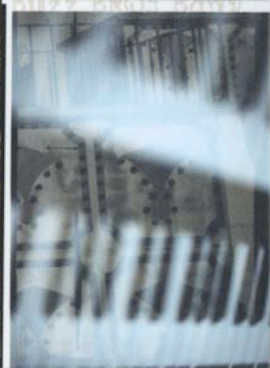
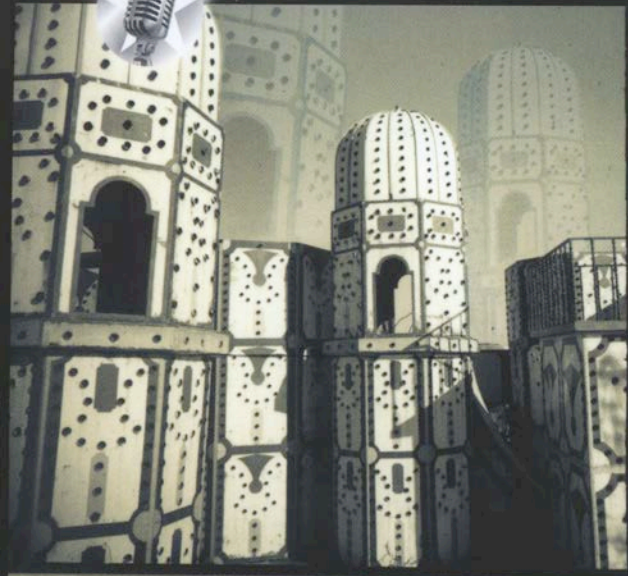


TURTLE records®

SURROUND

SE
SUPER AUDIO CD



castle in the air
BUZZ BROS BAND

Marnix Busstra
Berthil Busstra
René Dissel
Chris Strik



BUZZ BROS BAND





C: 'You guys ready..?'

R: 'Yeah. What's the tempo..?'

M: 'Something like: ah---ah---ah-ah-ah-ah...'

B: 'No man, slower. More like:

ah-----ah-----ah--ah--ah--ah...'

C: 'Yeah, that's it. That's the vibe...'

R: 'You're right. So, listen - what'll we call this music?'

It's our baby, guys, and babies needs names...

M: 'Um, maybe something like: a kind of adventurous
acoustic funky jazz-lounge with a shade of worldmusic...'

B: 'Nah, too many words, man, like always...'

C: 'Jeez, man... maybe it's better if we just play...:

ah-----ah-----ah--ah--ah--ah...'





1. Castle in the air (short version) 1:14

Settin' the pace...

2. First class seat 5:20

...no limits...

3. Pearl diver 6:09

...into the depth...

4. Nut case 5:41

...grounding...

5. Frog country 4:03

...chromatic fun...

6. Grandma and the wolf 6:27

...Jeckyl and Hyde, Beauty and Beast, Yin and Yang...

7. She's gone 5:06

...gone she is...

8. Buzz Battle 2:46

...and the winner is...

9. Authentic turtle 6:39

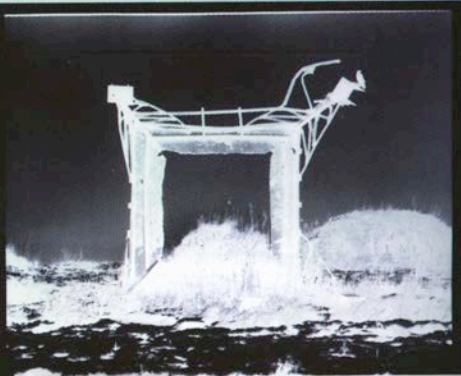
...New Orleans meets Bombay...

10. Castle in the air (long version) 7:07

...Icarus's wings...

total playing time: 50:36





The *Buzz Bros Band* is, along side *Second Vision* and the *Marnix Busstra* 4-tet my third, own band.

What makes this formation so special is that everything's fallen into place from the very beginning – it has never been a *search*, but rather a *discovery*, from the composition process to the live performances to these very recordings. The time was obviously ripe for this *brother's band*...

Berthil and I used to play a lot together, always busy with *our* sort of music: Miles, Hancock, Scofield, et cetera. Still, at a certain point, we grew apart and proceeded to follow our own musical paths. Logically, that period didn't seem to be the correct time to start a band together. My feelings were that it was necessary for each of us to develop musically on an individual basis, and unite again later when our specific musical strengths and personalities had grown.

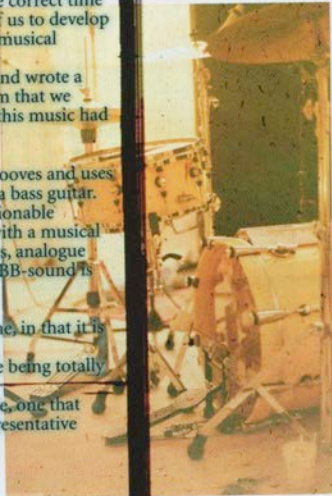
A couple of years ago, we decided that the time had come. I went ahead and wrote a number of pieces for the *brother's band* we intended to begin, in an idiom that we both felt comfortable with and wanted to explore. It was important that this music had to be of this time, not just offer a *good old times* feeling.

To produce a specific sound for this band, we wanted a drummer who grooves and uses brushes exclusively and a bass player who grooves on contrabass, not on a bass guitar. Berthil suggested Chris and René, who have turned out to be an unquestionable enrichment for the band. Together, they form a unique rhythm section with a musical approach that is irreplaceable for this group. Add Berthil's Fender Rhodes, analogue keyboards and my bouzouki, electric sitar and jazz guitar and a typical BBB-sound is the result.

The atmosphere and feeling that this music eludes are very personal to me, in that it is expressive of the specific bond I have with my brother Berthil. I find it very special to actually be able to make this music together, while being totally matter-of-fact about it at the same time.

Perhaps a somewhat late *Busstra Brothers* debut album, but if you ask me, one that has arrived at the moment it could truly become just that: an album representative of and from the *Buzz Brothers*.

Marnix Busstra





After years of working with many different musicians in a variety of formations and situations, the idea of starting a band together with my brother Marnix was a challenging one. Actually, the question was not whether we could play well together, but rather which rhythm section we should ask to join us.

I'd played with drummer Chris before in various circumstances and was immediately sold on him: his fantastic groove combined with the tremendous openness and creativity in his playing is almost unheard of, something one seldom hears in musicianville.

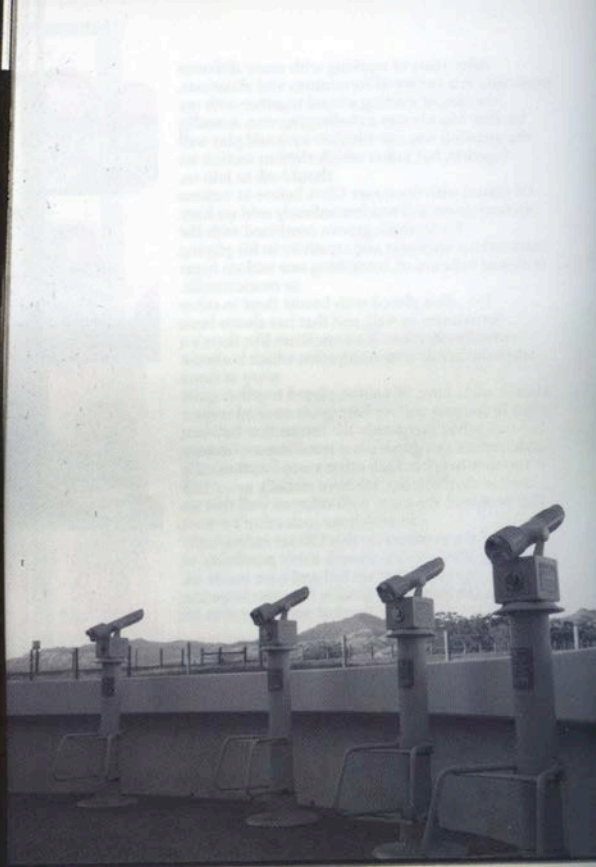
I've often played with bassist René in other formations as well, and that has always been virtually effortless: it's sometimes like there's a telepathy in our communication which is almost scary at times.

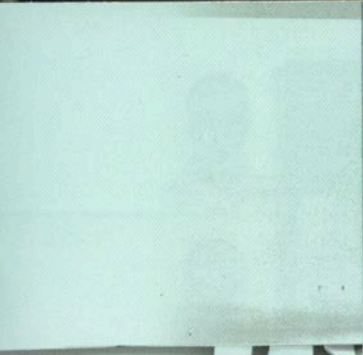
Marnix and I have, of course, played together quite often in the past and we have great musical respect for each other. Frequently the interaction between keyboardists and guitarists is troublesome because it's so easy to get in each other's way harmonically and/or rhythmically. We have actually never had that problem. We know each other so well that we can anticipate each other's travels.

Each of the numbers on this CD are individually inspiring; they provide us with every possibility to musically express all that we feel and have inside us. For me, the Buzz Bros Band is the most inspiring band of my career thus far.

Berthil Busstra

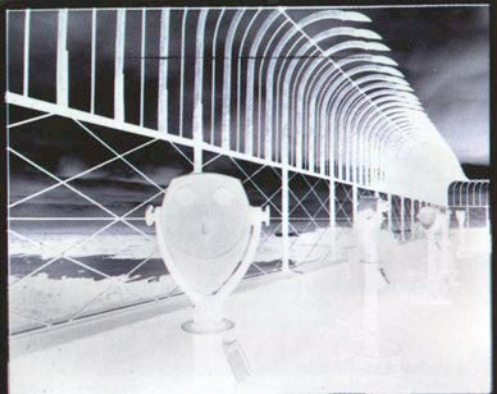






Marnix Busstra | *guitar, electric sitar & bouzouki*
Berthil Busstra | *Fender-rhodes & keyboards*
René Dissel | *double bass*
Chris Strik | *drums*

guest on track 3 and 10: Gevorg Veranian | *duduk*

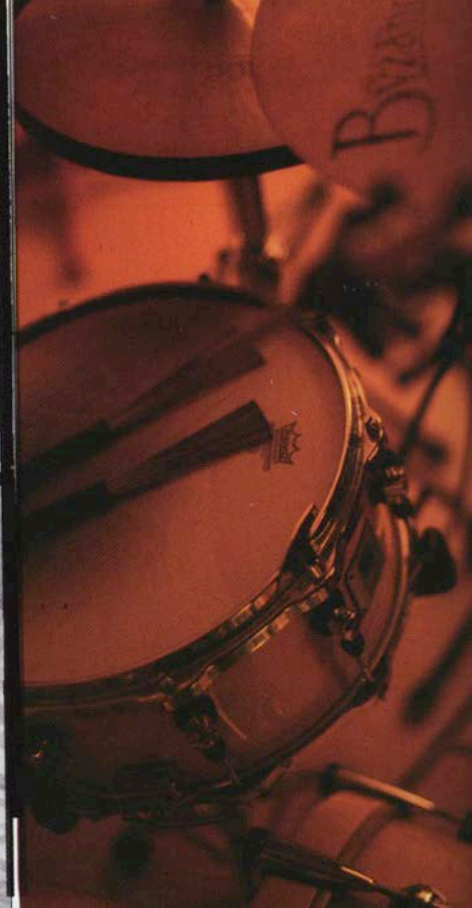







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Recording engineers: Bert van der Wolf, Fir Suidema
& Holger Schwedt
Assistant Recording Engineer: Sander van Unen
Stereo Mix & Editing: Holger Schwedt
& the 'Turtle team'
Stereo & Surround Mastering: Harry van Dalen,
Fir Suidema & Bert van der Wolf
Executive Producer: Martin Odijk

SACD Surround Sound requires Multi-Channel SACD player and compatible Surround Sound system.
SACD Stereo requires SACD player. CD Audio can be played on CD players.





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1. Castle in the air (short version) 1:14
 2. First class seat 5:20
 3. Pearl diver 6:09
 4. Nut case 5:41
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 7. She's gone 5:06
 8. Buzz Battle 2:46
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 10. Castle in the air (long version) 7:07
- total playing time 50:36*

all compositions by Marnix Busstra

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BUZZ BROS BAND