



TURTLE records®

MAARTEN ORNSTEIN  
& W.A.R.P. MUSIC ENSEMBLE

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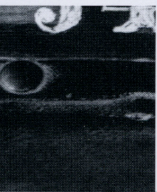
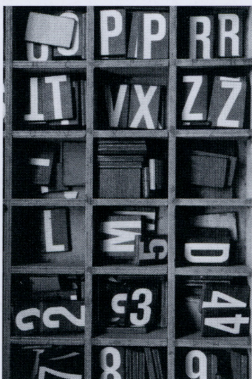
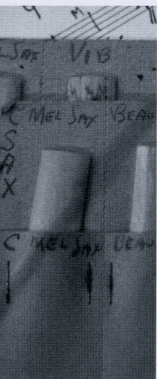
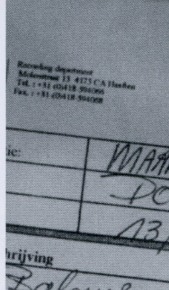
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MEET MAARTEN ORNSTEIN. He plays reeds, and is a composer. Of today's music. This music.  
In his own words: "This is what I do."

Ornstein is known for his work as an improviser. After all, lots of roles fit this Dutchman who as a soloist joined forces with Audible Lifestream, SfeQ, The Schönberg Ensemble, The Houdini's, The Ebony Band, various ensembles led by Tony Overwater, and the Martin Fondse Oktemble. He is also composer and arranger for The New Cool Collective Big Band and some of the aforementioned groups. Previously, he recorded with most of them all and many others.

As an instrumentalist Ornstein integrates lyrical fluidity and imagination with maximum control on his reed instruments - mostly clarinet, bass clarinet and tarogato (a sort of wooden soprano saxophone of Romanian and Hungarian origin). Both as a player and composer/ arranger he is in command of his notes, and, while he's on them, controls your state of mind too.

Therefore Turtle Records is very proud to present Ornstein's first. His first solo recording and his first recorded composed contemporary music that is. "I just wrote down what I like", he states. Ornstein likes the combined sound of bassoon, various clarinets and the nowadays very rare C melody saxophones, sometimes united with percussion and the human voice. Do not call it classical, neo classical, jazz, worldmusic or worse: modern music. With his W.A.R.P. Ensemble Ornstein plays music that is all written down, yet very alive, and integrates various style elements of the here and now. It's hip, and it's serious. It's of today, and it's timeless. It challenges the listener, and it is a pure joy to listen to.



DAVID KWEKSILBER.

clarinet, bass-clarinet,

C-melody saxophone

MICHIEL VAN DIJK.

clarinet, bass-clarinet,

C-melody saxophone

MARIJE VAN DER ENDE.

bassoon

IVAR BERIX.

clarinet

MAARTEN ORNSTEIN.

clarinet, bass-clarinet,

tarogato

plus

JOSHUA SAMSON.

percussion

XENIA MEIJER.

mezzo-soprano

JOSHUA SAMSON. plays a Frank Giordini UDU drum

MAARTEN ORNSTEIN. plays Marca reeds. e-mail: [musicandfun@planet.nl](mailto:musicandfun@planet.nl)



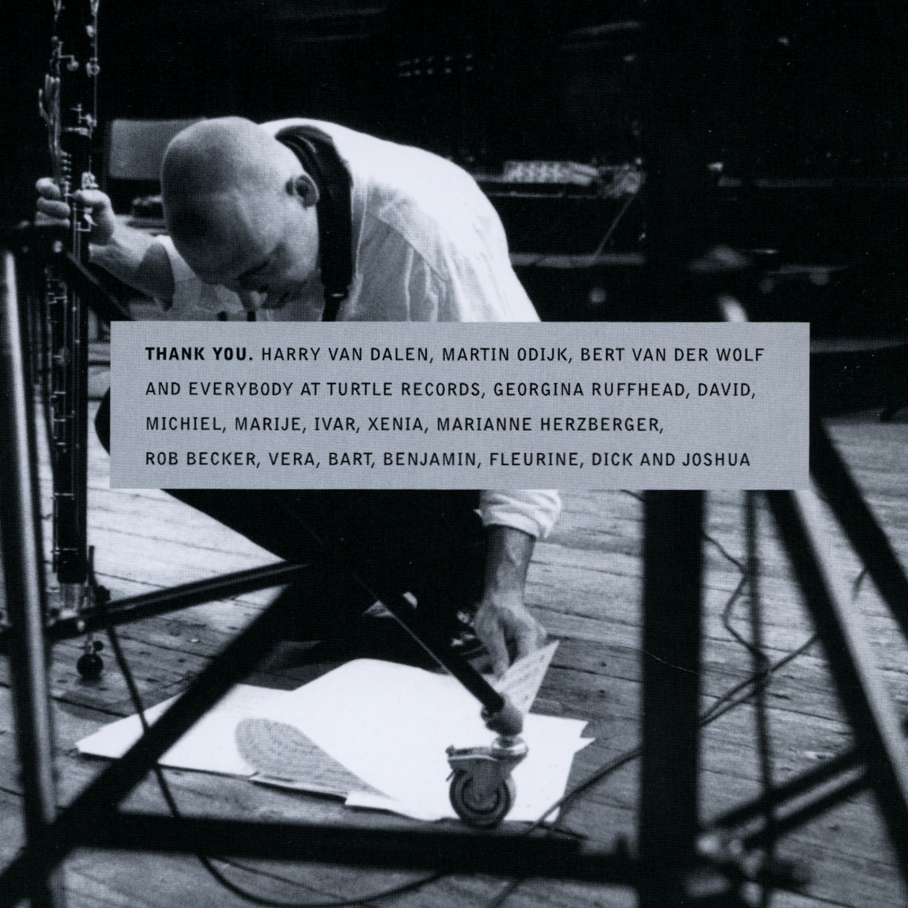
The 20th century wave of antiseptic experimentation through atonal and aleatoric forms has finally subsided, precipitating the defining contemporary ideals of consonant tonality and melodic linearity. These Maarten Ornstein compositions are just such 21st century storytelling music, spiced with a flavoring of avant garde inventiveness. Whether evocative of Stravinsky or Zappa, Maarten's craftsmanship in composition and execution delivers a harmonic lyricism that is both satisfying and contemplatively engaging.

Neil Patel

Avalon Acoustics

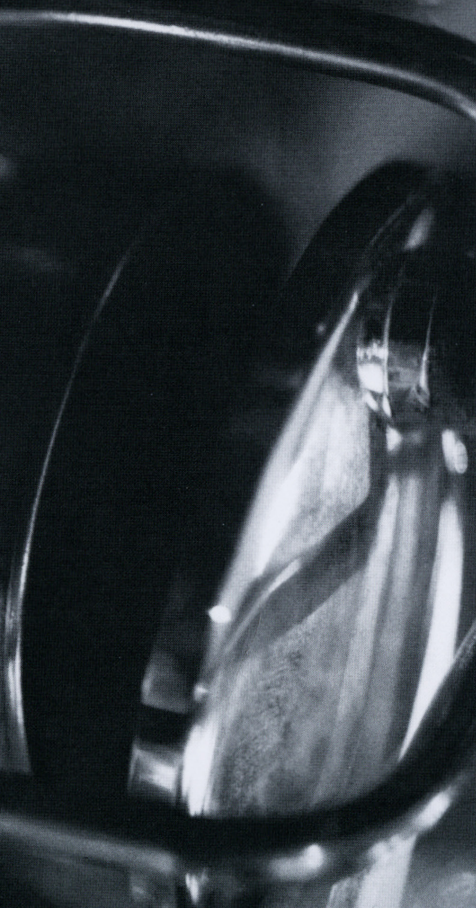
June 2000





**THANK YOU.** HARRY VAN DALEN, MARTIN ODIJK, BERT VAN DER WOLF  
AND EVERYBODY AT TURTLE RECORDS, GEORGINA RUFFHEAD, DAVID,  
MICHIEL, MARIJE, IVAR, XENIA, MARIANNE HERZBERGER,  
ROB BECKER, VERA, BART, BENJAMIN, FLEURINE, DICK AND JOSHUA





In the locked sky beats a dove.  
It speaks continually of love.

Deep in the river a talking stone  
Says he lies easy who lies alone.

Under the stone there hides a knife:  
The beginning and end of every life.

In the dark forest are flowers of light  
That never fade by day or night.

Down in the valley stands a tree,  
Its roots uneasy as the sea.

High on the tree there hangs a nest  
Here, says the wind, you must take your rest.

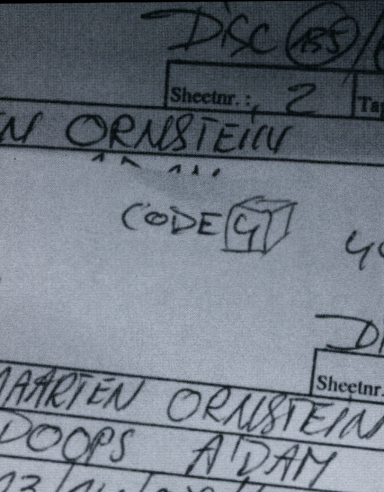
Through the spinney with eyes of wax  
Runs the woodman with glaring axe.

Naked, my love and I arise  
Bathed in his fearful prophecies.

Whose is the bird and whose the stone,  
Whose is the light on the midnight sown?

Whose is the tree end whose the rest,  
And whose is the knife upon my breast?

Who is the woodman and what does he cry?  
Gaze in the mirror. Do not reply.



I am the great sun, but you do not see me,  
I am your husband, but you turn away.  
I am the captive, but you do not free me,  
I am the captain you will not obey.

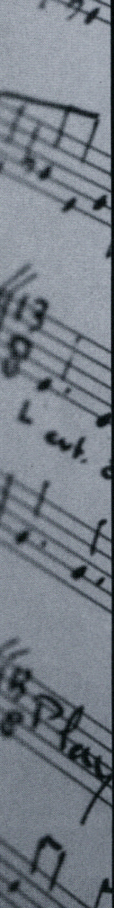
I am the truth, but you will not believe me,  
I am the city where you will not stay,  
I am your wife, your child, but you will leave me,  
I am that God to whom you will not pray

I am your counsel, but you do not hear me,  
I am the lover whom you will betray,  
I am the victor, but you do not cheer me,  
I am the holy dove whom you will slay.

I am your life, but if you will not name me,  
Seal up your soul with tears, and never blame me.

### **I AM THE GREAT SUN**

(from a Norman crucifix of 1632)



**PRODUCTION:** Turtle Records / Edison Production Company bv  
**PRODUCER:** Harry van Dalen  
**BALANCE ENGINEER / EDITING:** Bert van der Wolf  
**ASSISTANT RECORDING ENGINEER:** Michel van Polen  
**RECORDING LOCATION:** Doopsgezinde Kerk, Amsterdam  
**RECORDING DATES:** July 13/14, 1999  
**DESIGN:** Willem Kroon & Nashima Gokani  
**ARTWORK COORDINATION,**  
**PHOTOGRAPHY:** Rob Becker  
**DISTRIBUTION BENELUX:** Clavicenter, Amsterdam  
(31) 20 636 78 79  
**DISTRIBUTION OUTSIDE BENELUX:** contact Edison Production Company BV  
(31) 343 512 717  
(31) 343 512 874 (fax)  
[www.turtlerecords.com](http://www.turtlerecords.com)



**MICROPHONES (ACTIVE):** Sonodore RCM 402 modified Neumann KM 150  
**MICROPHONE AMPLIFIERS:** Rens Heijnis custom built  
**CONVERTERS:** dCS 904  
dCS 954  
dCS 972 samplerate / format converter  
**LOUDSPEAKERS:** Avalon Eclipse Classic  
**HEADPHONES:** AKG K 1000  
**(PRE) AMPLIFIERS:** Spectral DMC 20 / DMA 100 S  
**CABLES:** MIT  
**ALL AC POWER CABLES:** NBS  
**RECORDER / EDITOR:** AUGAN OMX 24



<sup>1</sup>SONG #1 <sup>2</sup>THORNY BUSH <sup>3</sup>I AM THE GREAT SUN <sup>4</sup>SONG #3  
<sup>5</sup>THE QUESTION <sup>6</sup>BENSON'S SUPER UNDERGROUND <sup>7</sup>1 OF 2  
<sup>8</sup>SONG #2 <sup>9</sup>MASTERZAPPER <sup>10</sup>THE REBEL IN THE CHAPEL