Out of Place
Occasional essays on Australian regional communities and built environments in transition

This collection of essays explores historical, geographical and cultural factors that contribute to our understanding of places and settings of Australian transient communities, using specific sites and contexts.

Its particular focus is places shaped by rapid urban growth (and often decline), remote and demanding environments, and migrant and transient societies.

From Gwalia and Kalgoorlie in Western Australia, Charters Towers in Queensland, and Queenstown in Tasmania, this book revisits sites of history from the different angles of architecture, landscape theory, social history and visual arts.

It also provide a springboard for thinking through pressing issues for contemporary Australians and their counterparts in other ‘post-settler’ societies.

This book is highly relevant to our mining-driven economy (both current and historic) as it investigates previously ignored consequences of boom-and-bust development in the local and national arena.

ABOUT THE EDITORS

Philip Goldswain is a lecturer in the Faculty of Architecture, Landscape and Visual Arts at The University of Western Australia. He also teaches a postgraduate elective on the relationship between photography and the constructed environment. He is a contributing editor for the Australian Institute of Architect’s journal Architecture Australia and a former editor of The Architect (WA). Dr Goldswain is co-editor of An Everyday Transience (UWAP, 2010) and co-curator of its accompanying exhibition shown in Fremantle and Kalgoorlie.

William Taylor teaches architectural design, history and theory at The University of Western Australia. He has published his work extensively and is currently engaged in a major interdisciplinary project funded by the Australian Research Council. His publications include The Vital Landscape, Nature and the Built Environment in Nineteenth-Century Britain (Ashgate 2004); An Everyday Transience (co-editor, UWAP, 2010) and Prospects for an Ethics of Architecture (Routledge 2011). Taylor also edited The Geography of Law (Oxford: Hart, 2006), and edited special journal editions of The Philosophical Forum (Oxford: Blackwells, 2004) and National Identities (London, Taylor and Francis, 2003).

Nicole Sully is a lecturer in the School of Architecture at the University of Queensland, and a member of the ATCH Research Centre. Her publications include Shifting Views: selected essays on the architectural history of Australia and New Zealand (UQP, 2008).

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CHAPTER OUTLINE

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2. ‘Public photographs’: A serial representation of Kalgoorlie, 1896–1903 Philip Goldswain


4. Burning the bastards out: The destruction of the Yugoslav homes on the Boulder lease, 1934, Criena Fitzgerald

5. Lords of Creation and petticoat dominions: Breaching social order and the sexual division of labour during the Victorian gold rush, Clarissa Ball

6. ‘The World’ and Charters Towers: Gold, stock exchanges and the electric telegraph in the first era of globalisation, John Macarthur

7. Mining, place and property in Queenstown: Architectural propriety and belonging in social and environmental contexts, Stuart King

8. On the edge of beyond: Mining and painting the Australian landscape, Nicole Sully


10. Back to the future: Mining and urbanisation in Australia, Mathew Aitchison

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