Media Release

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Tim Winton
Critical Essays

Why is it that Tim Winton, one of Australia’s most celebrated and loved contemporary novelists, has received little sustained critical attention?

In *Tim Winton: Critical Essays*, the editors have brought together an international lineup of scholars — new voices and established — to consider the author’s work from *Shallows* through to *Eyrie*.

The contributors explore themes in Winton’s fictional works such as childhood, masculinity, fatherhood, beauty, love, death, water and landscape, questioning and debating their contexts in order to understand more fully what is appealing, or unconsciously submerged, or worthy of celebration or interrogation.

This volume has been conceived for a critical audience of professionals and students, as well as for the readers who have made Tim Winton a household name.

It is the first collection of critical work on Winton since *Reading Tim Winton* in 1993, and therefore is the first to engage with Winton’s output of the past two decades.

ABOUT THE EDITORS

Lyn McCrdden teaches and researches at Deakin University, Melbourne, where she is a Professor in the School of Communication and Creative Arts. She publishes on Australian literature, including poetry, fiction, Indigenous writing, and literature and the sacred. Her most recent critical volumes are *Intimate Horizons: The Postcolonial Sacred* (2009, with Bill Ashcroft and Frances Devlin-Glass) and *Luminous Moments: The Contemporary Sacred* (2010). She is now engaged in a three-year ARC-funded research project on Tim Winton’s fiction and the sacred in literature.

Nathanael O’Reilly was born and raised in Australia and now teaches Australian, British, Irish and postcolonial literature at Texas Christian University in Fort Worth. He is the current president of the American Association of Australasian Literary Studies (AAALS). He is the author of *Exploring Suburbia: The Suburbs in the Contemporary Australian Novel* (2012), editor of *Postcolonial Issues in Australian Literature* (2010) and co-editor of special issues of *Antipodes* and the *Journal of Commonwealth and Postcolonial Studies*. He has also published numerous journal articles and book chapters on writers including Tim Winton, Peter Carey, Murray Bail, Janette Turner Hospital, Melissa Lucashenko and Richard Flanagan, as well as interviews and reviews. O’Reilly’s poetry has been published in journals and anthologies in eight countries and he has published two chapbooks *Symptoms of Homesickness* (2010) and *Suburban Exile: American Poems* (2011).

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