The Wanarn Painters of Place and Time: Old Age Travels in the Tjukurrpa is a first of its kind – a collection of art work dedicated to end of life vision by indigenous Australian artists. The book explores the stories and transformative work created by artists residing in an aged care facility in Ngaanyatjarra country. The art of these older adults explores the Dreamings that continue to thrive in their country despite colonisation of the continent.

Ngaanyatjarra is located in Western Australia, near the borders of the Northern Territory and South Australia, and covers a total area of 250,000 square kilometres. Approximately 2,000 Yarngangu (Ngaanyatjarra people) live on the Lands in 11 autonomous incorporated communities.

About the Authors

David Brooks is an anthropologist who has been working with the Ngaanyatjarra people for over twenty-five years. Some of this work includes researching and writing reports for their native title claim as well as developing programs to improve education.

Darren Jorgensen lectures in art history at the University of Western Australia. He has written on Australian art, primarily about art from the Kimberley to the Tiwi islands.