



THE INAUGURAL DOROTHY HEWETT AWARD SHORTLIST ANNOUNCED

UWA Publishing announces the shortlisted entries for the inaugural Dorothy Hewett Award for an Unpublished Manuscript.

After receiving 136 entries for the Dorothy Hewett Award for an Unpublished Manuscript across fiction, non-fiction and poetry, judges Lucy Dougan, David Carlin and Terri-ann White have whittled the list down to 9.

The shortlisted entries are:

- Josephine Wilson, 'Extinctions' (novel)
- Donna Mazza, 'Dark Little Ghost' (novel)
- Kelly Kent, 'Murra Murra' (novel)
- Renee Pettitt-Schipp, 'Returning to Land' (poetry)
- Carol Millner, 'Settling' (poetry)
- Catherine Noske, 'The Call of Salt' (novel)
- Kyra Giorgi, 'The Circle and the Equator' (short story collection)
- David Cohen, 'The Hunter' (short story collection)
- Caroline McKenzie, 'Dance to his Tune' (novel)

The judges commented that they were amazed at the amount of entries given the award's short lead time of 4 weeks and the fact the manuscripts had to be submitted in full. It was pleasing to see entries submitted from across Australia and one from overseas. Further, the judges were impressed by the range of approaches and sophistication of many of the manuscripts.

The Dorothy Hewett is a multi-genre award, welcoming submissions of fiction, poetry and narrative non-fiction. The 2015 entries consisted predominantly of fiction and poetry, and, as such, the judges encourage submissions of narrative non-fiction in 2016. This is an ideal opportunity for collections of essays, memoir writing and other forms of non-fiction to be considered for a major new writing award.

Historical non-fiction set in Western Australia commanded a strong presence in the entries which provided the judges with an interesting and pleasing mosaic of WA. Indeed, ideas and impressions of place was a dominant theme; the mixture of distance and proximity, and the sense of displacement featured strongly. The judges gained a sense of the thematic of Dorothy Hewett herself in these observations.

The Dorothy Hewett Award was established by UWA Publishing and funded by the Copyright Agency Cultural Fund in response to the diminution of the WA Premier's book awards which have moved to a biennial format. In order to fill the gap left by the state prizes, the Dorothy Hewett Award required that entries have a connection to Western Australia. The award also demonstrates a commitment by small publishers such as UWA Publishing to further the careers of writers despite dwindling arts funding.

The winner will be announced at a ceremony as part of the Perth Writers Festival 2016.

For all enquiries contact the UWA Publishing Marketing Department

MAIL M419, 35 Stirling Hwy, Crawley WA 6009, Australia
TEL +61 8 6488 3670
EMAIL marketing-uwap@uwa.edu.au
WEB www.uwap.com.au
ABN 37 882 817 280



The
Dorothy Hewett
Award



720 ABC
Perth

