Crimson Crop
Peter Rose

‘No other Australian poet writes like Peter Rose. Quick-witted, worldly, urbane, fastidious…’
– Lisa Gorton

Peter Rose brings his fifth collection of poetry, and his first since 2005, to an existing oeuvre of work that includes the bestselling memoir Rose Boys (2001), and builds upon his esteemed reputation as a poet, novelist and editor of Australian Book Review.

This collection continues the themes begun in his family memoir, Rose Boys, ruminating on grief and death – in particular, that of his father, legendary footballer and coach, Bob Rose.

Broken into four parts, it is Part II that comprises several elegies, and adds to a recent series of longer conversational poems about Rose’s family, this time about his mother, a singer.

Rose’s notorious satirising of Australian literary life (begun with The Catullan Rag in 1993) continues in Part IV with a series of satires and love poems in the manner of the Roman satirist, Catullus.

Crimson Crop is elegant, poignant and, at times, wickedly droll.

In the words of Gail Jones, ‘the registers of Crimson Crop signal the duplicity of its title...Its vision is suave, scrupulous and passionately humane...A virtuosic achievement.’

UWA Publishing’s poetry list continues to advance the cause of keeping important Australian voices in print, alongside new work from contemporary poets, such as Peter Rose.

ABOUT THE AUTHOR

Peter Rose is a poet, memoirist and novelist. He grew up in country Victoria and studied at Monash University. Throughout the 1990s he was a publisher at Oxford University Press, in Melbourne. Since 2001 he has been editor of Australian Book Review. His first poetry collection, The House of Vitriol, appeared in 1990. Crimson Crop is his fifth collection. He has also written two novels and edited two poetry anthologies. His family memoir, Rose Boys, published in 2001, won the National Biography Award.