

MEDIA RELEASE
August 2017 New Release from UWA Publishing

The Art of Navigation
Rose Michael



Can we trust our memories? Can we trust our own minds? *The Art of Navigation* is deeply unsettling and daringly, deliciously, magnificently strange.
Jane Rawson

Old magic and strange memories swirl through *The Art of Navigation*, as Elizabethan alchemy and the technologies of the future ingeniously intersect.
Brenda Walker

The ambition of this *Cloud Atlas*-style makes for an admirable and enjoyable read.
Meaghan Dew, *Books+Publishing*

Three girls leave their safe suburban world to spend a life-changing night in a forest on the outskirts of Melbourne, where they plan a half-serious séance to call forth bushranger Ned Kelly. A world away in times Edward Kelley – alchemist, necromancer and crystal ball ‘scryer’ for Elizabeth I’s astrologist and one-time adviser Doctor Dee – is beset by visions. Narratives from 1987, 1587 and 2087 merge and converge as gothic ghost story becomes a fantastic tale of possession in a unique work of speculative fiction.



Born in England, based in Melbourne, **Rose Michael** is a writer, editor and academic who has been published in *Griffith REVIEW*, *Best Australian Stories*, *Island*, *Muse*, *Cultural Studies Review*. Her first novel, *The Asking Game* (Transit Lounge, 2007), was a runner-up for the Allen & Unwin/Vogel award and received an Aurealis Award honourable mention. An early extract of *The Art of Navigation* was published in *Review of Australian Fiction*.



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