



TURTLE records®

**S J A K O!**

Page



**SJAK O! ARE:**

**RICHARD HEIJERMAN: DRUMS, PERCUSSION & PREPRODUCTION**

**THIJS VERMEULEN: BASS & VACUUMSOUL**

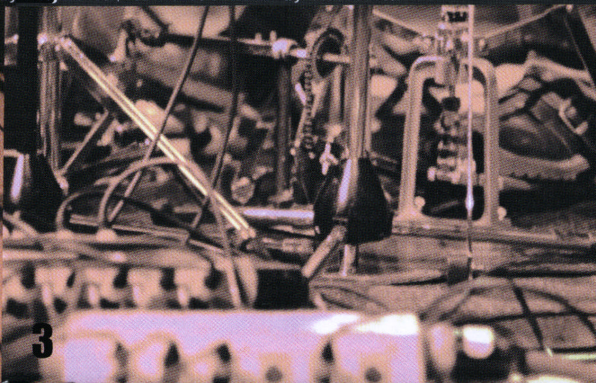
**WOUTER PLANTEIJDE: GUITARS, VOCALS, SAMPLES & LOOPS**

all songs written and composed by Planteijde



# ACTIVE MARIMBA

ms by Sjakol, except 'Marimba Foot' by Heijerman, 'Unfortunate Lee' by Vermeulen



Getting more and more involved with the music on Turtle Records, this stylistic boundaries-denying label that records music which simply deserves to be recorded and listened to, I longed for some electric guitar rock and some exciting and/or moving pop tunes. Since it is a Dutch label, why not pick a band from the neighbourhood? The way Turtle records music - live to two tracks, creating the tonal and spatial balance by playing instead of a studiomix, the choice was immediately narrowed down seriously. In fact, I could think of only one group up to the task. **Sjako!** has been around for a while. They played the last two decades of the last century. This album is their first statement of the next. The group came back to its original line up of bass, drums and guitar, and decided to try an unusual recording that fits the label. Their new music was only rehearsed briefly and played with lots of room for experiment and improvisation. Call it a jazz approach. **Sjako!** always had a broad musical range and taste. 'Page' displays this versatility by ranging from long instrumental solo's to a vulnerable little song about the pristine, 'sober' brain of a newborn child, all ears and eyes for lots of exciting new impressions. Proudly listening to this first **Sjako!** album on Turtle Records, I feel a bit sober myself. **Sjako!**'s vigorous and confident playing betrays and certifies the trio's live reputation. Trust me, **Sjako!** indeed is a must see live band. So in the crowd of any stage, anywhere in the future,

I'll be seeing you.

- ROB BECKER



**Remember a time when Rock & Roll told an intimate story layered in harmonic textures, a resolution of the clash between acoustic and electric, inside and out? Sjako! reports from that borderline. The roots are of blues, folk, and jazz grown into progressive rock forms; the resonance of things past in uncharted waters. Live and raw, a fully amped 'unplugged', this disc captures the essence of being on the stage within the envelope that the musicians are spinning. In the beginning there were no boundaries between the band and the audience, and so it is once again.**

**- Neil Patel**

S DR G.T. 006  
30829-FOOT  
S DR G.T. 006  
S DR AC  
I WILL BE THERE TO TRY TO  
MAKE YOU THE BRIGHTEST DAY  
AND I HOPE IT'LL GUIDE YOU  
TO STAY OUT OF HARM'S WAY 06

EVERYDAY WILL BRING A NEW STRAIN  
THERE'S TEN WAYS TO LOSE, ONE WAY YOU'LL GAIN  
EVERY GAME HAS THIS ONE RULE  
DESIGNED TO MAKE YOU FEEL LIKE A FOOL  
YOU'LL FIND IT'S A MEAN OLD WORLD  
THERE MUST BE LOVE FOR YOU TO SHARE  
I GUESS YOU'LL CRY, YOUR MIND'LL BE HURLED  
BUT YOU'LL FIND YOUR WAY OUT THERE

ALL AROUND I SEE IT GOING ON  
THE FASTER YOU RUN, THE SOONER YOU'RE GONE  
ALL AROUND YOU'LL HEAR THE SAME OLD SONG  
YOU WERE DOING ALL RIGHT, STILL YOU'RE PROVED ALL WRONG

LITTLE I KNOW, IT'S A NEW ROAD  
IT'S GONNA TRY ME, TEAR ME APART,  
BUT I'M NOT SCARED 'CAUSE WHAT I TOTE  
IS THE PRIDE IN MY OWN HEART

S DR AC  
22  
VERKAPTE  
DRUMS OLO  
LAST POEM?

7

I went down and I took a glance  
when the man said take a chance  
I could've known this in advance  
there's no groove in The Penny dance

can't tell up from down  
can't tell dark from light  
CAN'T TELL in from out  
can't tell left from right

went down and I took a stroll  
with a foggy mind and weary soul  
no sense of SELF -control  
just like I fell down in a hole  
first step I hesitate  
step two, I'm already late

I hear the warning by the gate  
someone's trying to suffocate me  
can't tell up from down  
can't tell DARK from light

can't tell in from out  
can't tell WRONG from right

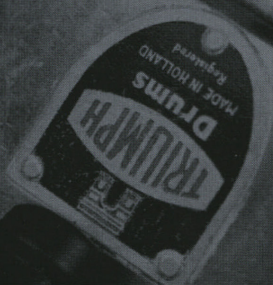






THEY'RE NOT GONNA DIG YOUR SHIT FOREVER  
THEY'RE NOT GONNA CLEAN YOUR SHADES FOR GOOD  
THEY'RE NOT GONNA DIG YOUR SHIT FOREVER  
THEY'RE NOT GONNA LIGHT YOUR CIG FOR GOOD

THEY'RE NOT GONNA DIG  
SOMEBODY ELSE WILL BE SMOKING  
SOMEBODY ELSE WILL BE KING  
YOUR SHIT FOREVER  
YOU'LL BE HOWLING WITH THE WOLVES



TEST PROGRAM\* 1  
1 prog active

PAG

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F1



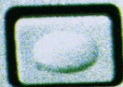
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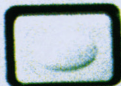
F2



SINGLE



MULTI



SAMPLE



EFFECT



HAS IT TAKEN THE LOT OF YOU  
IS THERE STILL SOMETHING THAT WE CAN DO  
DOES IT END WHEN YOU UP AND QUIT  
ARE YOU STILL KINDA STUCK WITH IT

I STILL BELIEVE WE GET THE MAGIC DONE  
LET'S PICK IT UP BEFORE IT'S TOO FAR GONE  
I KNOW, I KNOW, EVERY BRIDGE CAN BE BURNED  
BUT THIS PAGE HAS NOT BEEN TURNED

IT'S BEEN A WHILE SINCE I LAST SAW YOUR FROWNS  
BUT I REMEMBER THE TIME AND PLACE  
I FELT THE FIRE I GOULD NO LONGER HOLD  
I'M ON THE WAVE, GONNA CATCH THE TIDE

SO WE'VE REACHED THE NEXT CENTURY  
WE'RE WHAT WE WERE AND WE'RE GONNA BE  
LOOK AT US, ADMIT IT'S TRUE  
THERE'S NOT MUCH MORE WE KNOW HOW TO DO  
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# ORLEANS' KISS

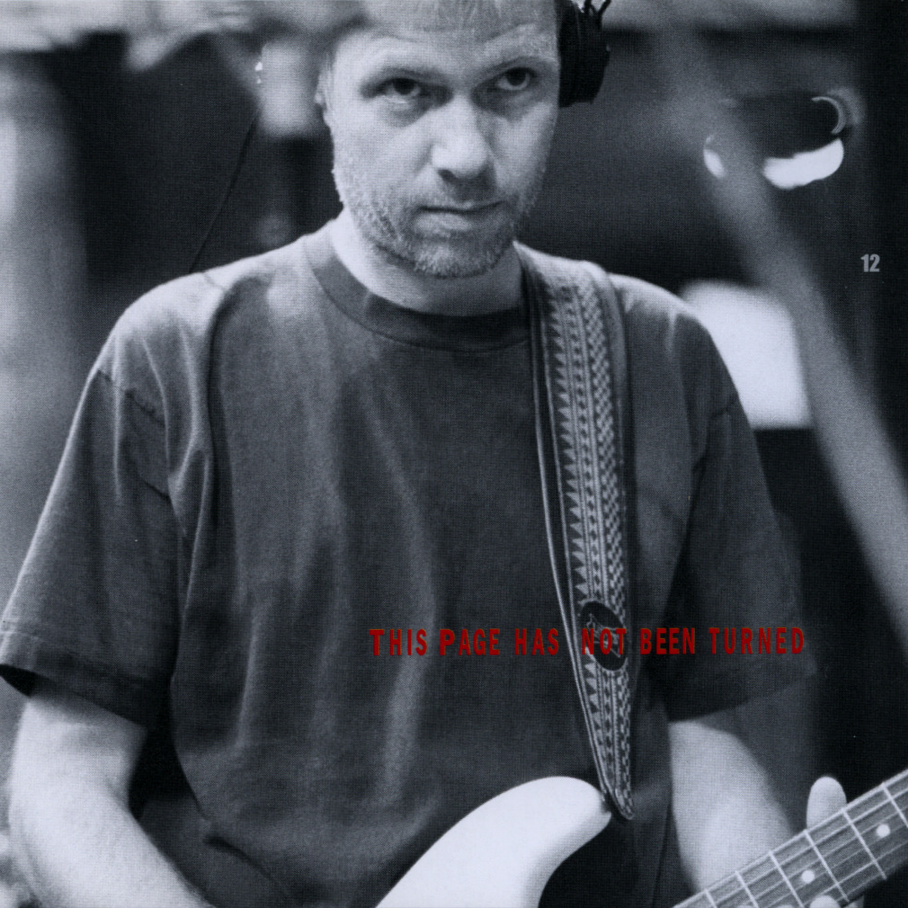
what you gravitate to so strong it can't be that's what elevates you too strong it can

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the feeling rushes through you  
like lighting through a big resistor  
there ain't nothing you can do  
your battery's charged  
as soon as you kissed her

it's not the beautiful weather  
that makes this poor man moan  
it's how the women dress to it  
or rather, how they don't.

just what  
elevates You  
that's what  
you gravitate to



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SOBER YOU ARE, A MIND TO BE FILLED  
I ENVY THE TIME I CAN'T RECALL  
MOVE BY YOURSELF, ROLL 'FORE YOU LEAP  
I HOPE WHAT I SOW IS FOR YOU TO REAP

I WILL LOVE YOU AS HARD AS I'LL BE STRONG  
I WILL LOVE YOU WITH ALL MY HEART

- **SOBER** YOU ARE, A HEAD FULL OF ROOM  
SO MANY EMPTY GAMES TO PLAY  
SO MANY WAYS TO LOSE WHAT YOU LOVE  
SO MANY WAYS TO PAINT THE DAYS



**the music of PAGE was produced by Wouter Planteijdt/ Sjak!  
and initiated by Rob Becker**

**PAGE was recorded at the Doopsgezinde Gemeente Kerk, Amsterdam,  
July 31 - August 4, 2000,  
sound, balance engineering, recording: Harry van Dalen, Fir Suidema, Bert van der Wolf  
editing: Bert van der Wolf**

**RECORDING EQUIPMENT**

**microphones (active): Sonodore RCM 402, modified Neumann KM 150 & M149**

**microphone amplifiers: Rens Heijnis custom built**

**convertors:**

**dCS 904 high speed**

**dCS 954 high speed**

**dCS 972 Samplerate/ format converter**

**AC power cables : First Impression (FIM)**

**recorder/editor: Aegan OMX 24**

**MONITOR SYSTEM:**

**loudspeakers: Avalon Eclipse Classic**

**headphones: AKG K1000**

**(pre) amplifiers: Spectral DMC 20/ DMA 100 S**

**cables: MIT**

**preproductive sample recordings at Hellevoetsluis by Richard & Wouter**





**special thanks: Hans & Michel (Studio Bovertoon III), Martijn Bosman,  
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**Design: Rob Becker & Nashima Gokani  
Photography: Rob Becker  
Turtle logo design: Willem Kroon**

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**[www.turtlerecords.com](http://www.turtlerecords.com)  
[www.sjako.nl](http://www.sjako.nl)**

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HARM'S WAY 4:11  
PENNY DANCE 7:21  
PORT BELLY 4:35  
H OWLIN' WITH THE WOLVES 3:38  
PAGE 4:16  
ORLEANS' KISS 7:55  
SOBER (DEDICATED TO MONK PLANTEJDT) 3:58  
MARIMBA FOOT 5:33  
UNFORTUNATE LEE 6:39  
END 5:02  
BSTRCT 3: 4 2



SUPER AUDIO CD

This hybrid Super Audio CD can be played in any standard CD player, as well as in a modern SACD player. It is constructed with two independent layers. Both contain the same music program and deliver 'state of the art' audio quality, but the 'High Density' layer is recorded with the new 'Direct Stream Digital' technology (DSD). It therefore delivers approximately 4 times more bandwidth (100 kHz) and a far better spatial imaging and resolution of the stereo image than the standard 'CD layer' and contributes to less distortion of the signal.