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CROSSCURRENTS
Law and Society in the Native Title Claim to Land and Sea
Katie Glaskin

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It is one thing to know what the law says: it is another to try to understand what it means and how it is applied.

In native title, when Indigenous relationships with country are viewed through the lens of a Western property rights regime, this complexity is seriously magnified.

Crosscurrents traces the path of a native title claim in the Kimberley region of Western Australia – Sampi v State of Western Australia - from its inception to resolution, contextualising the claim in the web of historical events that shaped the claim’s beginnings, its intersection with evolving case law, and the labyrinth of legal process, evidence and argument that ultimately shaped its end.

ABOUT THE AUTHOR
Katie Glaskin is an Associate Professor in Anthropology at the University of Western Australia. She has worked as an anthropologist on native title claims since 1994, and has published widely in the area of native title.

While most of her anthropological work has been in the Kimberley region of Western Australia, she has also lived and worked in India, Nepal, Israel and Japan. Katie’s other major research interests include personhood, dreams, sleep and creativity.

In 2015, she won the Royal Anthropological Institute of Great Britain and Ireland’s prestigious Curl essay prize. Katie studied painting as an undergraduate and continues to practice as a painter.

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