



TURTLE records®

ROMEO & JULIET

Sergey Prokofiev (1891-1953)

Carrefour

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"The lyrical, visually descriptive quality of Prokofiev's music is well known. Often neglected however, is the intrinsically percussive nature of his phrasing and tempi. The marimba is able to convey this quality directly, without ignoring the fluidity of each motif.

Sonically, the attack and decay of each mallet strike creates a distinctive harmonic structure; the overtones of the materials themselves blending into new and distinct textures."

Neil Patel

Avalon Acoustics

December, 1998





"In each fugitive vision I see whole worlds
At play, filled with shifting iridescence"

Konstantin Balmont

Prokofiev, himself a gifted pianist, composed and improvised most of his works at the piano, working them out afterwards in a particular form for diverse instrumentation. In an attempt to discover a new expression of Prokofiev's musical intention and spirit, we have transcribed the works performed here for marimba quartet, and in the case of the Visions Fugitives also use the additional sound palette of vibraphone, xylophone, glockenspiel, cymbal and other percussion instruments.

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Bouwe de Jong

Rombout Stoffers

Arjan Roos

Rogier van der Tweel

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Сакрефор

Production: Turtle Records

Producer - A + R: T.A. Diehl

Balance engineer / editing: Bert van der Wolf

Recording location: Nederlands Hervormde Kerk, Renswoude

Recording realization: Kompas CD Multimedia BV & More Music BV

Design: Willem Kroon

Layout: Nashima Gokani

Photography: Rob Becker

Distribution: Edison Production Company BV

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www.turtlerecords.com





Microphones (active): Sonodore RCM 402

Microphone Amplifiers: Rens Heijnis custom built

Converters: dCS 904

dCS 954

dCS 972 samplerate / format converter

Loudspeakers: Avalon Arcus

Headphones: AKG K 1000

(pre) Amplifiers: Spectral DMC 20 / DMA 150

Cables: MIT with MIT stabilizers

Recorder / Editor: NAGRA D

AUGAN OMX 24



1 toccata op.11 4:49

From: Romeo & Juliet op.64

2 folk dance 4:11
3 scene 1:34
4 minuet 3:09
5 the young Juliet 3:43
6 the Montagues and Capulets 3:38
7 the death of Tybalt 4:00
8 dance of the girls with lilies 2:16

Visions Fugitives op.22

9 lentamente 0:55
10 andante 1:43
11 allegretto 0:48
12 animato 1:10
13 molto giocoso 0:26
14 con eleganza 0:26
15 pittoresco 2:43
16 comodo 1:18
17 allegretto tranquillo 1:13
18 ridicolosamente 0:59
19 con vivacità 1:09
20 assai moderato 0:55
21 allegretto 0:43
22 feroce 1:10
23 inquieto 0:54
24 dolente 1:44
25 poetico 0:53
26 con una dolce lentezza 1:18
27 presto agitatissimo e molto accentuato 0:40
28 lento, irrealmente 1:24

From: Love for three oranges op.33

29 march 1:28
30 scherzo 1:25

Total time 53:08

