



TURTLE records[®]

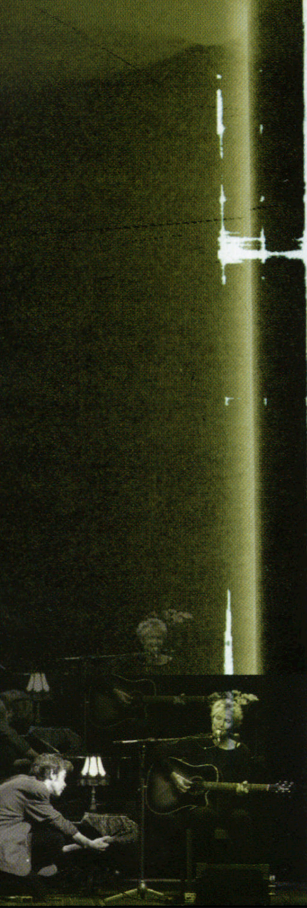


MORE THAN A SONG
witness

featuring
ELIZA GILKYSON, IAIN MATTHEWS & AD VANDERVEEN

witness



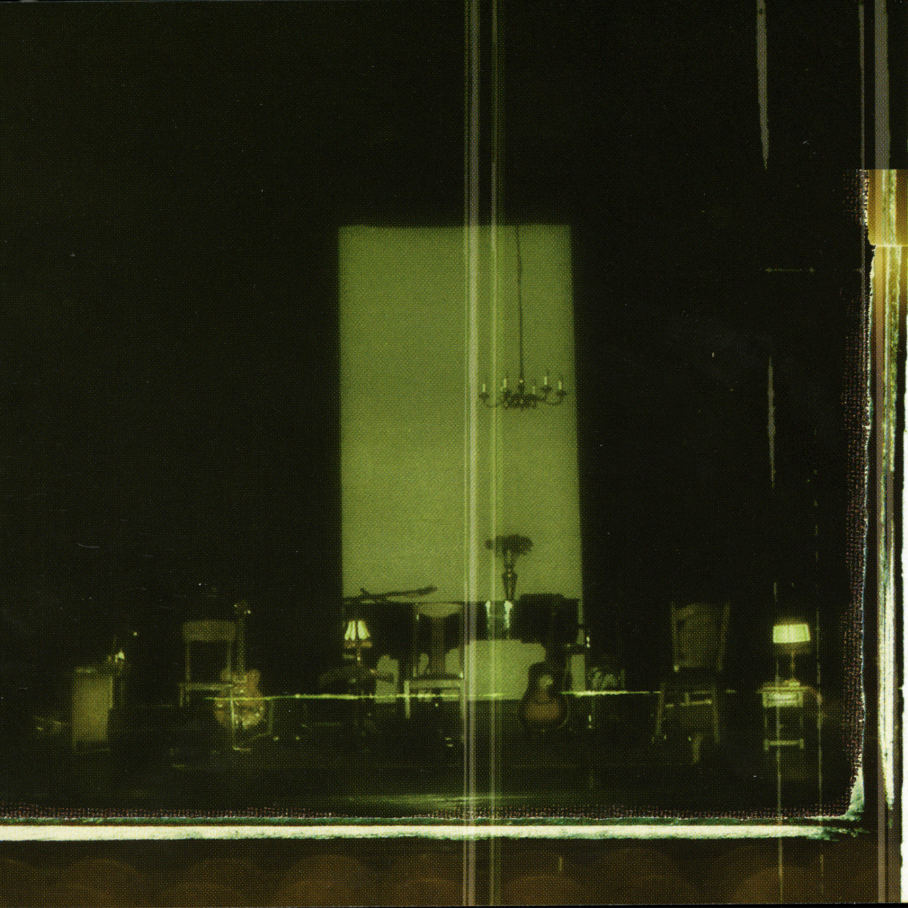


THE IDEA TO RECORD CAME ABOUT HALF WAY THROUGH OUR TOUR, WHEN ONE EVENING WE REALIZED THAT THESE THREE SINGER/SONGWRITERS, WITH THE AID OF PERCUSSIONIST CISCO RYDER (ELIZA'S SON), HAD GROWN INTO A BAND THAT WAS SOUNDING PRETTY DAMN GOOD. FROM THEN ON WE STARTED TO BRING IN RECORDING GEAR AND A HANDFUL OF GOOD MICS TO BEGIN ARCHIVING SHOWS. AT EACH FOLLOWING DAY'S SOUND CHECK WE'D LISTEN TO A COUPLE OF SONGS AND DISCUSS WHAT NEEDED REFINING, REPOSITION MICS, ALTER THE BALANCE AND GO FOR IT AGAIN. THIS PROCESS OF TRIAL AND ERROR BECAME A DAILY RITUAL FOR US THROUGHOUT THE FINAL FOURTEEN OR SO DATES. STILL, SOMETHING WAS NOT QUITE RIGHT, AD AND HUIB ELENBAAS, OUR FRONT OF HOUSE SOUND MIXER, WERE UNHAPPY WITH THE SOUND OF THE TWO AMBIENT PZM MICS USED FOR PICKING UP THE OVERALL STAGE AND THEATRE ACOUSTICS. IT WASN'T UNTIL THE FINAL CONCERT IN AMSTERDAM'S COSY KLEINE KOMEDIE THEATRE, BLESSED WITH A SOLD OUT HOUSE AND GREAT ACOUSTICS, THAT WE ROSE TO THE OCCASION AND PRODUCED THE PERFORMANCE WE'D BEEN THREATENING TO ALL TOUR LONG. WHAT YOU WILL HEAR IS AN EDITED HIGHLIGHTS VERSION OF THE COMPLETE CONCERT. SONGS IN A DIFFERENT ORDER AND THE ONSTAGE CHAT EDITED. BUT THE SPIRIT AND WARMTH OF THAT FINAL NIGHT, CUTS THROUGH LIKE THE BEAM OF A LIGHTHOUSE, FOR ALL TO HEAR AND WITNESS.



ELIZA GILKYSON - VOCAL, ACOUSTIC GUITAR, PIANO, PERCUSSION
IAIN MATTHEWS - VOCAL, ACOUSTIC GUITAR, PERCUSSION
AD VANDERVEEN - VOCAL, ELECTRIC GUITAR, HARMONICA, BASS
CISCO RYDER - PERCUSSION







1. MEANING TO LIFE (I. MATTHEWS) 4:55
2. BIRD OF PARADISE (E. GILKYSOY) 5:17
3. SWEET OLD LIFE (A. VANDERVEEN) 8:15
4. WOODSTOCK (J. MITCHELL) 4:22
5. HEART OF A MAN (E. GILKYSOY) 5:06
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7. THE BALLAD OF THE GRÜENE HALL (I. MATTHEWS) 5:19
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9. FUNK AND FIRE (I. MATTHEWS) 8:52
10. BEAUTY WAY (E. GILKYSOY, M. ANDES) 3:03
11. MORE THAN A SONG TO SING (A. VANDERVEEN) 4:59
12. BOTTOM CRAWL (E. GILKYSOY) 5:30
13. SOUL POWER (A. VANDERVEEN) 5:54

TOTAL PLAYING TIME: 71:33

PUBLISHING:

TRACK 1, 9: ZAZDU HEY TUNES

TRACK 2, 5, 8, 12: FILKY SONGS (BMI)

TRACK 3, 6, 11, 13: SONGSENSE MUSIC

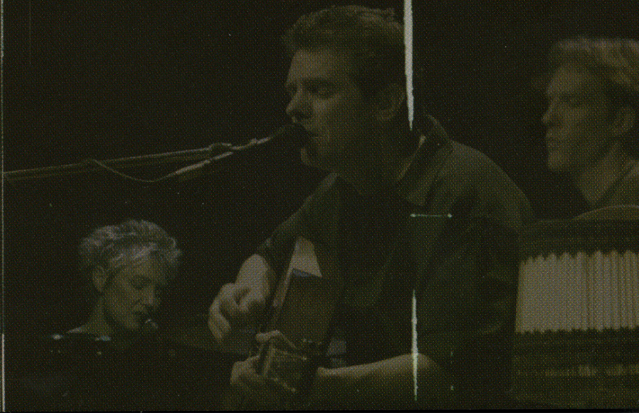
TRACK 4: SIQUOMB PUBLISHING COMPANY

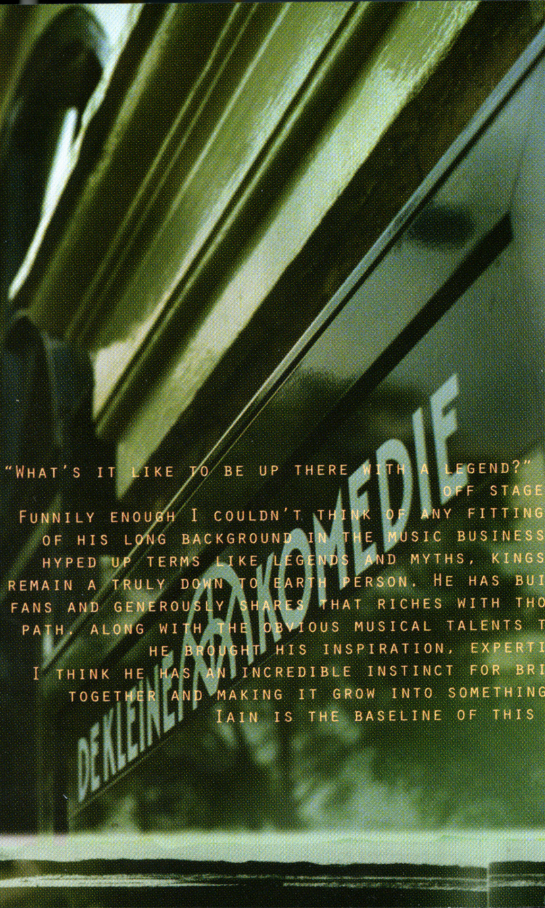
TRACK 7: PURE AND CROOKED MUSIC

TRACK 10: GILKY SONGS/ SOUNDS LIKE MUSIC (BMI)

AD VANDERVEEN - HOW DID A DUTCH GUY INHERIT THE SOUL OF AMERICANA? IT JANGLES OUT OF THE GRETSCH LIKE HE WAS BORN TO IT. IT SLIDES OUT OF THE DOBRO LIKE HE WAS STANDING KNEE DEEP IN RURAL ROOTS. IT TWANGS OUT OF HIS VOICE LIKE HE GREW UP IN URBAN AMERICA AT THE TIME WHEN WE WERE ALL STARTING TO RAGE AGAINST THE MACHINE, TO QUESTION THE DOCTRINES OF OUR FORBEARERS, THE SPIRITUAL VALUE OF OUR RELIGIONS. AD ASKS THE BIG QUESTIONS IN HIS LYRICS, AND GOES FOR THE BIG LOVE IN HIS LIFE AND THE LARGE MELODIES IN HIS MUSIC. HE LEAVES OUT THE EXTRANEIOUS NOTES ON HIS GUITAR AND AVOIDS MUSICAL OVERSTATEMENT IN HIS SONGS... WHAT REMAINS IS WHAT COUNTS: THE ESSENCE OF THE MUSIC, THE PURE FEEL, THE ARROW TO THE HEART.

ELIZA GILKYSON





"WHAT'S IT LIKE TO BE UP THERE WITH A LEGEND?" SOMEBODY ONCE ASKED ME AFTER I GOT OFF STAGE AT A FESTIVAL I PLAYED WITH IAIN. FUNNILY ENOUGH I COULDN'T THINK OF ANY FITTING ANSWER. THE FACT IS THAT IN spite OF HIS LONG BACKGROUND IN THE MUSIC BUSINESS WITH ALL ITS EGO INFLATING, MEDIA HYPED UP TERMS LIKE LEGENDS AND MYTHS, KINGS AND EMPERORS, IAIN HAS MANAGED TO REMAIN A TRULY DOWN TO EARTH PERSON. HE HAS BUILT A STEADY FOLLOWING OF LONG-TIME FANS AND GENEROUSLY SHARES THAT RICHES WITH THOSE ACCOMPANYING HIM ON HIS MUSICAL PATH. ALONG WITH THE OBVIOUS MUSICAL TALENTS THAT HE'S ALREADY WIDELY KNOWN FOR HE BROUGHT HIS INSPIRATION, EXPERTISE AND EXPERIENCE TO THIS PROJECT. I THINK HE HAS AN INCREDIBLE INSTINCT FOR BRINGING AND KEEPING THE RIGHT PEOPLE TOGETHER AND MAKING IT GROW INTO SOMETHING BIGGER THAN THE INDIVIDUAL PARTS.

IAIN IS THE BASELINE OF THIS TRIANGLE CALLED 'MORE THAN A SOUND' AND I AM HONORED TO BE PART OF IT.

AD VANDERVOORT

CAN IT BE SAID IN POLITE CONVERSATION, THAT A WOMAN HAS BALLS?
MAYBE NOT AT A BANQUET TABLE, IN THE WHITEHOUSE, BUT CERTAINLY IN MUSICIARLY CIRCLES. OK,
IT'S A GUY THING, BUT IT'S CONSIDERED HIGH PRAISE, WHETHER BESTOWED ON MAN, OR WOMAN.
FOR ELIZA THE SONGWRITER, I CAN THINK OF NO TRUER, FINER, MORE HONORABLE DESCRIPTION. HER
SONGS HAVE AT ALL TIMES, LYRICAL WEIGHT AND A MUSICAL DELICACY, MUSICAL WEIGHT AND A WONDER
FUL LYRICAL DELICACY TO DIE FOR.

THAT TO MY MIND IS BALLS.

ELIZA THE PERFORMER HAS A NATURAL ABILITY TO READ THE ROOM, UNDERSTAND ITS EMOTIONAL NEEDS
AND DELIVERING PERFECTLY, STOPPING ON A DIME. SHE HAS AN UNCANNY WAY OF REACHING WAY OUT AND
GRABBING THE ATTENTION OF EVEN THE MOST DISTRACTED AUDIENCE MEMBER, TURNING THEM AROUND IN A
INSTANT AND PRESTO!! A NEW CONVERT. I WISH I COULD DO THAT. SHE HAS AN UNDENIABLE, MIGHTY
STAGE AURA, A KEEN, HONED SENSE OF HUMOR AND A WHOLE OF A TALE TO SPIN.

THAT ALL TAKES BALLS TOO.

ELIZA IS TALL. A SLENDER WOMAN, WITH A FEMINE GRACE AND BEAUTY. A DRESS SENSE THAT DOESN'T
SIMPLY DEVELOP OVERNIGHT, IT TAKES SOME KIND OF INBRED STAGE DRESS CODE, I DON'T HAVE IT, BUT
SHE PARADES IT NIGHT AFTER NIGHT, AFTER NIGHT, LEAVING US SLOPPY JEAN AND T-SHIRT BRIGADE G
SMACKED. I WOULD WORK BESIDE HER ANYTIME AND ANYPLACE AT THE DROP OF THE PROVERBIAL HAT. JU
CALL AND GIVE ME THE ADDRESS. I'LL BE THERE. PROUD AND HONORED TO SHARE THE SAME STAGE, FOR
EVER OGLING HER HARMONIES AND GASPING AT HER FINIEST DELIVERIES.

I'LL SAY IT AGAIN, ELIZA HAS BALLS.

JAIN MATTHEWS



THANKS TO:

YVONNE ELENBAAS, CORNELIA VAN VLIET AND ALL AT ART-VICE,
RUUD DE GRAAF, JAN PAUL KARTING AND ALL AT IMM. HUIB ELENBAAS,
ROY TEYSSE, HARRY VAN DALEN AND ALL AT TURTLE. DICK VDS, JOEP KRILLEN,
ERIC VAN DEN BRINK, TOM VAN BERKEL, PAULA MAJOUR, HET GOOISCH PODIUM,
DAAF VAN DER VEEN, ERNST & ANNETTE AND EVERYONE COMING TO OUR SHOWS.

FOR MORE INFORMATION:

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WWW.PERFECTPITCH.NL

AD VANDERVEEN USES JOHN PEARSE STRINGS AND
HIGHLANDER EQUIPMENT.

IAIN MATTHEWS PLAYS A MARTIN OM 28
WITH JOHN PEARSE 80/20 STRINGS
AND A HIGHLANDER IP2 AMPLIFICATION SYSTEM.



CD: A TURTLE RECORDS / UNIVERSAL MUSIC CO-PRODUCTION LICENSED BY SONGSENSE MUSIC
MUSIC: AN AD VENTURE PRODUCTION
RECORDED LIVE AT 'DE KLEINE KOMEDIE', AMSTERDAM, THE NETHERLANDS, MARCH 3, 2002
LIVE SOUND AND LIGHTS: HUIB ELENBAAS
POST PRODUCTION: EUGENE DE MUNCK MORTIER
MASTERING: FIR SUIDEMA, HARRY VAN DALEN & BERT VAN DER WOLF

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STAGE INSTRUMENTS SET UP PHOTOGRAPHY: ERIC VAN DEN BRINK
LIVE BAND PHOTOGRAPHY: JAN SIBON
TURTLE LOGO DESIGN: WILLEM KROON





UNIVERSAL

TRSA 0013



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RECORDED LIVE IN AMSTERDAM, MARCH 3, 2002



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