



MARC VAN ROON TRIO
QUANTUM STORIES

MARC VAN ROON | MARTIJN VINK
CLEMENS VAN DER FEEN

PIANO
MARC VAN ROON

DRUMS
MARTIJN VINK

BASS
**CLEMENS VAN
DER FEEN**

- 1. INVOCATION - 6:50**
- 2. BACKDROPPING - 5:21**
- 3. QUANTUM STORY #1 - 2:19**
- 4. JUST FRIENDS - 6:07**
- 5. A MINOR SECOND - 3:03**
- 6. NOODLE EFFECT - 9:15**
- 7. PRAY - 4:01**
- 8. QUANTUM STORY #2 POP - 3:04**
- 9. IN THE AIR - 6:01**
- 10. QUANTUM STORY #3 BALLAD - 2:08**
- 11. QUANTUM STORY #4 LONG ONE - 7:32**
- 12. DESERVI - 5:41**

COMPOSITIONS

#1, #2, #5, #6, #7, #9, #12 BY MARC VAN ROON
#3, #8, #10, #11 BY MARC VAN ROON, MARTIJN VINK,
CLEMENS VAN DER FEEN
#4 BY JOHN KLENNER / SAM M. LEWIS
ARRANGEMENT BY MARC VAN ROON

Executive producer: Bert van der Wolf
Recording: Northstar Recording Services BV
Produced by: Marc van Roon, Martijn Vink, Bert van der Wolf & Harry van Dalen
Recording engineer, editing & mastering: Bert van der Wolf
Recorded at: The Evangelisch Lutherse Church, Haarlem, Holland
Recording dates: 17 & 18 Oktober 2012
Photography: Marcel van den Broek
Sleeve design: Juan Carlos Villarroel, new-art

More info: www.challengerecords.com - www.turtlerecords.com
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Quantum Stories

This album is inspired by the stories that create meaning in our lives. The stories we passionately co-construct that enable us to find our pathways through the excitingly swampy and complex wetlands of our reality, the stories that transform and represent our life experiences.

This trio explores the rich world and art of improvisation in many forms. The kind of transformative improvisation that allows us to shape stories together. Each improvisation, in itself, acts as an U-shaped hero's journey, responding to the creative call to action, embarking on the adventure, crossing the threshold from the known to the unknown, passing the point of no return, dealing with artistic challenges, climbing the road back up, returning with the elixir, transformed and enriched.

Some stories have a preplanned structure with melodies and harmonies united in rhythm. Other stories have a minimal structure or no preplanned score at all. Some of our stories emerge from a simple idea or a contrasting theme such as 'fast and slow', or 'high and low'. Some are completely freely emerging from the playful interconnection between the storytelling musicians.

The original compositions and improvisations on this album explore the possibilities of moving from the score to the core, balancing the prearranged musical material with spontaneous improvised fluid expressions; balancing

sound with silence. Balancing randomness with order, game with play. The only song with origins from another composer is 'Just Friends' by John Klenner (1931). The pattern of the first bars of the song provide the trio with a minimal structure to construct their own interpretation and representation loosely coupled to the original.

Each player, from his own unique perspective, is adding to the construction of a meaningful whole. He is enabling the trio to flexibly adjust to its constantly changing surroundings in the most fluid and creative way, guided by the wisdom of the heart and knowledge of the mind. This fluidity and trust allows a musical conversation filled with open questions, strong remarks, punchy lines and reflective observations.

The special dynamic residing in the creative process of playing these improvisations can serve as an illustration or inspiring metaphor, of a meaningful way to deal with - and adapt to - the unpredictability and plurality of life. We hope the music here inspires people to open up to the multitude of ways in which we can live life - embracing group improvisation, playfulness and storytelling in our daily lives and activities; tapping into a deep creative source in the moment as a way to expand, organize and create meaningful stories in relationship with others. We hope that

music in any shape or form can be a teacher, showing us all how to dance with the symphony of life, to be with it as it unfolds; catching life's melodies as they arise.

Recording in our home country, playing our own instruments (including my Steinway Grand) and in the amazing acoustics of the old Luthern Church in the City of Haarlem made this experience truly inspiring. For us, being able to record our stories and improvisations in such a high quality and pure way without any filtering allowed us a true creative experience. We hope our music will touch the hearts, minds and souls of our listeners.

Thanks to Harry van Dalen for his inspiring presence and sound advice during the recording session. Thanks to Henk Hupkes for superb fine tuning of the Steinway, to engineer Bert van der Wolf and everybody at Turtle Records and Challenge Records who have made this a rich, meaningful and unforgettable experience.

We dedicate this CD to our beloved children: Bojan, Jacob, Kee, Tijlhart and Ilisa.

- **Marc van Roon**, Augustus 2013

This High Definition Surround Recording was Produced, Engineered and Edited by Bert van der Wolf of NorthStar Recording Services, using the 'High Quality Musical Surround Mastering' principle. The basis of this recording principle is a realistic and holographic 3 dimensional representation of the musical instruments, voices and recording venue, according to traditional concert practice. For most older music this means a frontal representation of the musical performance, but such that width and depth of the ensemble and acoustic characteristics of the hall do resemble 'real life' as much as possible. Some older compositions, and many contemporary works do specifically ask for placement of musical instruments and voices over the full 360 degrees sound scape, and in these cases the recording is as realistic as possible, within the limits of the 5.1 Surround Sound standard. This requires a very innovative use of all 6 loudspeakers and the use of completely matched, full frequency range loudspeakers for all 5 discrete channels. A complementary sub-woofer, for the ultra low frequencies under 40Hz, is highly recommended to maximally benefit from the sound quality of this recording.

This recording was produced with the use of Sonodore microphones, Avalon Acoustic monitoring, Siltech Mono-Crystal cabling and dCS Converters.



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