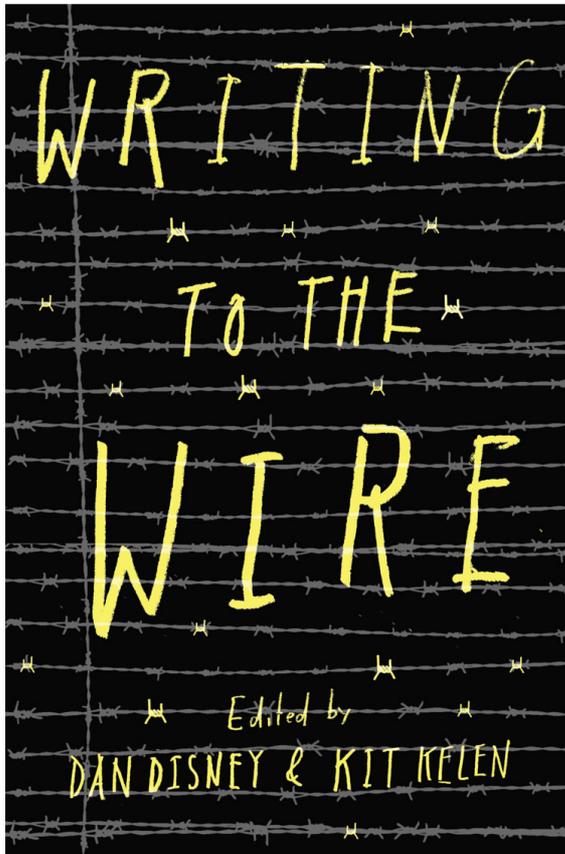
Edited by Dan Disney and Kit Kelen

Published August 2016

ISBN 9781742588667

RRP \$24.99 incl GST

c-format, pb



Surely we are better than this?

The seeking of asylum in Australia has been politicised in recent decades. Our national conversation has vilified people fleeing persecution and desensitised the Australian polity to human suffering. We are further marginalising the most vulnerable groups in the world and at greater expense than accommodating refugees in the community. What impact does this have upon our collective ethics and national identity? And if our public conversation is steering us into murky moral territory, where may a dissenting voice be heard?

Writing to the Wire is a collection of poems by Australians and people who would like to be Australians. It is a book about the idea of being Australian. It is about who we are and who we would rather be. Writing to the Wire offers new ways to understand injustice, to speak out and tell stories. Poetry can show us what we're thinking and feeling in a way our politics has failed to do.

ABOUT THE AUTHOR

Dan Disney is an Australian poet whose previous collection, *either, Orpheus*, was published by UWA Publishing in March 2016. Dan Disney teaches in the Literature Department at Sogang University, Seoul.

Christopher (Kit) Kelen is an Australian poet, scholar and visual artist, and Professor of English at the University of Macau, where he has taught Creative Writing and Literature for the last sixteen years. Volumes of his poetry have been published in Chinese, Portuguese, French, Italian, Swedish, Indonesian and Filipino languages. Japanese and Spanish collections are currently in preparation.

MEDIA ENQUIRIES

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A copy of your review would be appreciated.

