

SPRING 2022

FOREIGN
RIGHTS
CATALOGUE



About Hoffmann und Campe Verlag

Hoffmann und Campe, founded in 1781, is a publishing house with a long tradition and today one of Germany's largest and most successful general publishers with a portfolio that embraces the works of famous authors and young writing talents. Since 1951, all works by the eminent narrative writer Siegfried Lenz have been published by Hoffmann und Campe.

About Atlantik Verlag

In spring 2014 Hoffmann und Campe has launched the new imprint called Atlantik. Atlantik focuses on contemporary fiction, timeless crime novels and narrative nonfiction for the modern reader. The Atlantik list features such acclaimed authors as Agatha Christie, Nora Ephron, Dolly Alderton, Raven Leilani, Maddie Mortimer and Otegha Uwagba.

We control translation rights for all the titles listed in this catalogue. Please do not hesitate to contact me if you have any questions or would like to receive reading copies. I look forward to hearing from you.

Best wishes from Hamburg,

Dana Nitz

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Everyone seems to have something to say about waste disposal these days!

■ »German literature has never seen anything like this before.«
Frankfurter Allgemeine Zeitung

■ »Wolf Haas writes the wittiest and most ingenious crime novels.«
Die Welt

»Waste disposal is all about sorting. That's why I say rubbish is the best way to learn thinking. Because you have the categories, or rather vats. Without proper sorting you can forget recycling. And I haven't even spoken about the problematic substances yet.«

At one of Vienna's refuse collection centres, strict order prevails – until one day a human knee is found in the bulky waste vat. Other body parts soon turn up in other vats; body parts which – in contravention of refuse collection centre policy, and to the great disappointment of all the bin men – have not been disposed of correctly. The only part of the dismembered dead body that is missing is the heart. The policemen are baffled.

Luckily, one of the bin men is an ex-policeman, who not only discovers the missing heart along with a letter, but has never forgotten how to go about investigating a murder. And so Simon Brenner finds himself plunged not only into a new case, but up to his neck in difficulties.



Literary Fiction

Wolf Haas

Rubbish

March 2022

288 pages

Hardcover

€ 24,-

ISBN 978-3-455-01430-3

German Title:

Müll

© Gerry Nitsch



WOLF HAAS was born in 1960 in the village of Maria Alm at the foot of the Steinernes Meer mountain. Eight of his Brenner thrillers have been published since 1996. His novel *Junger Mann* was published by Hoffmann und Campe in 2018. Wolf Haas lives in Vienna.

In the Italian sunshine, a small town hunts a murderer

- Beautiful olive groves, a picturesque little town in Tuscany, and murderous intentions
- The first book in the series about likeable Commissario Luca, the small-town policeman with a penchant for la dolce vita

The picturesque landscape of Tuscany, the smell of spaghetti aglio e olio, three charming donkeys and a terrible crime – allora: the perfect summer crime novel for 2022.

Commissario Luca has quit his job in Venice and now works in the most idyllic spot imaginable: Montegiardino, a little town on the River Arno in the gently rolling Tuscan hills. This is it, la dolce vita – and the most serious case Luca ever has to deal with is the odd rear-end collision outside the local primary school.

But then, one busy market day, an olive grower is shot in the middle of the town's central piazza. Luca can't believe the good citizens of Montegiardino could possibly be targeting each other. Does the mafia have its long fingers in this pie? That's the theory put forward by Aurora Mair, the determined deputy police commissioner from Florence who is sent to support the Commissario.

Then there are more shootings. Luca and Aurora are under increasing pressure as they continue their investigation – and Luca begins to see his supposed idyll with new eyes.

PAOLO RIVA was born in 1977 in Balerna/Ticino in Italian-speaking Switzerland. His mother is Italian and his father is German-Swiss. He studied German philology in Munich and philosophy in Rome. For a long time he worked in Zurich as a copywriter. *Liquid Gold* is his debut novel. Riva lives with his family, dogs and donkeys on a farm in southern Tuscany.



Literary Fiction

Paolo Riva

Liquid Gold

Commissario Luca's first case

March 2022

304 pages

Softcover

€ 16,-

ISBN 978-3-455-01329-0

German Title:

Flüssiges Gold

Commissario Lucas erster Fall

»Oh, I have experienced
a great many things.«

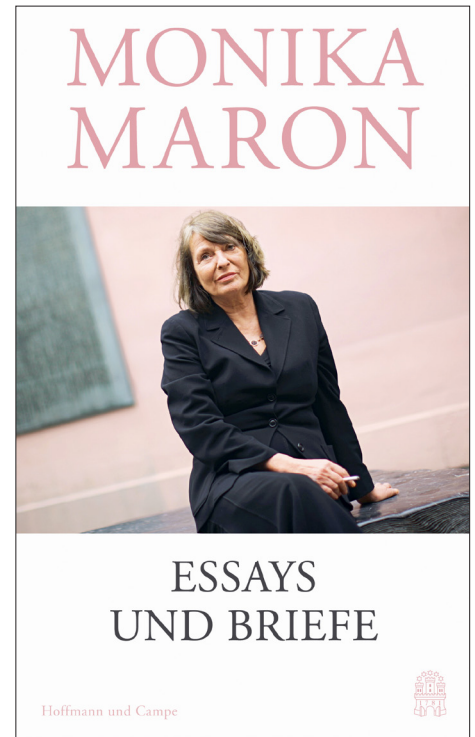
Monika Maron

- Views and experiences of a great writer
- A book that inspires debate
- A deep insight into contemporary history

The collected essays and letters of one of the great writers of our times are collected here in one volume for the first time. An impressive and illuminating contemporary document, which sheds light on the history of a divided Germany as well as Monika Maron's life and work.

»Monika Maron's Jewish-Polish-Socialist-middle-class-East-and-West-German life makes a powerful impression. In her essays and novels she shows how history not only happens to families and couples but also changes them, by spurring people on to take action.«

Jürgen Kaube, editor of the *Frankfurter Allgemeine Zeitung*



Literary Fiction

Monika Maron

Essays and Letters

May 2022

approx. 700 pages

Hardcover

€ 32,-

ISBN 978-3-455-01381-8

German Title:

Essays und Briefe



MONIKA MARON, born in Berlin in 1941, is one of Germany's most distinguished contemporary authors. She grew up in the GDR, moved to Hamburg in 1988 and has made her home in Berlin since 1993. She has published numerous novels and several essay collections. She has received numerous awards, such as the Kleist Prize (1992), the Friedrich Hölderlin Prize (2003), the German National Prize (2009), the Lessing Prize of the free state of Saxony (2011) and the Ida Dehmel prize for literature (2017).

Monika Maron – Selected Backlist

LITERARY FICTION

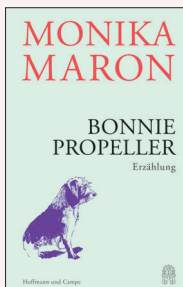


What's Going On Here?

May 2021
192 pages
Hardcover
€ 22,-
Hoffmann und Campe
ISBN 978-3-455-01163-0
German title:
Retour
Was ist eigentlich los?

Monika Maron's novels and essays published by Hoffmann und Campe: The oeuvre of a pre-eminent writer who has always taken a stand in matters of society and politics and refused to be co-opted to any cause. Fearless and full of poetry, elegance and humour.

LITERARY FICTION



Bonnie Propeller

December 2020
64 pages
Hardcover
€ 15,-
Hoffmann und Campe
ISBN 978-3-455-01161-6
German title:
Bonnie Propeller

»I sat lost in my flat and wondered what I was doing here. My dog had died and left me in solitude. I needed a new dog.«

The unforgettable story of Bonnie Propeller, the dog with two names, is about unfulfillable expectations and unexpected happiness; about joy, love – and the self-imposed necessity of leaving the house three times a day.

How a mother and daughter from the island of Pellworm changed politics

- **Climate change on our doorstep – what can we do to combat it?**
- **Hot topic: Ecology**

The true story of a mother and daughter from Pellworm who left their island and brought about a decisive change to German climate policy with a historic court ruling.

The island of Pellworm in the North Sea is home to Sophie and Silke Backsen. The impact of climate change is particularly noticeable here: the island already lies about a metre below sea level, and any further rise would cause a catastrophe. Silke Backsen went to court in 2019 to fight for better climate policy, but it was her daughter Sophie who finally succeeded when, in 2021, she helped bring about a historic court ruling. The ruling was called a 'sensational' success and a 'thunderbolt' in the German press. A young student from Pellworm had managed to get the politicians to rethink their approach and take real action.

In this book, Silke and Sophie Backsen reveal what life on Pellworm is like, how their lives have changed since the historic court ruling, and how different generations can work together to create a sustainable future for everyone.



Non-Fiction
Sophie and Silke Backsen
Buttering the Parsnips
**How we changed climate policy
from the island of Pellworm**
June 2022
176 pages
Softcover
€ 16,90
ISBN 978-3-455-01416-7
German Title:
Butter bei die Fische
*Wie wir von Pellworm aus die
Klimapolitik verändert haben*

© Andreas Hornoff



SILKE BACKSEN, 52, is a biologist, a mother (to Sophie and her three siblings), a political activist and a passionate conservationist. She is also responsible for the grassland birds on the island. Having grown up in the Ruhr region, she has seen at first hand how devastating environmental pollution can be.

© Andreas Hornoff



SOPHIE BACKSEN, 22, studies agricultural science in Kiel and grew up on her parents' organic farm on the island of Pellworm. She has been involved in climate protection efforts in the region for years. Concern for Pellworm's survival runs in the family: Her grandfather was a dike warden.

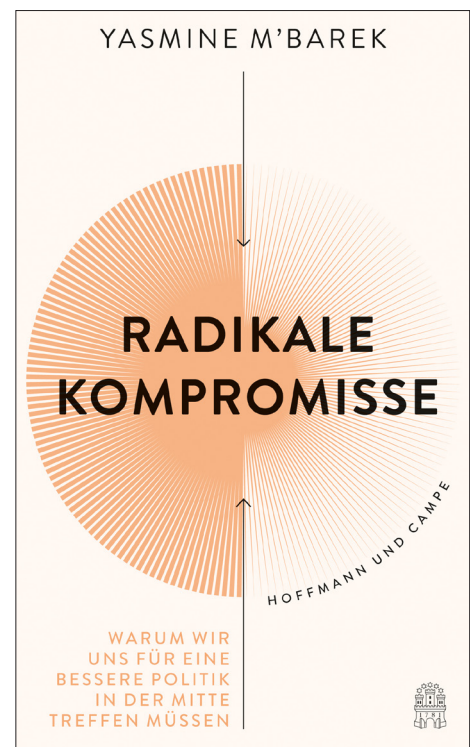
No future without compromise

- **»Yasmine M'Barek can teach us all a great deal – not just people of her own age.« *Süddeutsche Zeitung***
- **A powerful plea for solution-oriented debate in society**

Increasingly, a radical refusal to compromise is shaping our discourses in politics and society. But is this really getting us anywhere? Or would we achieve a lot more if we were radically committed to compromise?

A phenomenon is taking hold, particularly in the younger generation. We would rather boycott something than discuss it, and anyone who does not hold the same opinions as us is cancelled. On the other side, this leads to anger and a lack of understanding: A good idea immediately turns into an accusation that “you’re not allowed to say anything anymore”. There are no winners in debates like this, and no solutions either. How can we give broad swathes of society a voice when it comes to the social upheaval that inevitably lies before us? How can we use compromise to negotiate good solutions, instead of deciding rashly and too hastily on a particular course of action?

Yasmine M'Barek illustrates in a clever and impressive way why so many good ideas achieve precisely the opposite of what was intended. A clear-sighted and important book about why a society is lost without compromise.



Non-Fiction
Yasmine M'Barek
Radical Compromises
Why we need to meet in the middle
if we want better politics
March 2022
approx. 176 pages
Hardcover
€ 18,-
ISBN 978-3-455-01334-4
German Title:
Essays und Briefe

© Leon Hoffmann



YASMINE M'BAREK was born in 1999 and works in Department X at Zeit Online, focusing on German domestic policy and union. She also attends the Cologne Journalism School of Politics and Economics. Medium magazine included her in its 'Top 30 under 30' list in 2020. M'Barek lives in Berlin and works all over the country.

How statistics shape our view of the world – and what this means for truth

- How data can influence our thinking
- An explosive topic: Which truth do you want to see?

In an increasingly complex and confusing world, they are becoming ever more important: statistics are the medium of choice for reflecting reality in an apparently factual way. But this astonishing book explains why, when we look at statistics, we usually only see what we want to see – and why people with different political views see something completely different.

Is there less and less war in the world, or are we sitting on top of a powder keg? Is the world improving thanks to or in spite of free markets? Does flying increase the global climate footprint or just our own personal one? Are a disproportionate number of criminals foreigners, or men? In this illuminating and entertaining book, data journalist Tin Fischer shows that we no longer need to falsify statistics in order to influence public opinion in line with our own beliefs. Using many surprising examples, he illustrates how the same data can be interpreted in completely different ways depending on whether the person doing the interpreting is on the left or the right of the political spectrum. Whether on migration, social justice or environmental issues: What does it mean for the individual, for society, for the media and politics when the truth is in the eye of the beholder?

© Lina Niehoff



TIN FISCHER is a freelance journalist who writes about data, figures and statistics. He works mainly for Die Zeit. His most recent book published by Hoffmann und Campe was *One among a hundred will turn 100*. *Just about everything you need to know about life* written with Mario Mensch.



Non-Fiction
Tin Fischer

Left-wing Data, Right-wing Data
Why we only see what we want to see

April 2022

256 pages

Hardcover with 32 pictures

€ 25,-

ISBN 978-3-455-00964-4

German Title:

Linke Daten, Rechte Daten

Tin Fischer – Selected Backlist

NON FICTION



One among a hundred will turn 100

Just about everything you need to know about life

October 2021

208 pages

Hardcover

€ 25,-

Hoffmann und Campe

ISBN 978-3-455-01069-5

German Title :

Gute Karten

Einer von Hundert wird 100

So ziemlich alles, was man über das Leben wissen muss

How probable is it that you have a tattoo of an avocado? Or that you will reach the ripe old age of 100? This book is a highly entertaining look at what – statistically speaking – is likely to have happened, or will still happen, over the course of your life.

Have you ever wondered what your chances are of reaching a specific life goal? Of climbing Mount Everest? Of earning a million? This book not only offers answers but also shows how the corona crisis has changed the odds.

The renowned data journalist Tin Fischer has researched surprising facts relating to any and all phases of life and presents them together with the entertaining, full-page graphics created by Mario Mensch.

NON FICTION



Having a good hand at cards

Germany as you have never seen it before

With illustrations by Mario Mensch

April 2020

208 pages

Hardcover, four-colour printing

€ 25,-

Hoffmann und Campe

ISBN 978-3-455-00882-1

German Title :

Gute Karten

Deutschland, wie Sie es noch nie gesehen haben

»Thinking of Germany at night puts all thoughts of sleep to flight« – Heine's *Night Thoughts* are probably shared by many these days who think of the new climate package, the decline of the catch-all parties, a possible combat mission in Syria or the attack on the synagogue in Halle. Tin Fischer, Swiss by birth and data expert for *Die Zeit* newspaper, has given his very own thoughts to the ever-present topic of 'Germany'. By showing unusual statistics and exciting maps, he manages to paint an entirely new picture of how Germans see themselves. We learn not only where Germany really is most beautiful, but also about who has the farthest way to get to a pharmacy, where people have drilled for oil, which influencers reach more readers than Bild tabloid and which chancellor's first name parents most frequently choose for their newborns. This is definitely Germany as you have never seen it before!

Will China's power grab in Taiwan lead to World War Three?

- **China's dangerous power grab and its global implications**
- **An important book about an explosive flashpoint**

Fighter jets over Taiwan, warships in Japanese waters, military bases on the Spratly Islands. China is trying to expand its territory in the East and South China Seas. Most controversial is its attempt to lay claim to Taiwan, which China does not recognise as a sovereign state.

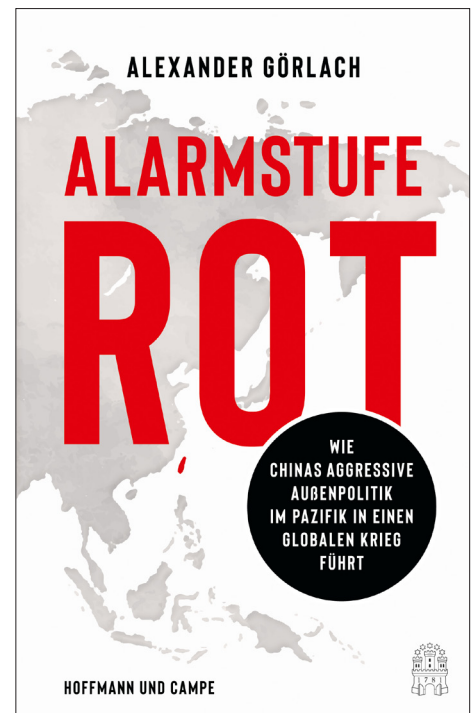
Xi Jinping has vowed to conquer Taiwan: Independent, democratic and free, it is a thorn in his side. For Taiwan is showing the world that there is a democratic alternative to the dictatorship in the People's Republic of China. A war with Taiwan, however, would also mean war with the USA, which is committed to protecting democracies in the region.

Alexander Görlach knows Taiwan and the region like few others. He vividly describes the context and makes clear how real the danger of war in the Western Pacific really is.

© David Elmes



ALEXANDER GÖRLACH was born in 1976. He has taught and researched at the universities of Harvard and Cambridge, in Hong Kong and in Taipei. The linguist and theologian is a visiting professor of ethics and theology at the University of Lüneburg and is currently based at the University of Oxford, where he is working on the theme of technology and democracy.



Non-Fiction

Alexander Görlach

Red Alert

How China's aggressive foreign policy in the Pacific is leading to a global war

May 2022

approx. 280 pages

Hardcover

€ 24,-

ISBN 978-3-455-01386-3

German Title:

Alarmstufe Rot

Wie Chinas aggressive Außenpolitik in einen globalen Krieg führt



Focal point Hong Kong
Why the fate of the free world
will be decided in China

September 2021

176 pages

Hardcover

€ 22,-

Hoffmann und Campe

ISBN 978-3-455-00968-2

German Title :

Brennpunkt Hongkong

Warum sich in China das Schicksal
der freien Welt entscheidet

Alexander Görlach – Selected Backlist

Should it give us hope that the people of Hong Kong are putting their lives on the line for democracy? Or will the global victory of autocracy be sealed there?

Whether in America, Europe or Asia, we are witnessing the rise of right-wing populism and autocratic systems all over the world. The future of democracy is at stake. Nowhere is this more evident than in Hong Kong. How does the West relate to this? Do we stand by the people? Or do we cave in to China's economic power?

In Hong Kong, it becomes clear what flirting with autocratic states can mean for us in the future.

»Kathrin Werner writes about New York, a mysterious stranger and scars that won't fade. So gripping it's hard to put down.«
Süddeutsche Zeitung

■ **A modern relationship story**

■ **A feminist novel about the conflicting demands of family, career and self-realisation**

Carmen and Thomas have just moved to New York. They have big plans for their new life together.

But then, separately, they both meet Niu. As if by coincidence she keeps turning up: On the subway, in the coffee shop, on Brooklyn Bridge. Each of them, without realising that the other knows her, falls under Niu's spell. And they begin to question the lives they have led up to now. Carmen is haunted by the memory of the abortion she had in Germany, which Thomas knows nothing about, and which Carmen now increasingly thinks might have been a mistake. Will Carmen and Thomas's relationship survive? And what is Niu's role in all this?

A sensitively told story about the desires and fears of a young couple in our fast-paced modern world, in which relationships, roles, individual freedom, the perfect idea of family and infinite opportunities are constantly being redefined – and coexist with a deep longing for constancy and reliability.

© Florian Joenicke



KATHRIN WERNER, born in 1983, works as an editor at the *Süddeutsche Zeitung*. She lived in New York for almost seven years and worked as a correspondent there. *Niu* is her first novel. She lives with her husband and two young children in Munich.



Literary Fiction

Kathrin Werner

Niu

March 2022

210 pages

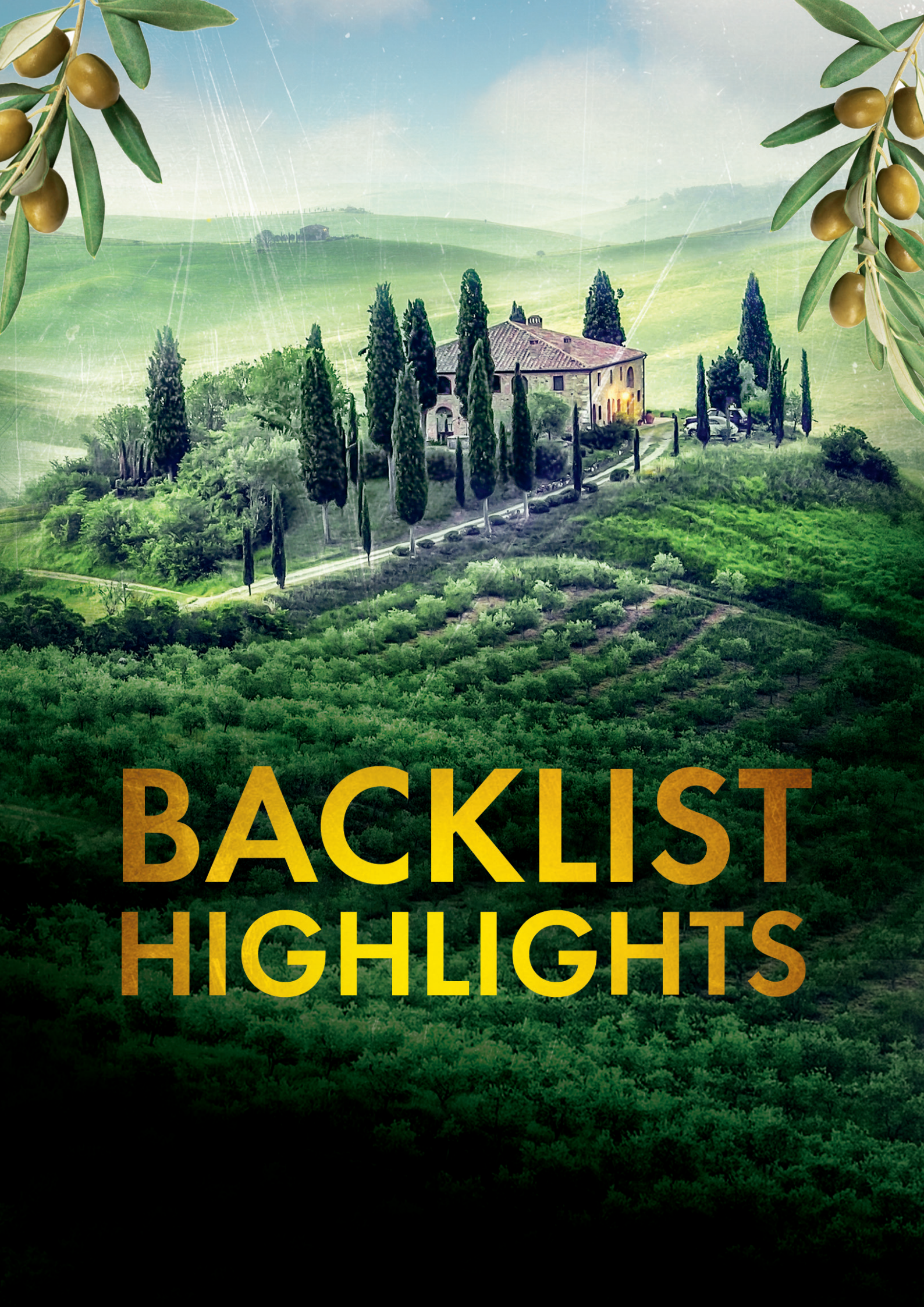
Hardcover

€ 22,-

ISBN 978-3-455-01336-8

German Title:

Niu



BACKLIST HIGHLIGHTS

**The Militant Madonna**

October 2021

182 pages

Hardcover

€ 22,-

Hoffmann und Campe

ISBN 978-3-455-01196-8

German Title:

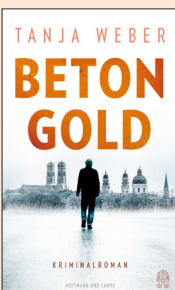
Die militante Madonna

Irene Dische

An incredible story about men and women, betrayal and intrigue, affairs, escape and triumph: this is the true story of the Chevalier d'Éon.

Irene Dische tells us the true story of the Chevalier d'Éon de Beaumont, who was born in France in 1728 and died in London in 1810. D'Éon was a diplomat, soldier, book lover, Freemason, swordsman, writer and spy – and he lived most of his turbulent life as a woman. Right up to his death, he posed what Voltaire called a 'riddle for posterity': the question about the true identity of the militant Madonna who defeated all her male opponents in public duels.

»In my day, in my circles, everyone said what they wanted and how they wanted to say it. In the uppermost ranks of society, at the world's most highly cultured court, men dressed like women and women dressed like men, and nobody got worked up about such trifles.«

**Golden Cement**

October 2021

240 pages

Hardcover

€ 20,-

Hoffmann und Campe

ISBN 978-3-455-01214-9

German title:

Betongold

Tanja Weber

Betongold (Golden Cement) is both a crime story and a great novel, masterfully succinct and intense, a brilliant study of human nature and social environment. The portrait of the dark side of a city whose glitter isn't all gold for everyone.

Josef Frey, nicknamed Smokey, grew up in the Obergiesing district of Munich, together with his friends Schani and Moni. Smokey has spent his life investigating murders, but five years ago he got out: Bechterew's disease, an incurable condition, bends his spine and forces his eyes down towards the ground, that golden Munich ground. He tries to escape the pain by means of marijuana and endless walks through the city.

Until a specific corpse turns up: a man who has recently come to nefarious fame as a real estate agent. The man now lying face down in a construction site ditch is Smokey's old friend Schani. Smokey's quest to find the truth about his friend's death drives him on and on through Munich, for he knows: the answer is out there, in the streets of his beautiful, cruel city.

Alexander Oetker

CRIME FICTION



Retour

Luc Verlain's First Case

March 2017

288 pages

Paperback

€ 16,-

Hoffmann und Campe

ISBN 978-3-455-00009-2

German title:

Retour

Luc Verlains erster Fall

■ Sample Translation available!

This is where he is meant to live? In a region where Jacques closes his boulangerie for four hours at lunchtime. Where all there is are vineyards and endless forests – instead of his beloved wide boulevards and Haussmann balconies in the Quartier Latin. Where the village tobacconist only has filterless Gitanes and not his specialist Swiss cigarettes. Here, where the phone network is weaker than anywhere in France – but who was he going to call anyway? His lovers were all in Paris. But he was here: In Aquitaine. Back home. He had wanted it. What a dumb idea that had been.

Luc Verlain loves good food, women and his carefree life in Paris. But when his father falls ill, Luc asks for a transfer. Bordeaux of all places, in the Aquitaine region, where he had fled from as a young policeman. Back home, Luc has to face his memories. And shortly after his arrival, a murder shocks the region: A girl lies battered to death on the beach of Lacanau-Océan. Speculation quickly rises in the small village. The victim had ended her relationship with an Algerian boy from the neighbourhood shortly before her death, who is now considered a strong suspect. The girl's stepfather wants to take matters into his own hands. Luc's investigations lead him to the beaches and vineyards of the region and back to Paris. Always by his side, his colleague Anouk, whose charms he finds hard to resist.

»In *Retour*, Alexander Oetker has succeeded not only in writing a thrilling story but in sparking the urgent desire to go on holiday at once.« *BZ am Sonntag*

»Luc Verlain's first case is the ideal opener for a new crime series, and will be enjoyed by more than just friends of French savoir-vivre.« *News*

CRIME FICTION



Chateau Mort.

Luc Verlain's New Case

March 2018

336 pages

Paperback

€ 16,-

Hoffmann und Campe

ISBN 978-3-455-00076-4

German title:

Chateau Mort

Luc Verlains neuer Fall

Luc Verlain's first summer in Aquitaine is drawing to a close – yet shortly before the noblest grapes are picked, France finds itself in the grip of a heatwave. Unfortunately, this is exactly when the Marathon du Médoc is due to take place, during which the runners don colourful costumes and quaff red wine along the way.

There's a huge party, made even better for Luc because his adored Anouk has returned to Aquitaine after her mysterious trip to Italy. Together they stand in the grounds of a castle owned by Luc's best friend Richard, who supplies the marathon runners with a fine red wine. Suddenly people start dropping like flies – a politician barely escapes with his life, while Hubert, a likeable vintner, is killed. No matter how hard Luc tries to pretend otherwise, all clues point to Richard, who is apparently mired in serious financial difficulties. The inspector is faced with a choice between loyalty to his old friend and his feelings for his charming partner Anouk, who is certain Richard is their man.

»*Château Mort* is a firework of the senses. Joie de vivre, death and passion. I don't know anyone at the moment who can describe France like Alexander Oetker. He lays the land at our feet by telling us things to think and feel about.« Adrian Arnold, *Swiss Television*

**Winter Oysters****Luc Verlain's Third Case**

November 2019

288 pages

Softcover

€ 16,-

Hoffmann und Campe

ISBN 978-3-455-00078-8

German title:

*Winteraustern**Luc Verlains dritter Fall*

■ Sample Translation available!

Winter envelops the Bassin d'Arcachon. This means excellent business for the oyster farmer, as in France there is no such thing as a holiday without seafood. However, it is also high season for the infamous oyster thieves.

Commissaire Luc Verlain, too, is on a tour of the Bassin, taking his sick father on a last visit to the area where the old man used to work as an oyster farmer. But their boat trip is cut short abruptly when they come upon the corpses of two young men tied to mooring poles. Are they oyster farmers who tried to get their share of the local oyster baron's holiday profit? Or is this a distraction created by another oyster thief?

Luc and his partner Anouk begin their investigation, which takes them deep into an industry racked by greed and competition.

»An exciting thriller in the beautiful landscape of Aquitaine during Advent.« *Ostsee-Anzeiger*

**Basque Tragedy****Luc Verlain's fourth case**

Oktober 2020

approx. 320 pages

Softcover

€ 16,90

Hoffmann und Campe

ISBN 978-3-455-01006-0

German title:

*Baskische Tragödie**Luc Verlains vierter Fall*

Masses of packages filled with the purest cocaine wash up on the beaches of Aquitaine. A small child tries some – and falls into a coma. Commissaire Luc Verlain investigates the case until he receives a mysterious message from the Basque country.

Luc sets off south and suddenly finds himself on the other side of good and bad. He is arrested, of all things, on suspicion of drug smuggling – and on urgent suspicion of murder. Who is playing an evil trick on the commissaire? After fleeing from the police across the Spanish border, Luc has no choice: he must play the game of a well-known psychopath. So a diabolical scavenger hunt begins in the narrow streets of San Sebastián and on the stormy shores of the Atlantic Ocean. To thwart the plan of the man who wants revenge at any cost, Luc must put all his eggs in one basket.

**Rue de Paradis****Luc Verlain's fifth case**

November 2021

288 pages

Softcover

€ 16,-

Hoffmann und Campe

ISBN 978-3-455-01212-5

German Title:

*Rue de Paradis**Luc Verlains fünfter Fall*

The bestselling series continues. In the Rue de Paradis, a street nestling between the sea and the bay of oysters, Luc Verlain gets entangled in a web of lies, envy, and secrets that have long been kept under wrap.

In a small village on the Cap Ferret peninsula, a storm surge claims an entire street. An old woman dies that night. Fact is that here, in the Rue de Paradis, no house should ever have been built. Now all the houses have to go, and the inhabitants must leave their idyll at the end of the world to be resettled elsewhere.

In this heated atmosphere, Luc Verlain is asked to mediate – and soon finds himself faced with his most challenging case to date. The very same night another storm surge is coming and the village mayor is drifting in the water, dead. Was his murder an act of revenge by the grandson of the old woman who died in the first storm? Or is the perpetrator one of the inhabitants of the houses that are to be demolished? It soon transpires that the rich politician had nothing but enemies in the Rue de Paradis.



...and then love too!

November 2019

224 pages

Hardcover

€22,-

Hoffmann und Campe

ISBN 978-3-455-00928-6

German title:

Und dann noch die Liebe

In Germany Alexander Oetker is best known for his wonderfully gripping crime stories set in the Aquitaine region of France. But he's also a renowned journalist who has accompanied some of the most difficult times in European history. For Alexander Oetker 2015 was the most crucial year in recent times. And he's making this year the linchpin of this first novel.

François is always on the ball. A freelance reporter for German and French TV stations, he jets his way around the Europe of 2015 with an eye for nothing but the latest big issue – the financial crisis, the refugee crisis, terrorist threats.

But then in Brussels he meets Agápi, an ambitious civil servant in the office of the Greek Minister of Finance, and a pressing new issue puts all others

in the shade: what is the nature of love in such turbulent times? The end is marked by the simplest of answers - and a gross betrayal.

...and then love too! is a social novel that has the power to attract readers from all kinds of countries. It gives you an entertaining and yet pointed retrospective of 2015 which makes you think back of the time and the political changes Europe has lived through since then. But it also satisfies reader's wish for an unusual and moving love story. A must read!



Wednesday by the sea

May 2021

176 pages

Hardcover

€ 18,-

Hoffmann und Campe

ISBN 978-3-455-01096-1

German title:

Mittwochs am Meer

Bestselling author Alexander Oetker writes intensely of a passionate love affair in a little guesthouse by the sea.

Every Wednesday, Maurice travels from Paris to a sleepy little harbour town in Brittany for work. The quiet man from the capital is met with mistrust and hostility by the gruff locals, fishermen and working men.

But then, one Wednesday, the beautiful receptionist at his hotel sends him a love letter and a book of poetry. Maurice is enchanted by the woman's words. They go out together, get to know each other and fall in love.

It is the beginning of a passionate affair, rekindled every Wednesday, and lasting all summer. The couple feels as though they are in a dream, which turns into a journey and ultimately leads to a surprising realisation.

»Once you start reading, you don't want to put the book down. (...) It is Oetker's journalistic style and the mixture of the accurate descriptions of people, landscapes and restaurants and the anecdotal events that make it exciting.«

Anton Ottmann, *Rhein-Neckar-Zeitung* about Alexander Oetker's *Retour*

***The Candidate***

May 2021

208 pages

Hardcover

€ 22,-

Hoffmann und Campe

ISBN 978-3-455-01064-0

German title:

Die Kandidatin

Constantin Schreiber

This thrilling and politically explosive novel by Constantin Schreiber – a bestselling author, Grimme Prize winner and presenter on the Tagesschau news programme – tells the story of the first Muslim woman to run for the office of German chancellor.

Germany in the near future. In politics, there is a quota for women who wear the headscarf. In the churches, statues of Jesus are being replaced with gender-neutral figures in flower crowns. At the Erdogan School in Berlin, all of the students are from a migrant background. Meanwhile, right-wing extremists who want to create a state within the state are carrying out deadly attacks. Due to the unresolved housing crisis, container settlements are being built to house the lower classes. And on the international stage, China and Russia are striving for world domination. German society is completely polarised.

Against this backdrop, Sabah Hussein is running for chancellor – the first Muslim woman ever to do so. And thus a fierce battle for the future of a deeply divided country begins.

Gerhard Henschel

LITERARY FICTION

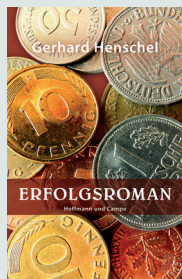


Gothic Novel
 Vol. 9 of the *Martin Schlosser*
 series
 November 2021
 592 pages Hardcover
 € 26,-
 Hoffmann und Campe
 ISBN 978-3-455-01199-9
 German title:
Schauerroman

Spring 1992: Martin Schlosser, 30, writer, lives in a flat share in Berlin-Kreuzberg. It's a rowdy environment, but his first books are progressing, Lady Luck is on his side. He paints the town, frolics around on Helgoland with Max Goldt and Rattelschneck, makes friend with Eckhard Henscheid, finds himself (much to his own surprise) singing a canon with the street worker Domenica Niehoff under the full moon, and on his reading tour encounters the darkest sides of the new German 'Länder' in the former East. As all this happens, he also keeps falling in love and yet remains steadfastly single, regarding the formation of couples as an evolutionary folly.

Autumn 1993: Martin Schlosser joins the editing team of the satirical magazine *Titanic* in Frankfurt. For him, this is the beginning of a new life; at the same time, in the small town of Meppen in Lower Saxony, his widowed father slowly deteriorates, and a horrific end looms.

LITERARY FICTION



Novel of Success
 Vol. 8 of the *Martin Schlosser*
 series
 September 2018
 500 pages
 Hardcover
 € 25,-
 Hoffmann und Campe
 ISBN 978-3-455-00377-2
 German title:
Erfolgsroman

»She pulled a copy of *Capital* from the bookshelf. »I tried to read it once. All good and well, but somehow I thought there would be more Indians in it ... ««

The young woman interested in Marx is Kathrin Passig, a student from Regensburg studying English. Martin Schlosser meets her in the early nineties as the winner of a competition for the satirical magazine *Kowalski* that he organised himself. He currently works there as a freelancer. Because the *Merkur*, the *Frankfurter Rundschau* and konkret are printing his texts, he can finally live off his writing. From now on, he no longer works behind the bar of a Friesian disco, instead traveling as a reporter: to a juggling festival in Oldenburg, for example, to a reunification celebration outside the Reichstag in Berlin or to an Atheist conference in Fulda. He also takes care of his grandmother in Jever, occasionally visits his father in Meppen or hangs out at tantra workshops. Then he's drawn to Berlin. Everything changes, as it seems, always for the better: Publishers offer him book contracts, there are invitations to readings, the nights grow longer, and life is good.

»There is no author in these parts who writes so consequentially for his generation what Walter Kempowski produced for his generation in the German Chronicles.« *Deutschlandradio Kultur*

»This is top quality stuff – full of life, funny, direct.« Wiglaf Droste

LITERARY FICTION



Novel of a Worker
 Vol. 7 of the *Martin Schlosser*
 series
 February 2017
 528 pages
 Hardcover
 € 25,-
 Hoffmann und Campe
 ISBN 978-3-455-40575-0
 German title:
Arbeiterroman

Martin quit university and starts working at a carrier. He imagined his career as an author differently. Only as tragedy befalls his parents house, his girlfriend leaves him and the Berlin Wall is torn down, his luck seems to change.

**Novel of an Artist**

Vol. 6 of the *Martin Schlosser series*
 August 2015
 576 pages
 Hardcover
 € 25,-
 Hoffmann und Campe Verlag
 ISBN 978-3-455-40498-2
 German title:
Künstlerroman

It's the mid-eighties and the German Studies student Martin Schlosser does not really have an aim in life. When he is not pondering about Chernobyl, the historian discussion or the Barschel affair, he participates in spiritual sessions and practices the art of life.

Because his new girlfriend Andrea is studying in Aachen, Martin Schlosser decides to shift his studies from Berlin to Cologne. He moves into a chaotic flat share and is presented with constant new challenges by Andrea: She drags him to bioenergetics seminars and Tantra courses and makes him realise that a classical relationship with her is impossible. In the following years he travels to Madrid, Paris and Nartum, has to move several times and is the cause of irritation in his hometown of Meppen. In between odd jobs for Tetra Pak, Uniroyal and Edeka and philosophising about houseflies, Turkish folklore and monogamy, he one day suddenly realizes what he wants to be: a writer.

**Novel of Education**

Vol. 5 of the *Martin Schlosser series*
 February 2014
 576 pages
 Hardcover
 € 24,99
 Hoffmann und Campe Verlag
 ISBN 978-3-455-40450-0
 German title:
Bildungsroman

Germany 1983. Helmut Kohl is in power, The Green Party have entered the Bundestag, the Stern has published Hitler's Diaries. Martin Schlosser meanwhile goes to study in Bielefeld and meets the love of his life. After his civilian service, Martin Schlosser decides to study the classic taxi-driver subjects, German studies, Sociology and Philosophy. But student life is not as fun as he'd imagined. He spends more time in the university cafeteria than in lectures, begins to drift and falls in love unhappily. Besides the letters from his countless female pen-friends, who are all too keen to share their inner feelings with him, he reads Arno Schmidt. But Martin knows that Bielefeld is not the town for him and he moves to Berlin. Here, in this city which is surging with life, he hooks up with a music therapy student and through her, gets to know the new love of his life, a social pedagogy student called Andrea. But she does not necessarily make his life any easier.

**Novel of Adventure**

Vol. 4 of the *Martin Schlosser series*
 September 2012
 576 pages
 Hardcover
 € 24,99
 Hoffmann und Campe Verlag
 ISBN 978-3-455-40361-9
 German title:
Abenteuerroman

At last Martin Schlosser has found a girlfriend, and already the tedious relationship discussions have begun. It's the early eighties, and there's nothing Martin wants more desperately than to escape from the small town in the Emsland. But first of all he has to pass his Abitur. Will he manage? Will he become a soldier, or end up doing community service? How will he get on with his drug experiments? How will he like life in a flat-share? And will his relationship survive? Martin's journey through life takes him to Hamburg, Amsterdam, Osnabrück, Bielefeld, Munich, Venice, Vienna and Göttingen – and more often than not, back to his home town.

**Novel of Love**

Vol. 3 of the *Martin Schlosser series*
 September 2010
 576 pages
 Hardcover
 € 25,-
 Hoffmann und Campe Verlag
 ISBN 978-3-455-40287-2
 German title:
Liebesroman

Novel of Love is the third book about the experiences of young Martin Schlosser: It begins in 1978 on the first day of school after the Christmas holidays with a bold plan to win the heart of a fellow pupil he deeply loves and then takes the reader through two years full of harrassment, emotional anguish and growing doubts – about the meaning of life in the little Emsland town of Meppen and about the justice of not being allowed to give up maths in the sixth form. Martin Schlosser lets the readers in on all his doings, from cleaning the hamster's cage, through his grandparents' awful Golden Wedding party and his parents' Silver Wedding party – which ends even worse – to his understandably looking forward to a future in which everything, everything, will change.

**Novel of Youth**

Vol. 2 of the Martin Schlosser series

September 2009

528 pages

Hardcover

€ 23,-

Hoffmann und Campe Verlag

ISBN 978-3-455-40041-0

German title:

Jugendroman

»About the pains of love, homesickness and binomial formulae: the long-awaited sequel to the »terribly beautiful *Novel of Childhood*.« *Frankfurter Allgemeine Zeitung*

»God, if only it would go on like this for ever«, sighed Dieter Hildebrandt in *Die Zeit*, after reading Henschel's *Novel of Childhood*. Help is at hand for him and other readers who are eagerly waiting for a sequel: Martin Schlosser thrillingly recounts the highs and lows of his adolescent life.

As a thirteen-year old in the small town of Meppen in North-West Germany in the radiant summer of 1975 Martin Schlosser, the hero of these novels of childhood and youth, sets out on new adventures which lead him deep into the terrors of puberty and the struggle with a world which simply does not want to grasp that he is well disposed towards it: he would like to score goals for Germany and find a great love to make all his dreams come true. Is that too much to ask? At the beginning it certainly looks like it and at the end even more so ...

»Very moving.« *Süddeutsche Zeitung*

**Novel of Childhood**

Vol. 1 of the Martin Schlosser series

February 2004

496 pages

Hardcover

€ 22,90

Hoffmann und Campe Verlag

ISBN 978-3-455-03171-3

German title:

Kindheitsroman

Federal Republic of Germany, 1964 to 1975: A child tells from his life, from the sandbox to puberty, from the first love beads in the backyard to the dream of becoming the new Eddy Merckx, the new Mark Spitz, the new Gerd Müller or, best of all at once.

To celebrate his seventh birthday in April 1969, Martin Schlosser would like to invite Tom Sawyer and Huckleberry Finn, whom he knows well from the famous ZDF Christmas TV series. But nothing will come of it, and things will turn out differently than planned. In his epistolary novel *Die Liebenden (The Lovers)* Gerhard Henschel told the story of the Schlosser family from 1940 to 1963. Now the young Martin Schlosser has the floor. And he dishes the dirt – and tells what he thinks of Mecki, Lurchi, Gustav Gans, Freddy Quinn and Percy Stuart, and of his own three siblings, as he becomes an arsonist and shoplifter, why he does not like T. Rex and what he experiences as a fan of soccer club Borussia Mönchengladbach and so on... meanwhile the narrator's family climbs the social ladder during this time.

A wonderful portrait of family life in Germany – from the mid 1960s to the mid 1970s.

Diana Kinnert

A new loneliness is on the rise. Our society pushes people towards consumption instead of intimacy, flexibility instead of commitment, and ever-increasing profits instead of stability. With the growing dominance of digital worlds, familiar structures are crumbling, elderly people are being left behind, and young people are being catapulted into a rootless future. This new collective disconnectedness is the defining issue of our times.

In Germany alone, 14 million people say they feel lonely. And since the advent of the corona crisis, if not before, social isolation has been the global status quo. Experts are already talking of an epidemic of loneliness, not only in Germany but worldwide. Digitalisation and globalisation are ushering in a new form of collective loneliness, which has been little studied until now. The consequences are dangerous: societies are becoming more divided and radicalism is on the rise, threatening our democracy. Diana Kinnert's *The New Loneliness* is a well-researched and urgently needed call to reflect anew on whether our society, so strongly defined by capitalist principles, does enough to promote our social welfare as human beings – and how, in future, we can reconcile individuality and social cohesion.

NON FICTION



The New Loneliness
And How We as a Society Can Overcome It

March 2021

448 pages

Hardcover

€ 22,-

Hoffmann und Campe

ISBN 978-3-455-01107-4

German Title:

Die neue Einsamkeit

Und wie wir sie als Gesellschaft

überwinden können

Bijan Moini

In this book, lawyer and award-winning author Bijan Moini talks about the genesis of the German legal system: Who came up with it and why, and how does it manifest in our daily lives?

Presumption of innocence, freedom of opinion, the right to go on strike – these are among the many rights that the Germans take for granted.

Bijan Moini paints a colourful picture of the long path that has led to a position where the Germans can claim their rights – and of the people who paved that way. He uses many examples to show that, despite widespread doom-mongering, the German legal system is ruled by justice; it is a system that protects individuals from the state, the weak from the powerful, or suspects from mob justice. A thrilling look at both the history and the present-day status of German laws.

NON FICTION



Claiming Our Rights
The Stories Behind Our Laws

September 2021

368 pages

Hardcover

€ 24,-

Hoffmann und Campe

ISBN 978-3-455-01223-1

German title:

Unser gutes Recht

Was hinter den Gesetzen steckt

Reiner Lehberger

The German Chancellor and his music: this book portrays Helmut Schmidt from a little-known perspective, as a passionate lover of art and music who, whenever the opportunity arose, sat down to play the piano.

Helmut Schmidt was the first German Chancellor to ever make a record: in the 1980s, he recorded concerts by Mozart and Bach together with Justus Frantz and Christoph Eschenbach.

Reiner Lehberger tells the story behind Schmidt's love for the piano. The beginnings, as a young student learning from Lilly Sington-Rosdal, who the Nazis considered to be a 'half-Jew'; time spent in the Fischerhude artist colony, where Schmidt improved his skills at the village organ and the grand piano. For him, there always had to be a piano within reach; even during the war he would rent one again and again. Following Schmidt's love for the piano, Lehberger uncovers new facets in the life of the great statesman and finds some inconsistencies in Schmidt's own narration of his life.

NON FICTION



Helmut Schmidt and the Piano A Life Filled With Music

November 2021

344 pages

Hardcover with photographs

€ 22,-

Hoffmann und Campe

ISBN 978-3-455-01225-5

German Title:

Helmut Schmidt am Klavier

Ein Leben mit Musik

Joachim Mischke

During its construction period, it was considered a bottomless money pit – today, the Elbphilharmonie is not only the shining symbol of the city of Hamburg but also the world's most famous concert hall. On occasion of its 5th anniversary, this book and its many photographs tell tales of secrets big and small surrounding this once-in-a-century building.

Joachim Mischke knows the Elbphilharmonie like few others do. In this gorgeous volume, he gathers surprising stories of the first five years since its inauguration. He takes us into the mysterious storage space for grand pianos, the special acoustics in the halls, and encounters in the foyer. Accompanied by Thomas Leidig's brilliant photographs, this volume is a unique, valuable gift for anyone who has already fallen in love with the Elbphilharmonie – or wants to do so.

NON FICTION



Stories and Secrets of the Elbphilharmonie

November 2021

176 pages

Hardcover, with many colour
photographs

€ 26,-

Hoffmann und Campe

ISBN 978-3-455-01257-6

German title:

Geschichten und Geheimnisse der

Elbphilharmonie

**Nightlife**

October 2021

176 pages

Hardcover

€ 20,-

Atlantik

ISBN 978-3-455-01235-4

German Title:

Nachtleben

■ Sample Translation available!

Sabin Tambrea

Anna and Anno complement each other in ways we all wish for. Their life is that of a modern big-city couple, with parties, friendships and the emotional ballast they both carry over from their adolescent days. When Anno dies in a tragic accident, Anna finds a way to live the life with him that they have promised each other – and sets out on a journey that takes her to the edge of her sanity.

Nightlife is a unique and fascinating story about love, life, and the realisation how beautiful everyday life can be when looking back at it and it is not yet too late.

»Actor Tambrea's novel debut enchants with a pictorial, idiosyncratic linguistic style.« *HÖRZU*

»[...] a book that goes far beyond the theme of love by asking the big question about the origin of the universe.« *SWR 2*

**Acqua Mortale****A Murder Mystery from the Piedmont**

January 2022

288 pages

Softbound

€ 16,90

Hoffmann und Campe

ISBN 978-3-455-01237-8

German title:

*Acqua Mortale**Ein Piemont-Krimi*

Giulia Conti

During the annual Lake Orta half-marathon, Franco Borletti, manager and owner of a rice company, collapses: he is dead. Poisoned by a pesticide that had caused a scandal in his own company: traces of the toxic product had been found in his company's rice. But even if the list of Borletti's enemies is long – who would go so far as to kill him? His apparently hard-nosed wife, who seems to care more about the horses she breeds than about her unfaithful husband?

Simon Strasser had been looking forward to enjoying the Easter holidays with Luisa. But his architect girlfriend has had to cancel at short notice due to a building project, so when the attractive detective inspector Carla Moretti asks him to help her with her latest case, he is happy to say yes. Simon has no idea what danger he is getting himself into...



GIULIA CONTI
Isola Mortale
A Murder Mystery from
the Piedmont

August 2021
 316 Pages
 Paperback
 € 16,90
 Hoffmann und Campe
 ISBN 978-3-455-00935-4
 German title:
Isola Mortale
Ein Piemont Krimi

After a stormy night in December, the body of a woman washes up on the shore of Lago d'Orta. It soon becomes clear that she did not just capsizе in her rowing boat. The dead woman is a young and extremely beautiful nun who had recently come to Isola San Giulio to look for her missing mother. Did she find out something that cost her her life? What are the owners of the nearby rice farm hiding?

When also a wrecked car with two corpses is recovered from the bottom of the lake, it's time for Simon Strasser once again. In a case where nothing is what it seems, the former police and court reporter stands by the local commissioner again.



GIULIA CONTI
Lago Mortale
A Murder Mystery from
the Piedmont

March 2019
 288 pages
 Paperback
 € 16,-
 Hoffmann und Campe
 ISBN 978-3-455-00546-2
 German title:
Lago Mortale
Ein Piemont Krimi

People lead a quiet life at the Lago d'Orta, the little brother of the Lago Maggiore. But treason makes even the calmest water churn.

Simon Strasser has exchanged the hectic life of a police and court reporter in Frankfurt for the calm and poetic beauty of the Lago d'Orta where he enjoys the pristine nature, good wine and delicious food of the Piedmont. He lives in a converted boathouse – together with his wilful foster daughter Nicola. Nicola's mother is a past girlfriend of Simon who's in a relationship with Frankfurt based Luisa.

One hot August morning, Simon encounters a sailing boat drifting on the lake – and on it, the body of Marco Zanetti, the son of a local factory owner. Accident or murder? Simon sticks hard to the heels of the investigating officer, his old acquaintance Carla Moretti. His instinct as a reporter tells him that there is more to this accident than it appears. Unauthorised, he digs deeper and deeper into the history of the mighty Zanetti family and discovers a love that had to be stopped at all cost. But knowing this secret means that now Simon himself is in danger!

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