The Imago
E. L. Grant Watson & Australia
By Suzanne Falkiner

The Imago is a rich and revealing portrait of a singular writer, a pioneer of literary themes explored decades later by Katharine Susannah Prichard, Randolph Stow and Patrick White.

New to UWA Publishing is an engaging biography on the life of English writer Elliot Lovegood Grant Watson.

Set in the late nineteenth and early twentieth centuries, the book recounts Grant Watson’s childhood, travels, his early career as a biologist, and his formative years as a writer among the European and American literati, including Joseph Conrad, Gertrude Stein and D. H. Lawrence.

Documented within the text are Grant Watson’s personal correspondence, government records and previously unpublished accounts that resurrect an important but largely forgotten writer, whose awe and reverence of the Australian continent deserves recognition by a new audience of readers.

An intriguing element of Grant Watson’s story is the recurring subtext of his secret, lifelong love for a woman whom he could not marry.

This long-awaited biography will appeal to readers interested in Australia’s literary and cultural history, anthropology, environmentalism, Darwinism, and the dialogue between science and spirituality.

ABOUT THE AUTHOR