

ANDREW MARTIN



Contemplation

Photographic Artwork

Iconic photographic artwork by Terry O'Neill

Audrey Hepburn on the set of the 1966 comedy 'How to Steal a Million', Paris, France.

Step into the world of cultural icons with our new range of limited-edition photography artworks, featuring the legendary Terry O'Neill. Printed onto the highest quality Fuji Crystal Archive Paper and protected by fine art plexiglass, each piece is framed with a deep matt black wooden frame, handmade in London.

Terry O'Neill CBE was a true master of his craft, capturing the idols of our age in stunning detail for over six decades. From presidents to pop stars, he chronicled the emerging faces of the film, fashion and music scenes that would go on to define the Swinging Sixties.

Each piece is a true work of art, capturing a moment in time that will be treasured for generations to come.

Specification

Product Code:	ACC6088
Product Height:	156 (cm)
Product Width:	106 (cm)
Product Depth:	4 (cm)
EU Commodity Code:	49119100
US Commodity Code:	4911911500

