

Alton Walley's *Nyoongar Dreaming Stories* series reissued in a brand-new format

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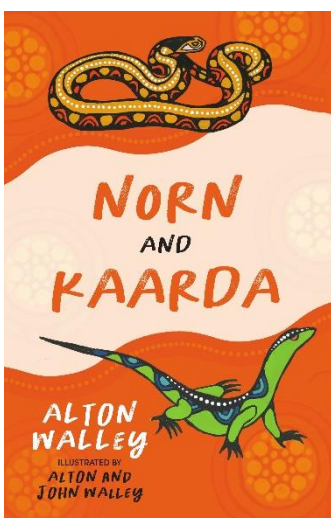
Alton Walley's *Nyoongar Dreaming Stories* series, first published by UWA Publishing in 2019, is being re-released in a brand-new format. With the aim to appeal to a younger audience, the series has been rewritten and has received a bright and fun-coloured redesign by Jo Hunt. The series comprises of three stories: *Norn and Kaarda*, *Yonga and Waitch* and *The Dolphin and the Spearfisher*. Each book retells a traditional Nyoongar Dreaming Story and is accompanied by beautiful illustrations by Alton Walley, John Walley and Richard Walley OAM.

First Nations Dreaming Stories have played a crucial role in Nyoongar culture, lifestyle, protocol and practice. The powerful messages conveyed are timeless and provide a rich, direct and continued connection to the Nyoongar ancestors. This set of stories, retold by Alton Walley, reinforce a series of life lessons and core principles, including respect, sustain-ability, friendship, family values and equality.

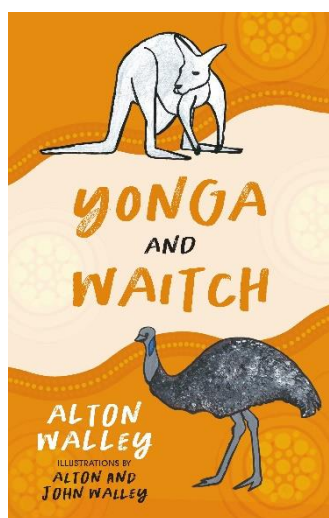
BOOKS IN THE SERIES

- *Norn and Kaarda* by Alton Walley, illus. Alton and John Walley
- *Yonga and Waitch* by Alton Walley, illus. Alton and John Walley
- *The Dolphin and the Spearfisher* by Alton Walley, illus. Alton and Richard Walley OAM

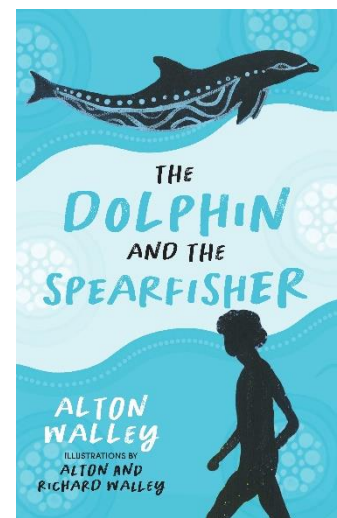
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ABOUT THE AUTHOR AND ILLUSTRATORS

Alton Walley is a Whadjuck, Wilman, Kaneang Nyoongar man from the south-west of Western Australia. He has been a part of the Middar dance group since he could walk, performing locally, nationally and internationally. Alton's passion for his culture and the arts led him to write his first book, *Chunyart and the Cheeky parrot*, while working a cadetship with Kings Park and Botanical Gardens as part of his degree at Murdoch University in Perth.

John Walley is a Nyoongar man of the south-west of Western Australia. He has performed with his father's dance group, Middar, since he was a child and has helped develop the Doorum Dance group, which was founded by his maternal grandmother. John is a multi-talented artist who combined traditional and contemporary elements to produce unique artworks that are recognisably his. He has been commissioned to do several major public art installations.

Dr Richard Walley OAM is a Nyoongar man of the south-west of Western Australia, with family connections throughout the Whadjuck, Ballardong, Wardun, Yuet and Pinjareb regions. In 1978 Richard co-founded the Middar Aboriginal Theatre Group, which over its lifetime took Nyoongar culture to thirty-two countries around the world. He has been awarded an Order of Australia Medal and two honorary doctorates for his contribution to the promotion of Nyoongar culture and the arts. He has held several art exhibitions and is a recognised installation artist.



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