

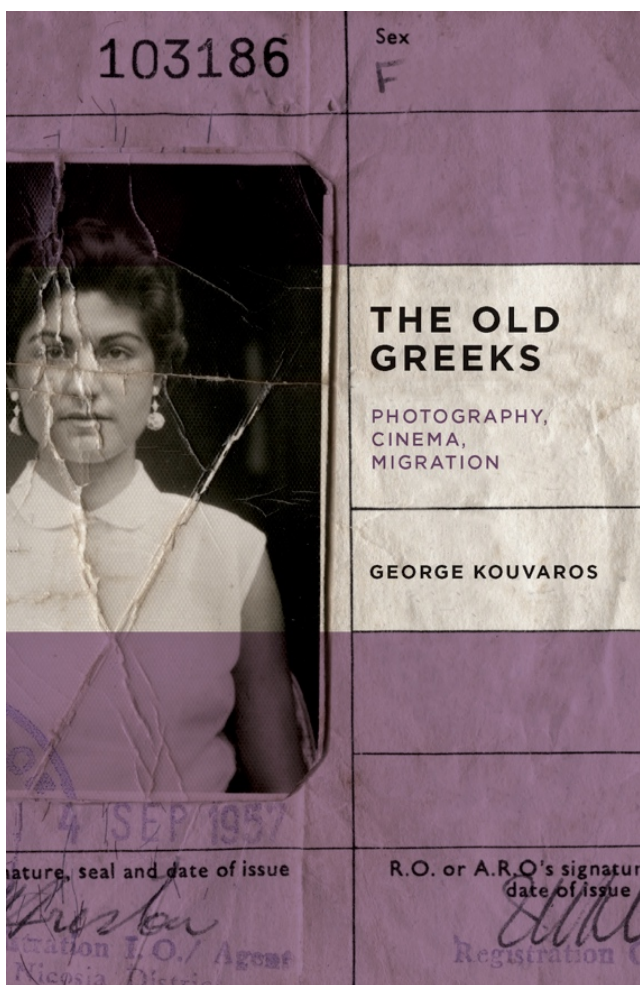
MEDIA RELEASE

September 24, 2018 New Release from UWA Publishing

THE OLD GREEKS: Photography, Cinema, Migration

George Kouvaros

Paperback | September 24, 2018 | UWA Publishing | 978174258 9923 | 250pp | AUD \$24.99



How should the people that migrated across the world be remembered? What role do films and photographs play in the remembrance?

Drawing on the events surrounding the arrival of George Kouvaros' family in Australia from Cyprus, *The Old Greeks* traces how film and photography help us to make sense of the experience of migration.

Combining elements of autobiography, cultural history and criticism, George Kouvaros writes about complex issues through intimate family stories.

Whether directly or indirectly, all our lives have been affected by the experience of migration. *The Old Greeks* considers how this experience is lived – by those who initiated the migratory journey and those who grew up in its wake. The result is a delicate balance between survival and extinction, expectation and obligation, onlooker and image.

George Kouvaros is Professor of Film Studies in the School of the Arts and Media, UNSW. He is the author of numerous books, journal articles and book chapters on aspects of film, photography and visual culture.



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