KIRA K DESIGNS

for the modern knitter and crocheter

Yarn shown as MC: Lorna's Laces Shepherd Sock Multi
(75% wool/25% nylon; 215 yards/58 grams)

Yarn shown as CC: Malabrigo Sock
(100% superwash merino wool; 440 yards/100 grams)

Yarn shown: Knitted Wit Sock
(80% superwash merino wool/20% nylon; 420 yards/4 ounces)

Wind and Sea Shawl

Skill Level
■ ■ ☐

Item No. 548

Explore the mysteries of Tunisian crochet in an asymmetrical triangular shawl. In this interesting technique, each row has a forward pass where you pick up loops on a long hook, then a return pass where you work across those stitches and end with just one loop on your hook. A simple variation creates a beautiful lace pattern that showcases the striped colors beautifully. It's especially fun to use a set of mini-skeins or a variegated yarn.

GAUGE

4" = 21 sts and 10.5 rows in Wind and Sea Stitch, blocked
Note: yarn shown usually knits at 28-32 sts to 4" in Stocking Stitch

FINISHED DIMENSIONS

Width: 48(70)" at widest point
Length: 16(22)"

MATERIALS

215 (420) yards fingering weight yarn in main color
140 (270) yards fingering weight yarn in contrast color
US I (5.5 mm) 13" or longer Tunisian crochet hook **or size needed to obtain gauge**
yarn needle
pins (for blocking)

Wind and Sea Shawl

DEFINITIONS

CC: contrast color
ch: chain
MC: main color
sc: single crochet
st(s): stitch(es)
yo: yarn over

WIND AND SEA STITCH
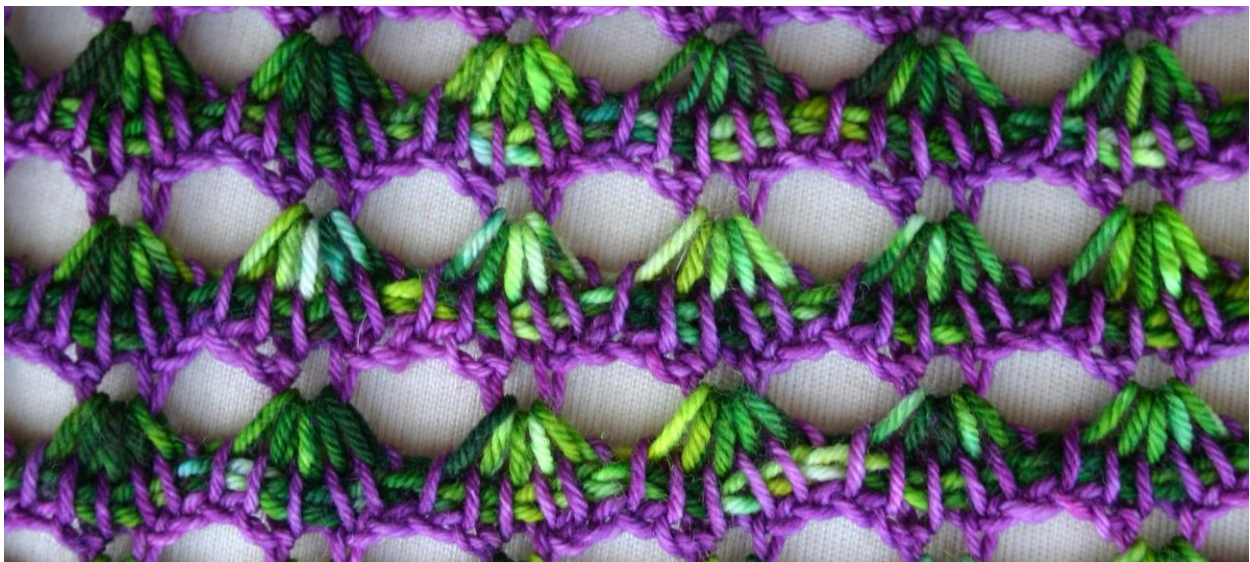
(worked flat on a multiple of 5 sts + 2)

Row 1 Forward Pass: skip 1st vertical bar, *insert your hook from right to left behind the next vertical bar, yo and draw up a loop, repeat from * to end of the row.

Row 1 Return Pass: yo and draw through 1 loop, ch2, yo and draw through 6 loops, *ch4, yo and draw through 6 loops, repeat from * until only 2 loops remain on your hook, ch2, yo and draw through 2 loops.
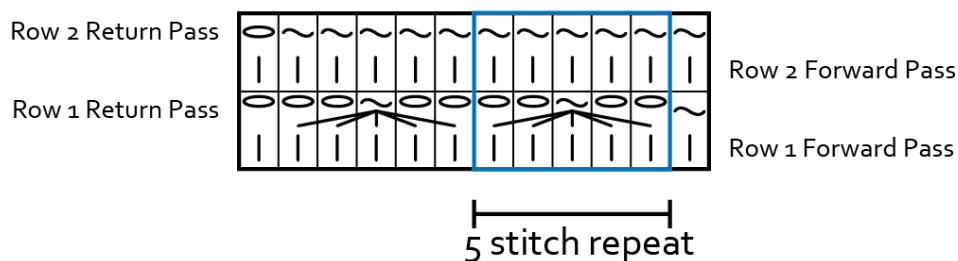
Row 2 Forward Pass: skip 1st vertical bar, *insert your hook into next stitch, yo and draw up a loop, repeat from * to end of the row. *Note: each chain and the top of each shell counts as a stitch.*

Row 2 Return Pass: yo and draw through 1 loop, *yo and draw through 2 loops, repeat from * until only 1 loop remains on your hook.

Repeat rows 1-2 for pattern.

WIND AND SEA STITCH

Row 2 Return Pass

Row 2 Forward Pass

Row 1 Return Pass

Row 1 Forward Pass

5 stitch repeat

Repeat rows 1-2 for pattern

KEY

$|$ = draw up loop

$\sim$ = yo and draw through 2 loops

$\circ$ = chain (ch)

= yo and draw through 6 loops

SHAWLETTE (SHAWL)

1. Body of Shawl: With MC, ch7.

    Foundation Row Forward Pass: insert your hook into the 2nd chain from the hook, yo and draw up a loop, repeat for each chain to the end of the row, resulting in 7 loops on your hook.

    Foundation Row Return Pass: yo and draw through 1 loop, *yo and draw through 2 loops, repeat from * until only 1 loop remains on your hook.

    Row 1 Forward Pass: skip 1st vertical bar, *insert your hook from right to left behind the next vertical bar, yo and draw up a loop, repeat from * to end of the row.

    Row 1 Return Pass: yo and draw through 1 loop, ch2, yo and draw through 6 loops, ch2, yo and draw through 2 loops.

    Row 2 Forward Pass: skip 1st vertical bar, *insert your hook into next stitch, yo and draw up a loop, repeat from * to end of the row, resulting in 7 loops on your hook.

    Row 2 Return Pass: yo and draw through 1 loop, *yo and draw through 2 loops, repeat from * until only 1 loop remains on your hook.

    Rows 3-5: Repeat rows 1-2 once, then row 1 once more.

2. Row 6 Forward Pass (increase): ch5, skip 1st ch, pick up 1 loop in each of next 4ch, pick up loop behind next vertical bar, then continue to pick up 1 loop in each stitch across. 12 loops.

    Row 6 Return Pass: work as row 2 Return Pass.

    Rows 7-11: Work in Wind and Sea Stitch, starting with row 1.

    Rows 12-17: Repeat rows 6-11. 17 sts.

    Row 18 Forward Pass (increase): Repeat row 6 Forward Pass. 22 loops.

    Row 18 Return Pass: Change to CC and work Wind and Sea Stitch row 2 Return Pass.

    Row 19 Forward Pass: Work Wind and Sea Stitch row 1 Forward Pass.

    Row 19 Return Pass: Change to MC and work Wind and Sea Stitch row 1 Return Pass.

    Rows 20-23: Continue in Wind and Sea Stitch as established, changing color before each Return Pass.

    Repeat Rows 18-23 until piece measures 28(41)" along straight edge, ending after a Return Pass with MC. Cut CC yarn.

    Note: the fabric will relax quite a bit during blocking so the finished length of this section will be closer to 36(54)".

3. Decrease row: with MC, skip 1st vertical bar, 1sc in each of next 5 sts, then continue in Wind and Sea Stitch as established.

    Continue as established using MC only, and repeating decrease row every 2nd row until 7 sts remain, ending with Row 1 Return Pass.

    Next row: skip 1st vertical bar, 1sc in each st to end of row. Tie off.

FINISHING

1. Block by soaking shawl in cool water for at least 10 minutes, then gently pressing out the excess water (do not wring) and laying the shawl out to dry, carefully stretching it to the given measurements and pinning each corner on the bottom edge. This process will open up the lace and should not be skipped.

2. Weave in yarn ends.

Wind and Sea Shawl

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