

MEDIA RELEASE

UWA PUBLISHING

UWA Publishing has acquired world rights to Isabella G. Mead's *The Infant Vine*.



UWA Publishing has acquired world rights to Isabella G. Mead's debut poetry collection *The Infant Vine* set to be published mid-2024.

Mead, a twice shortlisted Gwen Harwood Poetry Prize poet, has written a stunning collection exploring motherhood, caregiving and creativity in the context of global crises. Lyrical and narrative-driven, with playful and fantastical elements woven throughout, the poems in ***The Infant Vine*** reflect on how ordinary moments become charged with significance and strangeness when disaster strikes.

Isabella G. Mead was born in Hobart in 1989 and grew up in Melbourne. She is a PhD candidate in Creative Writing at Monash University and holds a BA from the University of Melbourne and an MA (Digital Humanities) from King's College London. Her work has been published widely, including in *Meanjin*, *Island*, *Westerly* and *Cordite Poetry Review*. In 2023, she was shortlisted twice for the Gwen Harwood Poetry Prize. She lives, works and raises her young family on unceded Wurundjeri land. *The Infant Vine* is her debut poetry collection.

Mead's collection was acquired during UWA Publishing's 2023 general submissions.

UWA Publishing is proud to be publishing *The Infant Vine* in August 2024.



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