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MELBOURNE JOURNAL

Notebooks 1998-2003

by Alan Loney

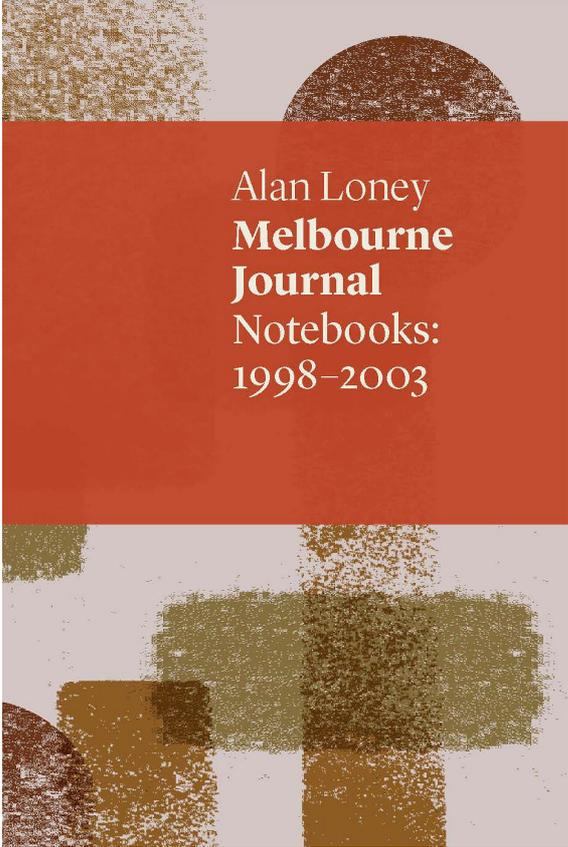
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Poetry



Alan Loney
**Melbourne
Journal**
Notebooks:
1998-2003

is it possible, that this place, not
'the land of my birth'
is where I might truly
come to be
'at home'

*

Melbourne Journal: Notebooks 1998-2003 is the third instalment in Alan Loney's notebooks, covering the period in between his previous publications (*Sidetracks: Notebooks 1976-1991* and *Crankhandle: Notebooks June 2010–November 2013*).

Allowing observations and ideas to fall on to the page half formed, poems to shimmer into and out of existence like apparitions, Alan Loney's *Melbourne Journal* celebrates the reflexive muscle of the poet's mind, heightened by the stimuli of a new place: Melbourne.

ABOUT THE AUTHOR

Alan Loney is a poet, a handpress printer, and a publisher. His first book of poems was published in 1971, and he has published the poetry of others since 1975. Recent books include *The Books to Come* (Cuneiform 2010), *Bruno Leti: Paintings* (Macmillan 2011), and *The Printing of a Masterpiece* (Black Pepper 2008), and a novella *Anne of the Iron Door* (Black Pepper 2011). Most recent poetry is *conStellations* (Work & Tumble 2015) and an essay, *Death of the reader* (Mindmade Books, Los Angeles 2016). He was winner of the Poetry prize in the 2016 Victorian Premier's Literary Awards with *Crankhandle* (Cordite 2015), received the Janet Frame Literary Trust Award for a life's achievement in poetry in 2011, and was Literary Fellow at the University of Auckland in 1992. He was founder and co-Director of the Holloway Press at the University of Auckland, 1994–1998. He has recently retired from printing at Electio Editions (2004–2015), and is publisher of *Verso*, a magazine for the Book as a Work of Art. He lives with his partner, Miriam Morris, in Melbourne, Australia.

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A copy of your review would be appreciated.



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