NEW RELEASE FROM UWA PUBLISHING

Murujuga Marni
Rock Art of the Macropod Hunters and Mollusc Harvesters

by Ken Mulvaney

Published June 2015
ISBN 9781742586007
RRP $49.99, Paperback, 410 pages

The genesis for this study came out of the industrial development of the Burrup, once one of the forty-two islands of the Dampier Archipelago, located on the Pilbara region’s coast of Western Australia. One of the major rock art provinces in Australia, the Dampier Archipelago arguably comprises the highest concentration of petroglyphs in the world. Ownership of the rock art lies with the local Aboriginal people, its custodianship is held by Yaburara descendants and Ngarluma people.

This monograph presents a model of the artistic traditions and associated petroglyph production, suggesting five major phases for the Dampier Archipelago, and providing insights into a world that existed for Indigenous Australians over many thousands of years.

ABOUT THE AUTHOR

For over thirty years Dr Ken Mulvaney has been engaged in the field of archaeology and anthropology, with a particular interest in Australian rock art. He has been a member of the Australian Rock Art Research Association almost from when it started in 1984 and its President from 2000 to 2009. Research has focused on the Aboriginal association of images, sacred sites and ethnologies. He is Principal Cultural Heritage Advisor at Rio Tinto Iron Ore in the Pilbara, with specific responsibilities for the Burrup. He has worked extensively throughout the Northern Territory and Western Australia, and has participated in or managed archaeological excavations for over forty years in countries as diverse as Australia, Africa, England and Papua New Guinea.

MEDIA ENQUIRIES

For media enquiries, or to arrange an author interview, please contact [Charlotte Guest for UWA Publishing on 08 6488 3670 or email: charlotte.guest@uwa.edu.au.
A copy of your review would be appreciated.