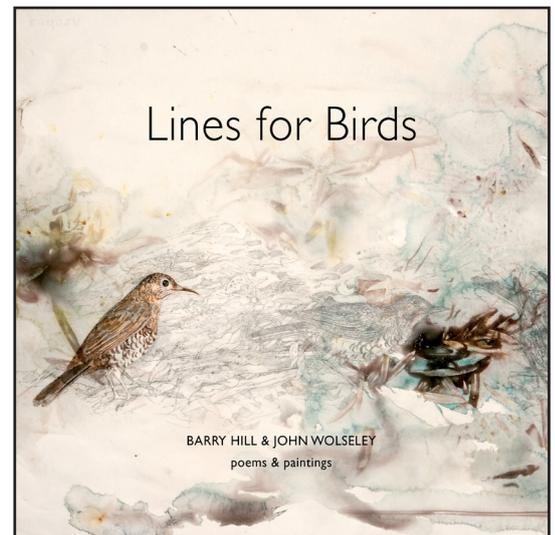UWA Publishing

Media Release

March 2011

Lines for Birds

By Barry Hill and John Wolseley

ISBN 9781921401534
$59.95 pb

'Birds have a natural, real presence. It is unqualified. That is their power. At the same time, their presence is constantly mediated by our culture, which sets off other vibrations, including spiritual ones.'

Lines for Birds is the result of a rich collaboration between two distinguished artists, both long fascinated by nature's beauty and power.

Containing lush images by acclaimed painter John Wolseley and words by award-winning poet Barry Hill, this dazzling book weaves together a conversation between two venerable artists who, in a world of endangered nature, celebrate joy.

This remarkable collection captures the very essence of Bird – its energy, inquisitiveness and daring – and is proof that these creatures suggest new ways of telling stories about the Earth.

The book follows the flight paths and habitats of birds, from the Victorian Mallee to the forests of South East Asia, to Japan and the South of France.

Lines for Birds is not only a beautiful piece of art, but is essential reading for lovers of poetry, visual arts and natural history.

ABOUT THE AUTHORS

Barry Hill is a celebrated and much-awarded poet. He has also written fiction and non-fiction books including Broken Song, T.G.H. Strehlow and Aboriginal Possession winner of the National Biography Award in 2004.

John Wolseley is one of Australia's senior artists: represented in all state galleries and numerous public and private collections. His work over the last few decades has been a search to discover how we dwell and move within landscape—a meditation on land as a dynamic system of which we are all connected.