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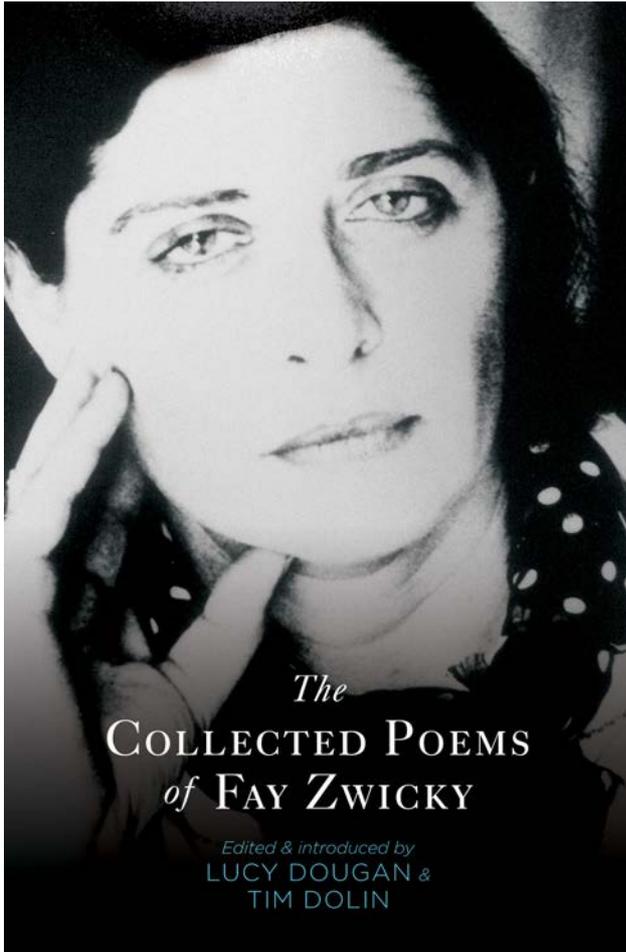
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**THE COLLECTED POEMS OF FAY ZWICKY**

Edited by Lucy Dougan and Tim Dolin

\$29.99 RRP

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This volume collects all of Fay Zwicky's poetry, including previously uncollected and unpublished poems. It reveals an erudite, passionate, and highly inventive poet, whose consummate control of her craft places her at the summit of Australian poetry.

Zwicky is one of the world's finest poets; her sophistications of form and theme remind one of Akhmatova, Szymborska, Adrienne Rich and William Blake. With poise and control, she tracks the personal encounter with the weight of history and the obligation to declare a position.

JOHN KINSELLA

In her poetry, Zwicky, the ex-concert pianist, technically adroit, dramatic and profoundly serious, is there alongside the joker, the edgy ironist making wry asides against the world, patriarchy and herself. Her formal poems sit easily beside her mostly short-lined, tightly wrought free verse. Her cadences are a delight.

KATHERINE GALLAGHER

Zwicky's poems deal with such over-whelming intimations of mortality—and much more than intimations—while striving for and attaining a breathtaking authority and stubborn subjectivity of voice.

LYN MCCREDDEN



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## ABOUT THE AUTHOR



Fay Zwicky has published eight books of poetry, the most recent of which is *Picnic* (Giramondo, 2006). She has also edited several anthologies of Australian poetry, published a book of short stories, *Hostages* (FACP, 1983) and a collection of critical essays, *The Lyre in the Pawnshop* (UWAP, 1986). Her awards include the NSW Premier's Award, the WA Premier's Award, the Patrick White Award and the Christopher Brennan Award.

Image credit: Robert Garvey

## ABOUT THE EDITORS



Lucy Dougan's books include *White Clay* (Giramondo) and *Meanderthals* (Web del Sol). Her latest book, *The Guardians* (Giramondo), won the 2016 Western Australian Premier's Book Award for Poetry. She currently works as Program Director at Curtin University's China Australia Writing Centre and for *Westerly Magazine*. Her PhD, concerning representation of Naples, was awarded in 2010.

Tim Dolin is Professor of Literary Studies at Curtin University. He is a member of the editorial board of the Cambridge Edition of the Novels and Stories of Thomas Hardy, for which he is preparing a critical edition of *The Return of the Native*. He has written numerous essays and chapters on the nineteenth-century novel for international journals and books, and has edited novels by Hardy, Charlotte Brontë and Elizabeth Gaskell. He is also completing *The Irony of Distance*, about British novels in nineteenth- and early twentieth-century Australia, based on data collected and stored on the Australian Common Reader website.



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