

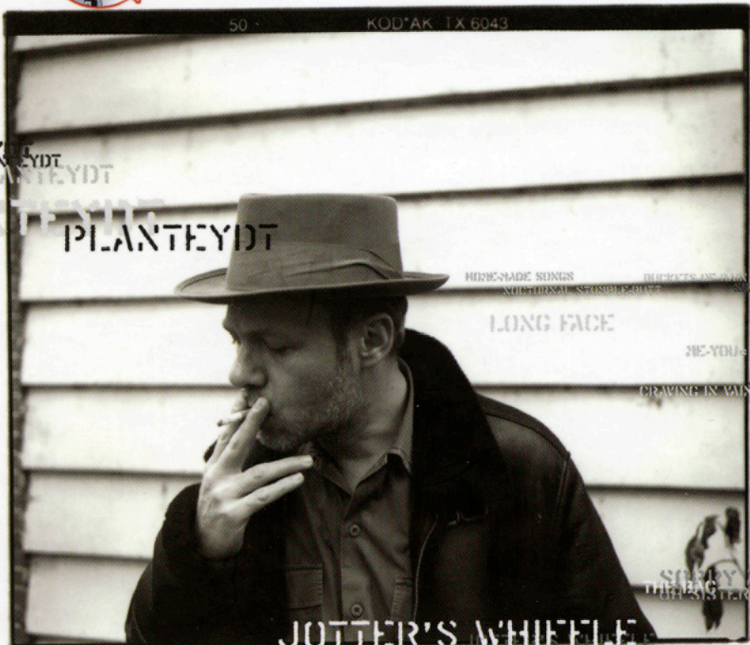


TURTLE records®



50

KOU\*AK TX 6043



PLANTEYDT

HOMECRADE SONGS

LONG FACE

JOTTER'S WHEELS

SILVER MAN  
DIEBAG





1. **The bag** (*W. Planteijdt*) 3:54
2. **Sorry Man** (*W. Planteijdt*) 4:15
3. **Rockin' Chair** (*R. Robertson*) 3:52
4. **Buckets of rain** (*B. Dylan*) 4:05
5. **Oh Sister** (*B. Dylan/J. Levy*) 3:42
6. **Long face** (*B. Charles*) 3:37
7. **Sanctuary** (*W. Planteijdt*) 3:20
8. **Me - you = loneliness** (*M. Rebenmack*) 5:07
9. **Nocturnal Stumblebutt** (*L. Wainwright III*) 4:31
10. **Craving in vain** (*W. Planteijdt*) 3:59
11. **Some mornings** (*W. Planteijdt*) 4:26
12. **Home-made songs** (*B. Charles*) 3:35



## SOME MORNINGS

SOME MORNINGS  
 CAN GET TO FEEL SO EMPTY  
 NOT STARING  
 DO NOT LOOKING AROUND TO SEE

~~BEHIND THE~~ THE COLUMNS AND SHADES  
 MOON AND STARS  
 BEAUTY AND LOVE  
 MUSE AND THE SPARK  
 PICTURES AND MEMORIES  
 THE WHOLE OF MY LIFE  
 NO EXPECTATIONS

SEEM TO BE SO FAR-OFF  
 FAR-OFF OF ME  
 SEEM TO BE SO FAR-OFF  
 FAR-OFF OF ME

SOME REASON  
 CAN'T TELL JUST WHAT I'M FEELING  
 ON SOME MORNINGS  
 DON'T SEEM TO FEEL AT ALL

All songs arranged by those who played them

Vib  
 Harmonica

Forte  
 2

Flute  
 2

Unusual

Acoustic  
 2

Acoustic  
 Flute

Echo  
 2

Me

**Wouter Planteijdt** is a singer, songwriter, guitarist, producer and much sought after 'gun for hire' in the Dutch music scene, especially loved and respected among fellow musicians. Together with bass player Thijs Vermeulen and drummer Richard Heijerman he sings and 'guitars' in the rock trio *Sjako!*. While recording their *Page* album for Turtle Records last year, somewhere between songs Wouter Planteijdt was loosely playing a Bobby Charles song. Singing alone -cigarette on the lower lip, little red wine waiting at his feet- with just his haunting electric guitar, it felt like a kick in the back of my knees. Unfortunately, we never got to record that song. Besides, it wouldn't fit on that particular album. But it did trigger the idea for this new recording. A little while later, Wouter and a nine-piece band of musician friends, toured as the *W.S. Walcott Medicine Show*, faithfully performing the music of The Band with the original Allen Toussaint horn-arrangements. These shows underlined Wouter's playing as well as his writing, as being well up in this corner of North American songwriting, a place situated somewhere between New Orleans and Big Pink.

When asked to consider doing an acoustic album of small and beautiful songs, Wouter came up with this unusual line up, plus the Bobby Charles track, which was added to more or less related songs by Robbie Robertson, Dr. John, Loudon Wainwright III, Bob Dylan and of course himself. The idea was to employ a bunch of carefully selected, very capable musicians in an acoustic session and record it live and direct, no tricks, no dubs - just play. Apart from the pedal steel guitar that just has to be amplified, it turned out to be a very acoustic recording indeed. Sounds were sometimes invented on the spot for these arrangements which -in Wouter's words- were "made by those who played it". And why use a bass if you can get a tuba? Why a Hammond organ if you can find an old fashioned harmonium? Special sounds, special timbres, special colors, that is what this music is about. A snare drum made out of a djembé with just one guitar string on the skin; a (children's model) 3/4 Spanish guitar, some mandolins, a Dobro and even more guitars, and great voices. Together, these musicians operate as *Planteydt*, a variation on the bandleader's last name and as a whole, a truly striking extension to his very recognizable singing, playing and writing. Notice the chords, the changes, the voicing and melodies, the tongue in cheek humor or the candor, the grooves and downright beauty of these songs.

Expect to be kicked in the back of the knees.  
I'll be seeing you,

Rob Becker



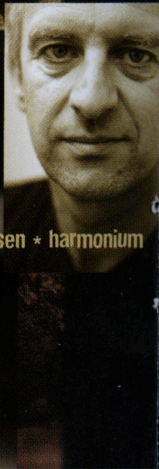
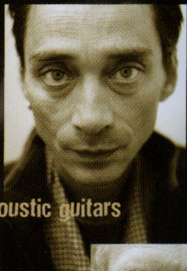
AK TXP 60

Wouter Planteijdt \* lead vocals, 3/4 guitar

René van Barneveld \* pedal steel, dobro, acoustic guitars

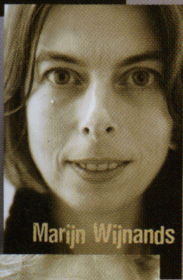
Nico Brandsen \* harmonium

ans:

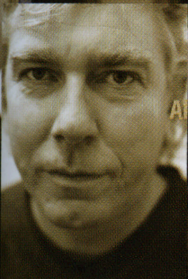




Martijn Bosman • drums, percussion, vocals



Marijn Wijnands • vocals, claves



Alan McLachlan • mandolin, mandola



Patrick Votrian • basstubs

IT WAS NEVER MEANT TO CUT THE  
I NEVER MEANT TO CUT AT ALL  
IT'S A LONG LONG CLIMB AND THE FURTHER  
IT HURTS TO SEE YOU FALL [2x]  
IT'S WORSE TO SEE YOU FALL

IT'S A CRAZY LITTLE THING CALLED SIN  
I THOUGHT I'D SOMEHOW RISE ABOVE  
NOW I KNOW I COULD NEVER WIN  
WHEREVER IT MIGHT TAKE ME  
I COULD NEVER LIVE WITHOUT YOUR LOVE [2x]

I DUG AS DEEP AS IT TOOK TO FIND  
THE TRUTH BEHIND THIS WANDERING  
ROCK N' ROLL'S JUST A STATE OF MIND  
IN THE END WE KNOW  
THAT IT'S JUST FOR YOU I SING [2x]

MMMMM

NOW I'M AS SORRY AS A MAN CAN BE  
IF I COULD

I'D TURN BACK THE HANDS OF TIME

I KNOW YOU KNOW I'M A BIG OLD FLIRT  
FORTY FOUR YEAR OLD BOY-NAIVE  
WONDED UP IN A POOL OF DIRT  
WASHING AWAY THIS HEART-ACHE [2x]  
WITH WATER FROM THE GRIEVE

MMMMMM

IT WAS NEVER MEANT TO CUT THIS DEEP  
I NEVER MEANT TO CUT AT ALL



STIE'S HOLDING THE TAC  
 AND IT STINGS  
 OH MAN IT'S A MYSTERY  
 RIGHT OUT OF THIS PAC TAMA PAC  
 SHE'S WRITING OUR HISTORY

SOMETIMES YOUR MIND'S ON THE BLANK  
 SOMETIMES I HAVE A LITTLE TOO MUCH TO DRINK

THIS IS MAGIC, YET NOTHING'S MORE REAL  
 CAN'T IMAGINE YET IT WILL  
 IT'S UNTHINKABLE, WHO ARE YOU  
 WHO DO I WANT YOU TO BE

TENANT THE LIGHTS WILL BE ON  
 LEX BODY TENS THE SIGN AN ON-ITS-SELF  
 FADING OUT AND COMING BACK ON  
 THE GATES WILL OPEN  
 WITH NO EXCUSE THEN BELLS

BELMONT  
 LIQUOR  
 STORE

Sale

*Recorded with* - Microphones (active): Sonodore RCM 402; Brauner VM1 tube microphone; Modified Neumann KM 150; Modified Sennheiser MKH30 - Microphone amplifiers: Rens Heijnis custom built - Converters: dCS 904 192kHz/24 bit & DSD AD converters; dCS 954 192kHz & DSD DA converters: dCS 974 samplerate / format converter for DSD downsampling - Loudspeakers: Avalon Professional Products-Mixing Monitor - Headphones: AKG K 1000 with custom built amplifier - DSD Recorder: Aegan OMX 24 - DSD editing station: Pyramix / Merging Technologies - Amplifiers: Spectral DMC 20 / DMA 150S - cables (Microphones & Interlinks): Siltech; MIT - Power cables: Siltech; FIM

**a Turtle Records production**

**Produced by Wouter Planteijdt**

**co-produced by Rob Becker**

**Balance engineers: Bert van der Wolf, Fir Suidema & Harry van Dalen**

**Editing: Bert van der Wolf**

**Assistant recording engineer: Michael van Polen**

**Recorded at the Doopsgezinde kerk, Amsterdam, the Netherlands on October 25 & 26, 2001**

**For distribution contact:**

**Edison Production Company bv**

**(+31) 343 512717**

**(+31) 343 512874 (fax)**

**www.turtlerecords.com**

**info@turtlerecords.com**

**planteijdt@zonnet.nl**

**© & © 2002 Turtle Records / Edison Production Company bv**

**All rights of the producer and of the owner of the recording reserved.**

**Unauthorised copying, reproduction, hiring, lending, public performance and broadcasting prohibited.**

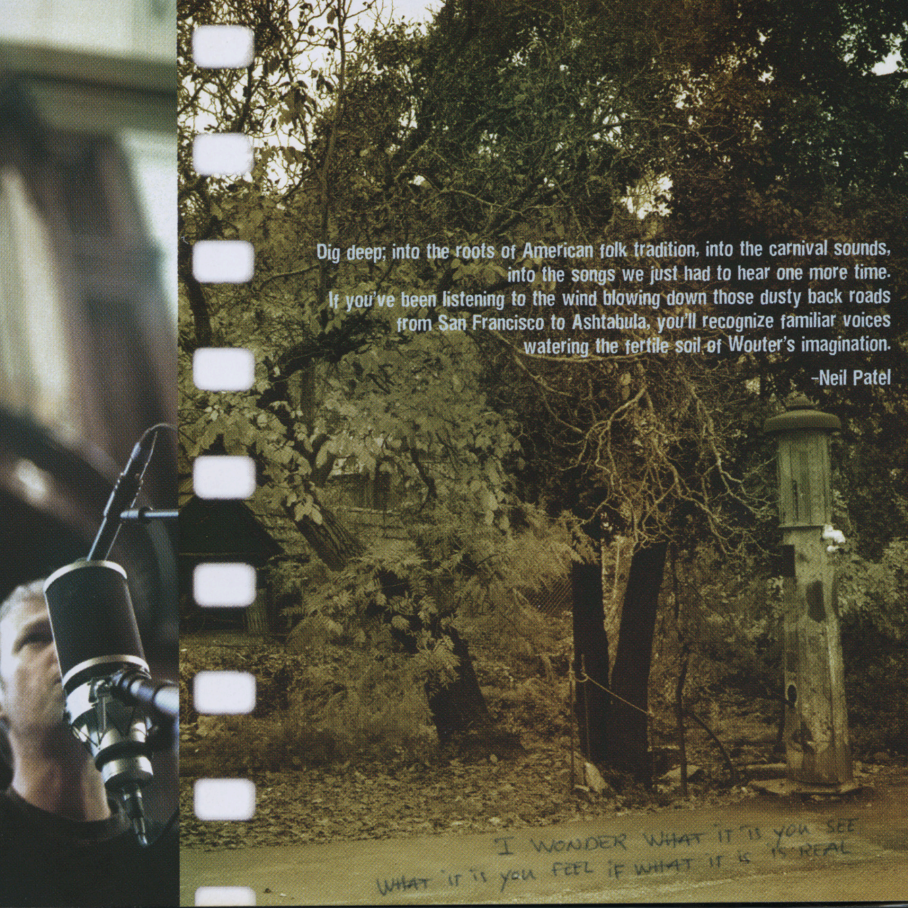
**Design and photography: Rob Becker (Beeldverhaal) Amsterdam - Turtle logo design: Willem Kroon**



thank YOU:

**De Kift,  
Tom van Berkel,  
Jan Verwey,**

**Harry, Fir, Bert, Michael,  
Rob (you're to blame) en Martin.**

A composite image featuring a film strip on the left edge, a microphone in the foreground, and a background scene of a dirt road with trees and a utility pole.

Dig deep; into the roots of American folk tradition, into the carnival sounds,  
into the songs we just had to hear one more time.  
If you've been listening to the wind blowing down those dusty back roads  
from San Francisco to Ashtabula, you'll recognize familiar voices  
watering the fertile soil of Wouter's imagination.

-Neil Patel

I WONDER WHAT IT IS YOU SEE  
WHAT IT IS YOU FEEL IF WHAT IT IS IS REAL

ROB AIR FAX 0045



This record is dedicated to  
Stéphanie Meyer, my love.



1. The bag (*W. Planteijdt*) 3:54
  2. Sorry Man (*W. Planteijdt*) 4:15
  3. Rockin' Chair (*R. Robertson*) 3:52
  4. Buckets of rain (*B. Dylan*) 4:05
  5. Oh Sister (*B. Dylan/J. Levy*) 3:42
  6. Long face (*B. Charles*) 3:37
  7. Sanctuary (*W. Planteijdt*) 3:20
  8. Me - you = loneliness (*M. Rebennack*) 5:07
  9. Nocturnal Stumblebutt (*L. Wainwright III*) 4:31
  10. Craving in vain (*W. Planteijdt*) 3:59
  11. Some mornings (*W. Planteijdt*) 4:26
  12. Home-made songs (*B. Charles*) 3:35
- total playing time: 48:29*

Planteydt is:

René van Barneveld \* pedal steel, dobro, acoustic guitars;  
Martijn Bosman \* drums, percussion, vocals; Nico Brandsen \* harmonium;  
Alan McLachlan \* mandolin, mandola; Patrick Votrian \* basstubas; Marijn Wijnands \* vocals, claves;  
Wouter Planteijdt \* lead vocals, 3/4 guitar



TRSA 0011