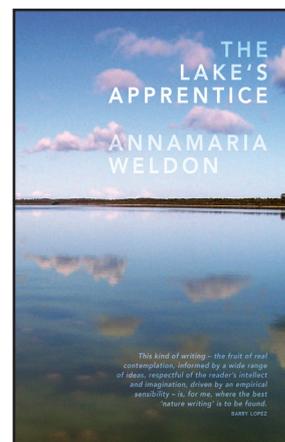


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The Lake's Apprentice Annamaria Weldon



ISBN 9781742585574
\$29.99 pb 250 pages

Annamaria Weldon offers an intimate portrait of the chain of lakes between Mandurah and Bunbury on Australia's south-west coast — in particular, Lake Clifton in Yalgorup National Park.

Combining essays and a suite of poems, photographs and nature notes, *The Lake's Apprentice* is a remarkable exploration of place.

Informed by current environmental research, and evoking the long past of Bindjarep Noongar relationship to the wetlands, Weldon thinks through to a resilient future.

This is more than simply nature writing: it is a visual delight, a walking guide, a book of poetry and ideas, a celebration of Aboriginal custodianship, and a challenge for the future.

'This kind of writing — the fruit of real contemplation, informed by a wide range of ideas, respectful of the reader's intellect and imagination, driven by an empirical sensibility — is, for me, where the best 'nature writing' is to be found.' BARRY LOPEZ

- Includes the essay, 'Threshold Country', which won the inaugural Nature Conservancy Prize in 2011.
- Weldon worked closely with her Noongar mentor George Walley to learn about Yalgorup, and is now learning Noongar language.
- Contains science and natural history, but written from the layperson's perspective — very accessible.



ABOUT THE AUTHOR

Annamaria Weldon is a widely published poet, essayist and freelance writer. Born in Malta, she spent her childhood in North Africa, Central America and the United Kingdom, before returning to Malta and later moving to Australia in 1984.

She has previously published two collections of poetry, *The Roof Milkers* (2008) and *Ropes of Sand* (1984). She won the inaugural Nature Conservancy Australia's Prize for Nature Writing in 2011, and was shortlisted for the Peter Porter Poetry Prize in 2012. In 2009 she was writer-in-residence at SymbioticA's eco-art project, 'Adaptation'.

MEDIA ENQUIRIES

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