

# Schubert

'Abschied von einem Freunde'

D 960 & 946

Jos van Immerseel - pianoforte Tröndlin ca.1835



enhanced **CD**

This enhanced CD will function in a standard player as a normal audio CD. In the CD ROM drive of a PC or MAC however, you have access to interactive material about the Tröndlin pianoforte. For minimum requirements see the enclosed booklet.

## TECHNICAL INFORMATION

MICROPHONES (ACTIVE):

Sonodore RCM 402

MICROPHONE AMPLIFIERS:

Rens Heijnis custom built

CONVERTERS:

dCS 902 high speed 96kHz/24bit  
dCS 952 high speed 96kHz/24bit  
dCS 972 samplerate / format converter  
(96kHz/24bit to 44.1kHz/16bit  
conversion / noiseshaping)

MONITORING:

Sonodore M1 active speaker system  
AKG K1000 headphones with  
Rens Heijnis custom built amplifier

RECORDER / EDITOR:

AUGAN OMX 24 96kHz/24bit  
NAGRA D







# Colofon:

**Production:** NorthWest Classics

**Recording:** Kompas CD Multimedia bv

**Producer - A+R:** T.A. Diehl

**Balance engineer - editing:** Bert van der Wolf

**Recording location:** Old Catholic Church, Delft, May 1997

**Design:** Peter Bol

**Enhanced CD:** Kompas CD Multimedia bv

**Producer:** Oscar Meijer

**Programming:** Arthur Wammes

**Concept - design:** Meike Ziegler,  
Bij-voorbeeld multimedia

**Enhanced CD mastering:** Fir Suidema

**Photography:** Oscar Meijer, Fir Suidema

**Video:** Magnetic North Pictures bv

**Camera - editing:** Bas Kraaijestein

**With thanks to:** Claire Chevallier, Thomas Hartlage,  
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Avenhuis, Hert Zöllner

**Jos van Immerseel** requires no introduction in his multiple roles as an expert in performance practice from the early baroque up to Gershwin, as conductor of orchestra Anima Eterna, and as a performer and researcher of the early pianoforte, harpsichord and organ. His discography includes more than 200 titles, of which his recent release on SONY conducting the complete Schubert Symphonies with Anima Eterna and several discs for the SONY Vivarte label performing on the pianoforte have received worldwide critical acclaim. On this recording you can hear Jos van Immerseel perform on a Tröndlin pianoforte, ca. 1835, a remarkably well preserved instrument which is part of his extensive private collection.

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Although many Viennese pianofortes have come to light through the years, the **Tröndlin instrument** used on this recording is certainly one of the most unique existing examples discovered in this century. The vast majority of antique instruments have been severely 'injured' in the course of time and come down to us in bad and unplayable condition with soundboard cracks, missing parts and twisted cases. This instrument, however, has been frozen in time in a state of perfection as if it had just left Tröndlin's workshop more than 163 years ago! The musical insights of Jos van Immerseel combined with this instrument, afford us a unique vision of the sound-world of Schubert's keyboard: colors, phrases, shapes and dynamics that are simply impossible to achieve on modern instruments. Let the Tröndlin pianoforte on this recording be your time machine to the past, a window into Schubert's inner world.

*T. A. Diehl, Producer NorthWest Classics*