



Dorothy Hewett. Image A. T. Bolton courtesy of the National Library of Australia.

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## THE MONTHLY PARTNERS WITH UWA PUBLISHING ON THE DOROTHY HEWETT AWARD

**THE MONTHLY**

**COPYRIGHT AGENCY  
CULTURAL  
FUND**

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We are delighted to announce a new partnership with *The Monthly* on our Dorothy Hewett Award for an Unpublished Manuscript.

The award, established in 2015, nurtures Western Australian literary talent and champions WA writing on the national stage. Our partnership with *The Monthly* - one of the most respected magazines of politics, society and culture in Australia - will help bring the award and resulting books to the attention of more Australian writers and readers.

In its first two years, The Dorothy Hewett Award has claimed a place in the Australian literary landscape. It is a rare multi-genre award, welcoming submissions of fiction, narrative non-fiction, and poetry from across Australia. Manuscripts must be submitted in full, and in the first two years we have received over 200 submissions.

The winner of the inaugural award, *Extinctions* by Josephine Wilson, is currently longlisted for the Miles Franklin Literary Award, the most prestigious literary prize in the country.

The winner of the 2016 award, *Drawing Sybylla* by Odette Kelada, is forthcoming in October 2017.

The Dorothy Hewett Award is co-funded by the Copyright Agency.

For more information please contact Publishing Officer Charlotte Guest on 08 6488 3670 or [charlotte.guest@uwa.edu.au](mailto:charlotte.guest@uwa.edu.au).



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