

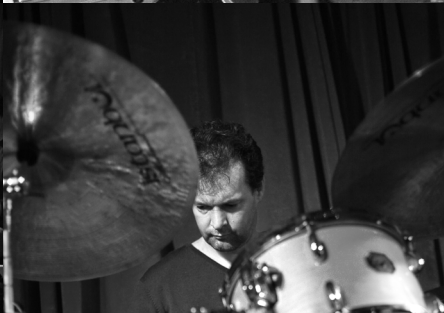


Jungle boldie

Maarten Ornstein

Tony Overwater

Wim Kegel



- > 1. **Dancing the waves** Tony Overwater 5:17
- > 2. **Bouzouki wars** Maarten Ornstein 5:02
- > 3. **Parallels** Tony Overwater 7:34
- > 4. **Rosemary's baby** Krzysztof Komeda 2:40
- > 5. **Transit** Tony Overwater 4:48
- > 6. **Beirut** Tony Overwater 5:55
- > 7. **St James Infirmary** Irving Mills 3:27
- > 8. **Up and down** Tony Overwater 4:21
- > 9. **Quicksie** Maarten Ornstein 4:01
- > 10. **Compliments** Maarten Ornstein 3:29
- > 11. **Teardrops for Jimmy** Dave Burrell 3:25

- > Maarten Ornstein - tenor saxophone and bass clarinet
- > Tony Overwater - acoustic and electric bass
- > Wim Kegel - drumset

THE MAGNUS EFFECT

Clash!

A football spinning in spirals flows,
waves of a crashing cymbal float.
Chick-chick sounds with the hi-hat,
a shot on the rim of the snare.

I sink into the ruffle of brushes,
tight with the bass.
Switching flanks like boys
on fields of play.

Blue notes bend – off beat, back beat.
Could you pass me the ball please?
I bathe into its belly,
in the warmth of ebony.

Sing!

Let's plunge into the mouthpiece,
into the stutter of reeds.
Through the tube of the target man,
to the spitting of chant.

It breathes right through me:
the joy of passing sound
in the forwards feet -
get it back, pick up speed,

to rephrase the melody.
Diphthong. Saliva I become:
triphthong, sweat on skin,
the swift shift of fingers -

from note, to phrase, to slap.
Blend of Arab tongue
and Indian flavor, bob style chat,
ad lib talks and free jazz.

Hush!

Pure sound painted
by this unity, from the heart -
in the strumming of strings,
in the striking of sticks,
in the sliding of screams...

Jungle Boldie.

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- > Executive Producer: Bert van der Wolf – Recorded September 24th and 25th 2009
- > At the Evangelisch Lutherse kerk in Haarlem
- > Recording engineers: Bert van der Wolf and Fir Suidema
- >
- > Sleeve Design: Marcel van den Broek, new-art.nl
- > Photography: Floris Scheplitz
- >
- > Tony Overwater is endorsed by Hevos bass amplifications
- > Tony Overwater appears courtesy by Jazz in Motion Records
- > Maarten Ornstein plays HSM saxophone mouthpieces.
- >
- > Thanks to:
- > Bert van der Wolf, Fir Suidema, Harry van Dalen, Floris Scheplitz, Datus Voorhorst, Herman Scholtens, Jeannine Valeriano, Minke Voorhorst, Marny Aretz, K&J, our dear friends of the Calefax Reed Quintet and of course our angry neighbour.

www.jungleboldie.com

www.turtlerecords.com

www.challengerecords.com

- > Recording Equipment: Sonodore Microphones & Battery powered pre-amplifiers, Siltech 'Mono-Crystal' microphone cables & interlinks, dCS DXD/DSD Analogue to Digital converters, Surround Monitoring: Avalon Eidolon special-X & Avalon Indra monitors, Spectral Power amplifiers







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