Dancing in Shadows (end notes)

Chapter 3

1 Located in Perth, Fremantle, Guildford and later York and Albany, these small children’s missions were run by religious men or missionary couples. The children were taught at the mission school and sent to work for the colonists who hoped they would provide a useful pool of labourers and servants. With limited funds, few workers, children absconding to their families, and frequent sickness and deaths, they were doomed to fail.


4 Inquirer 16 November 1842; Perth Gazette, 18 October 1843, p. 3.


11 ibid., p. 8.

12 As a private archive, New Norcia Archive is unique in its musical treasury of manuscripts, photographs and musical instruments (including most of the brass band instruments, some on display in the New Norcia Museum). Music also features in diaries, correspondence, reports, press clippings and publications, such as Salvado’s Memoirs (1977), the historical writings of Flood (New Norcia, 1908) and Ros (Music at New Norcia, c. 1970–6), and in the journal New Norcia Studies. New Norcia Aboriginal families share a significant living memory of music at the mission. In using available accounts of the history of music making at New Norcia, this chapter drew cautiously on the principal published sources by Flood and Ros, both of which are second-hand accounts often coloured by the writers’ biases. Ros repeats Flood’s material extensively in his account of the nineteenth century before moving on to his own experiences in the twentieth century, which Therese Radic describes as ‘hagiography’ (T. Radic, ‘The music of New Norcia’, New Norcia Studies, vol. 1, 1993, p. 11).

13 The abbott (pers. comm. to author, 2015) did conduct interviews with former child residents who told him of their experiences and expressed his regrets to them for what happened.


18 ibid., p. 11.


20 ibid., p. 305.
22 ibid., p. 133.
24 ibid.
27 ibid, p. 134.
31 NLA, Bates Section XI Dances, Songs Part 3 (a) (i) Native songs, Perth, Vasse, Gingin etc Folio 36/65-85, p. 75.
32 NLA, Bates Section XI Dances, Songs Part 3 (a) (ii) Native songs, Perth, Vasse, Gingin etc Folio 36/31-64, p. 54.
33 NLA, Bates Section XI Dances, Songs Part 2 Joobytch’s Information, Songs, Dances, S.W. W.A. 36/1-30, p.15.
45 ibid., pp. 188–90.
48 Gibney cited in ibid., p. 27.
49 Ros, *Music at New Norcia*, p. 27.
50 Cited in ibid., p. 41.
51 ibid., p. 40.
54 Biographical details here and in subsequent pages from N. Green and L. Tilbrook, (eds), 
_Aborigines of New Norcia 1845–1914: The Bicentennial Dictionary of Western Australians_, vol. 
55 ibid., p. 88.
57 ibid., p. 106.
58 R. Salvado, _The Salvado Memoirs_, E. J. Stormon, trans. and ed., University of Western Australia, 
60 Cited in Grimshaw and Nelson, ‘Empire, “the civilising mission” and Indigenous Christian 
women in colonial Victoria’, p. 300.
Abbey Press, Melbourne, 2015 [1883], p. 185–6.
62 ibid., p. 187.
64 Woolber to Bates, NLA, 1984, Anna Haebich typescript, genealogy and notes (private collection).
65 SROWA, WA Police Department, Series 2126, Cons. 129-30-209, 13 December 1880.
66 T. Ballantyne, _Entanglements of Empire: Missionaries, Maori, and the Question of the Body_, 
67 A. Haebich, _For Their Own Good: Aborigines and Government in the South-West of Western 
farmers at New Norcia 1860s–1900s’, in Laidlaw, Z, and Lester, A. eds., _Indigenous Communities 
and Settler Colonialism: Land Holding, Loss and Survival in an Interconnected World_, Palgrave 
68 Cited in Shellam, ‘“On my ground”’, p. 79. The date provisionally given by the NNA to this 
document of 1861 and used by Shellam is not correct.
69 _Perth Gazette_, 11 April 1862, p. 3.
70 M. Eagle, ‘Multiple contexts in the first century of the twentieth century’, _Journal of Art 
Historiography_, 2011, p. 41.
71 G. Russo, _Lord Abbot of the Wilderness: The Life and Times of Bishop Salvado_, Polding Press, 
72 J. W. Harris, _One Blood: 200 Years of Aboriginal Encounter With Christianity, A Story of Hope_, 
73 Flood, _New Norcia_, p. 61.
74 Eagle, ‘Multiple contexts in the first century of the twentieth century’, p. 43.
75 ibid.; Eagle, ‘Monop of New Norcia and the Victoria Plains’.
76 Eagle, ‘Multiple contexts in the first century of the twentieth century’, p. 12.
77 ibid.
78 T. Shellam, ‘“A mystery to the medical world”: Florence Nightingale, Rosendo Salvado and the 
79 T. Shellam, ‘Mediating encounters through bodies and talk’, in Kinoshi, S., Nugent, M., and 
Shellam, T. (eds), _Indigenous Intermediaries: New Perspectives on Exploration Archives_, 
Australian National University Press, Canberra, 2015, p. 91.
80 _Koolark Koort Kadjjan (Spiritual Return Home)_, Johnston, M. (dir.), Curtin University, Perth, 
2015.
81 Berengier, _New Norcia_, p. 131.
82 Flood, _New Norcia_, p. 100.
83 ibid., pp. 102–3.
84 Ros, _Music at New Norcia_, p. 38.
85 ibid, p. 142.
86 _The Song Keepers_, Sen, N. (dir.), Brindle Films and Sacred Song Productions, Alice Springs, 
2017; Jessie Lloyd, _Mission Songs Project_, viewed 2 November 2017, 
<http://missionsongsproject.com/>; Jessie Lloyd, 2017, viewed 2 November 2017, 
<jessielloyd.com>.
87 Crosby, _The Measure of Reality_, p. 142.
89 ibid., p. 32.
90 ibid., p. 97.
93 Cited in Dunbar-Hall and Gibson, *Deadly Sounds, Deadly Places*, p. 42.
100 McNally, *Ojibwe Singers*, p. 80.
101 ibid., pp. 10–12.
103 ibid., p. 11.
107 Eagle, ‘Multiple contexts in the first century of the twentieth century’, pp. 11, 8.
111 Berengier, *New Norcia*, p. 133.
122 ibid., pp. 3–33.
127 Several of the original instruments are on display in the New Norcia Museum.
129 Ros, 1908, pp. 34–6.
130 ibid., p. 40.
131 ibid., p. 3.
133 Ros, Music at New Norcia, p. 36.
134 Flood, New Norcia, p. 105.
135 West Australian, 8 May 1893, p. 3.
137 Ros, Music at New Norcia, p. 36.
138 Cited in ibid., p. 41.
140 Green and Tilbrook, Aborigines of New Norcia 1845–1914, p. 120; Uhe, ‘John Maher’, p. 7; SROWA, Colonial Secretary’s Office, WA A103, Series 675, Cons. 527-1893-0413.
141 Green and Tilbrook, Aborigines of New Norcia, p. 172.
142 Cited in Flood, New Norcia, p. 171.
143 Green and Tilbrook, Aborigines of New Norcia 1845–1914, p. 114.
147 Western Mail, 18 January 1902, p. 11.
148 Green and Tilbrook, Aborigines of New Norcia 1845–1914, pp. 133, 162.
149 ibid., p. 11.
151 Ros, Music at New Norcia, p. 16.
153 Ros, Music at New Norcia, p.16.
154 Harvey, ‘To make propaganda of his music’, p. 113.
155 Berengier, New Norcia, p. 131.
156 Uhe, ‘John Maher’, p. 82.
157 SROWA, DAA, Cons. 255-253-1902.
158 SROWA, DAA, Cons. 255-1904-0291.
160 SROWA, DAA, Cons. 652-1911-1038; SROWA, DAA, Cons. 652-1912-0636.
161 ibid.
162 SROWA, DAA, Cons. 255-1907-0108.
163 ibid.
164 SROWA, DAA, Cons. 652-1918-0827.
166 Haebich, Broken Circles, pp. 342–417.
168 In February 2017 the Royal Commission into Institutional Responses to Child Sexual Abuse reported that for the period from 1950 the boarding colleges had the highest incidence of accusations of sexual abuse in Australia. The abbott and Benedictine community of New Norcia expressed sincere regret and an apology to the former residents.
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