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## THE 2016 DOROTHY HEWETT AWARD SHORTLIST ANNOUNCED



The  
Dorothy Hewett  
Award



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The 2016 Dorothy Hewett Award, now in its second year, attracted 85 entries of fiction, non-fiction and poetry, which were judged by poet Lucy Dougan, critic James Ley, and UWA Publishing Director Terri-ann White.

The judges were thrilled that three of the shortlisted manuscripts have a strong focus, in one way or another, with the legacy of the work of Australian women writers of the twentieth century. It is a lovely coincidence that this has occurred in an award named after Dorothy Hewett.

UWA Publishing is delighted to announce the shortlisted entrants are:

- Ann-Marie Priest, 'A Free Flame' (Queensland; narrative non-fiction): a compelling account of the careers of four notable Australian women writers: Gwen Harwood, Dorothy Hewett, Christina Stead and Ruth Park. With clarity and insight, it weaves biography, literary criticism and cultural history.
- Odette Kelada, 'Drawing Sybylla' (Victoria; fiction): an intriguing narrative of five interconnected stories woven together through the poetic figure of a muse, to imagine 'storylines' of twentieth century Australian women writers.
- Karen Han Throssell, 'The Man Who Wasn't There' (Victoria; narrative non-fiction): a memoir in defence of the political vilification of her father by the granddaughter of Katharine Susannah Prichard.
- Carolyn Abbs, 'The Tiny Museums' (Western Australia; poetry): a volume of poems that mines the spaces between deep time and now; between geographies, forms of expression, and a range of doublings and mirrors.
- Rachael Mead, 'The Flaw in the Pattern' (South Australia; poetry): a volume of poems capturing the legacy of the strong bonds between writing and walking; building an ever-present sense of encountering place through a powerfully alive embodiment.
- Christopher Hill, 'The Savage Club' (Western Australia; fiction): a novel that ambitiously takes on anthropology, fieldwork and massacres in the East Kimberley region of Western Australia in 1926 and then time-travels to a political speech delivered in a Redfern park in 1992.

The Dorothy Hewett Award was created by UWA Publishing in 2015 and is funded by the Copyright Agency Cultural Fund. The winner receives \$10,000 and a publishing contract with UWA Publishing.

The winner will be announced at a ceremony as part of the Perth Writers Festival 2017.



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