

A stylized illustration of a man with short brown hair, wearing a blue button-down shirt, with his arms crossed. The illustration uses a combination of blue and orange tones. The background is a light green gradient.

FOREIGN

RIGHTS

Spring 2023

CATALOGUE



## About Hoffmann und Campe Verlag

Hoffmann und Campe, founded in 1781, is a publishing house with a long tradition and today one of Germany's largest and most successful general publishers with a portfolio that embraces the works of famous authors and young writing talents. Since 1951, all works by the eminent narrative writer Siegfried Lenz have been published by Hoffmann und Campe.

## About Atlantik Verlag

In spring 2014 Hoffmann und Campe has launched the new imprint called Atlantik. Atlantik focuses on contemporary fiction, timeless crime novels and narrative nonfiction for the modern reader. The Atlantik list features such acclaimed authors as Agatha Christie, Nora Ephron, Dolly Alderton, Raven Leilani, Maddie Mortimer and Otegha Uwagba.

We control translation rights for all the titles listed in this catalogue. Please do not hesitate to contact me if you have any questions or would like to receive reading copies. I look forward to hearing from you.

Best wishes from Hamburg,

Dana Nitz

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fax +49-40-44188-319  
www.hoca.de

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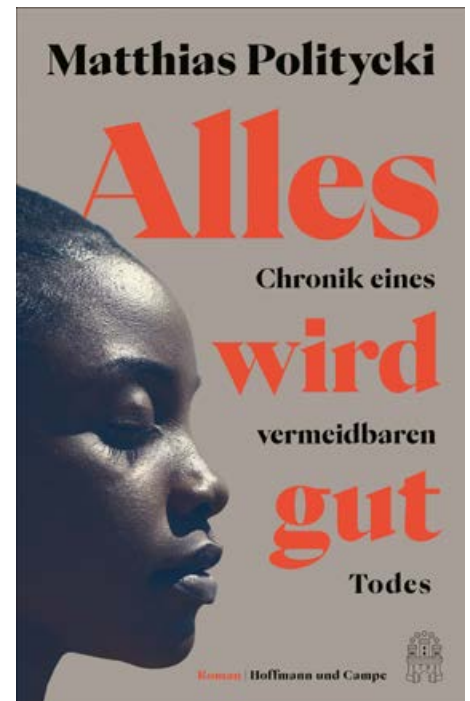
# A journey to the boundaries of love – and far beyond

- **An amour fou in times of war**
- **»Matthias Politycki is one of the few authors who has a language all his own, an unmistakable sound.«**  
*Denis Scheck*

At last! Matthias Politycki is back, with a grand novel about the power of love to overcome every cultural boundary, and about ancient traditions that end up ruining everything.

Ethiopia 2020, on the eve of war: Josef Trattner, head of an excavation team in the north of the country finds himself on the border with Southern Sudan. In the tiny settlement of Surma Kibish he meets Natu, a woman with a torn earlobe – and an aura of beauty, strength and danger that immediately captivates him.

But then he witnesses Natu being publicly chastised with blows from a cane. When she is suddenly sitting in his car the next day, he thinks he is already on the run with her towards a new life. But destiny is catching up with them fast - the old life demands its rights and does everything in its power to bring Natu back to the place of her defeat.



Literary Fiction  
**Matthias Politycki**  
***Everything will be alright***  
***Chronicle of a preventable death***  
April 2023  
approx. 360 pages  
Hardcover  
€ 25,-  
ISBN 978-3-455-01584-3  
German Title:  
*Alles wird gut.*  
*Chronik eines vermeidbaren Todes*



**MATTHIAS POLITYCKI** is considered a great stylist and one of the most versatile writers in contemporary German literature. His oeuvre consists of more than thirty books, including novels, collections of stories and poetry, as well as highly acclaimed non-fiction and travel reports.

# Matthias Politycki – Selected Backlist

LITERARY FICTION



## **Next World Novella**

August 2009  
128 pages  
Hardcover  
€ 15,95  
Hoffmann und Campe Verlag  
ISBN 978-3-455-40194-3  
German title:  
*Jenseitsnovelle*

Hinrich Schepp has regained his sight. After decades of severe myopia he at last hopes to get to the bottom of women and their magnificent incomprehensibility. All the more when he notices a seductive beauty at the bar in his local being first kissed and then bitten in the neck by her female companion – something Schepp finds simultaneously dreadful and auspicious. His life gets really problematic when the very same woman turns up there again shortly afterwards – as a waitress. But what has all this to do with his wife Doro's notes, which he finds one morning on the desk? Or with the cold, dark lake down into which, according to Doro, all newly dead people must go, to die there for the second time? A compelling story of both love and its worst nightmares.

*Sold to: France (Actes Sud), Italy (CartaCanta Editore Srl.), Portugal (Estrofes & Versos – Unipessoal), UK (Peirene Press)*

LITERARY FICTION



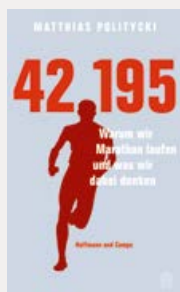
## **Samarkand Samarkand**

August 2013  
400 pages  
Hardcover  
€ 22,90  
Hoffmann und Campe Verlag  
ISBN 978-3-455-40443-2  
German title:  
*Samarkand Samarkand*

This epic so rich in imagery is adventure novel, love story and novel of decline and fall all rolled into one. It describes one man's confrontation with a foreign place where the big existential questions take on new meaning. The world is in disarray. Where the silk road used to be is now, in 2026, the epicentre of the crisis. Alexander Kaufner, mountain ranger and frontiersman, is travelling in legendary Samarkand and sets off in search of a mysterious place of worship. But is it really possible that victory or defeat, war or peace depend on a heap of sacred bones? Together with his mountain guide, Odina, who is bound to him by oath, and protected by the fantastical girl, Schochi, who can dream the future, Kaufner roams the immense mountainous world of Central Asia and soon finds himself in a life and death race, not least against himself.

*Sold to: France (Actes Sud)*

NON FICTION



**42,195**

## **Why We Run Marathons and What We Think About While Doing it**

March 2015  
192 pages  
Hardcover  
€ 23,-  
Hoffmann und Campe Verlag  
ISBN 978-3-455-50338-8  
German title:  
*42,195  
Warum wir Marathon laufen und  
was wir dabei denken*

What is it that motivates and stirs us, which regularly drives us out of the comfort of our homes? What's going on when we run? What do we think while we're running? What do we think afterwards? What do we think about running in general? And what does this say about the society we live in and ourselves? The writer Matthias Politycki looks into a sport that is much more than a leisure activity. In a globalised world, running has become the minimal consensus of the new world community. For Politycki, his life and his writings have long become unthinkable without running. »No, I don't live for running; however, my life would no longer be my life without it.« Over 42,195 chapters, he reflects on running and recounts from his own running experiences that are inextricably linked to his existence as a writer. Just like in his writings, the runner Matthias Politycki goes out into the world and takes the reader with him to London, New York, Iceland and the Kilimanjaro.



***Terribly Beautiful and Far and Wild***

***Why We Travel and What We Think Along the Way***

April 2017

352 pages

Hardcover

€ 22,-

Hoffmann und Campe Verlag

ISBN 978-3-455-50426-2

German title:

*Schrecklich schön und weit und wild*

*Warum wir reisen und was wir dabei denken*

Weekend trip or round-the-world trip, package tour or backpacker trip, countries collector or simply last minute traveler: We travel for all one's worth and in all possible versions. But what is at the bottom of our wanderlust? The world once has been a great promise – is this still valid? How has traveling changed? Matthias Politycki whose main profession is novelist and lyricist, is an ardent sideline traveler. This book is not a tourist guide, but a book about travelling and a very personal book on general questions. The book is a literary logbook, a report of Matthias Politycki's experiences.

*Translation rights only available for the EU (exclusive English rights) and Turkey*



***Collected Poems***

***2017-1987***

April 2018

640 pages

Hardcover

€ 32,-

Hoffmann und Campe Verlag

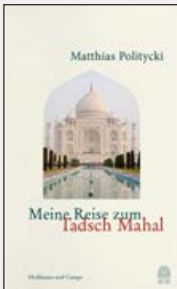
ISBN 978-3-40623-8

German title:

*Sämtliche Gedichte*

*2017-1987*

In his poems Matthias Politycki summons a whole panopticon of lyrical characters. Lovers, dreamers, travellers and drifters, barflies, grumps and the walking wounded tell their stories – sometimes in free verse, sometimes under the romantic spell of rhyme – about the real fundamentals of life. Formally strict sonnets sit side by side with concrete poetry, throwing an unerring spotlight on love, death and the ostensible banality of everyday life. From the mysterious “dumpling paradigm” to the nonchalant Botswana blues, Politycki guides the reader on a journey that moves between local history and worldly wisdom. For thirty years he has struck his own unique tone, which makes audible even “the rustling of time behind the light and the things”. This volume gathers his complete poems for the first time, including those initially printed in a wide variety of publications; it also features a new cycle that leads behind the temple of Angkor Wat.



***My Journey to the Taj Mahal***

November 2018

160 pages

Hardcover

€ 20,-

Hoffmann und Campe

ISBN 978-3-455-00536-3

German title:

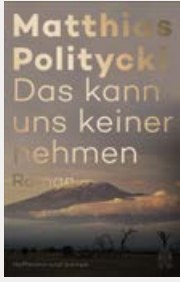
*Meine Reise zum Tadsch Mahal*

»There is probably no one more entitled than Politycki to write about what it means to travel, not least because for him, travelling is not a leisure activity. It is a drug, the elixir of life, and staple food in one.«  
Jakob Strobel y Serra, *Frankfurter Allgemeine Zeitung*

When he sees the Taj Mahal for the first time, Matthias Politycki is convinced that this is the most beautiful building in the world. But how can he be so sure? This question is the starting point for another journey to the Taj Mahal.

By now it is a top tourist destination with up to 80 000 visitors a day. How can one discover the secret of beauty in this hustle and bustle? And what adventures, what risks await until in the end, one is granted the joy of pure contemplation once again?

Together with his Indian friend Sanjay, Politycki goes on a journey far into India for an in-depth look behind the scenes, a journey that suddenly opens up a completely new perspective on the Taj Mahal.



***They can't take that away from us***

March 2020

304 pages

Hardcover

€ 22,-

Hoffmann und Campe

ISBN 978-3-455-00924-8

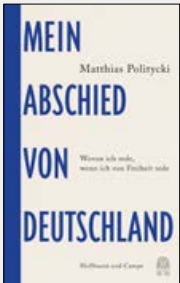
German Title:

*Das kann uns keiner nehmen*

This marvelous novel tells the story of two very different traveling companions, each of them marked by love in their own way – and it deals with an important topic for modern society: How to bridge deep trenches and bring together what does not seem to fit.

Hans from Hamburg, open-minded and yet reserved, has finally reached the place he's been dreaming of for half his life: the peak of the Kilimanjaro. Here, on Africa's roof, he wants to come to terms with his past. But at the bottom of the crater, someone has already pitched a tent – and this someone is Tsharlie, the prototype of a plebby Bavarian. No respect, no manners, but plenty of insufferable opinions.

At night, a sudden blizzard throws these two together against their will. The story of a joint journey begins, told with authenticity and incredible speed as only Politycki can tell it, a tale filled with absurd and ludicrous adventures. When the two men finally confide in each other and talk about the loves of their lives, they realise that they are not done yet with life. But in Africa, death is a constant travel companion, and only one of them will embark on the journey home.



***My Farewell to Germany***

March 2022

140 pages

Hardcover

€ 16,-

Hoffmann und Campe

ISBN 978-3-455-01439-6

German title:

*Mein Abschied von Deutschland*

In spring 2021, Matthias Politycki had enough of the German way to debate and moved to Vienna. In this brilliant book, he justifies his decision and settles accounts with the remnants of our culture of debate – a passionate plea against the restrictions of a rampant counter-enlightenment, but above all an invitation to wild thinking across ideological divides. As a classic leftist, Politycki stands for an (almost) unlimited freedom of opinion, imagination and literature. His defence of a language that has grown over centuries against all those who seek to instrumentalise it for ideological purposes is the confession of a convinced democrat and stylist at the same time.

»Nothing less is being negotiated in the Western world than our concept of freedom. Where some still believe it is merely a matter of banning certain words and phrases, it is actually about the way we want to live in the future.«

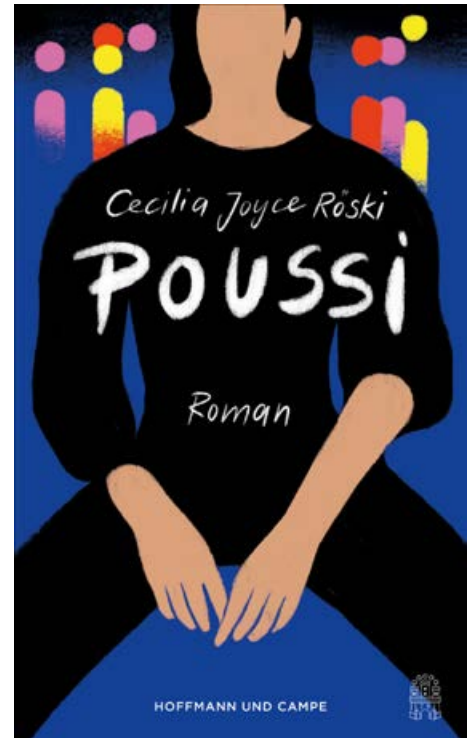
# De fuckto a sensational debut

- **The debut of a young, uncompromisingly courageous and exceptional author**
- **A surprisingly tender and powerful novel about a rough milieu**
- **Awarded the Retzhof Prize for Young Literature 2020**

»Our doors are always open for the pois. My door is also open, any poi can come in, spend time with me and then I spend time with him. I am always there.«

Ibli is in her early twenties and lives and works in the Palace, a once glamorous brothel that belonged to her father. Ibli's father is Lackschuh. In the heyday of the palace he led a dissolute life, now bankruptcy haunts him. He spends his days - long since addicted – at the slot machine in Café Keese.

But Ibli suspects that there must be a world outside the palace where the lifts don't stink of piss and where people drink tea comfortably in their flats. A world in which it is not important to attract paying customers with a „sexi Bodi“. Then scandal hits the palace and Ibli takes flight – with an uncertain outcome.



Literary Fiction

**Cecilia Joyce Röski**

***Poussi***

February 2023

approx. 280 pages

Hardcover

€ 24,-

ISBN 978-3-455-01550-8

German Title:

*Poussi*



**CECILIA JOYCE RÖSKI** (born 1994 in Schleswig-Holstein) studied at the Literature Institute in Leipzig. Publications in literary journals include *Edit*, *Bella Triste* and *Metamorphoses*. Cecilia Joyce Röski wrote the script for the historical web series *Haus Kummerveldt*, which will be shown in the arte media library in 2023. For the novel project *Poussi*, Cecilia Joyce Röski was awarded the Retzhof Prize for Young Literature 2020 and received a working scholarship from the Fritz Hüser Institute for Literature and Culture of the Working World.



I stopped and asked  
»Where to?« –  
She said, »Please take me  
to Mendocino!«

## ■ A wealth of anecdotes from the rich life of the pop star Michael Holm

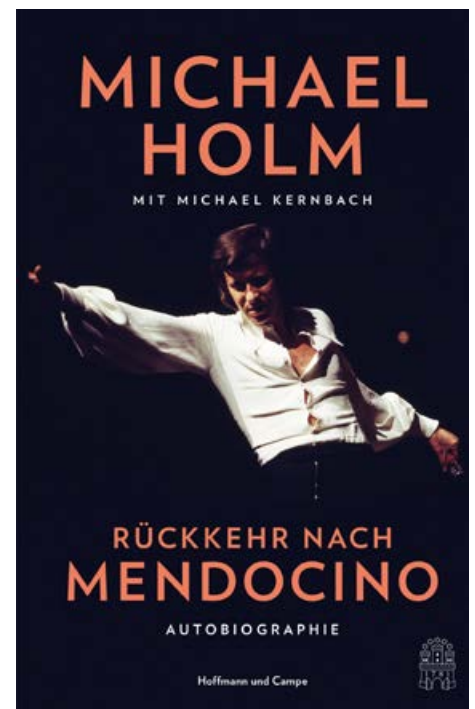
Michael Holm, one of Germany's greatest Schlager interpreters, takes us on a tour through his sensational career and the rollercoaster of an amazing life.

Anyone who hears them can't get them out of their head: With catchy tunes like „Mendocino“, Michael Holm has sung himself into the collective musical memory of Germans. He is one of the most successful pop singers ever. But his work extends far beyond his big hits.

Now he tells us about his many lives: From performances in his youth in the bars of the American GIs in Erlangen, of his beginnings as an intern at Peter Meisel's legendary record label Hansa Musik, and of what happened behind the scenes at the ZDF Hit Parade. *Return to Mendocino* is an unforgettable journey through the world of pop music and the old West Germany.

**MICHAEL HOLM** was born Lothar Walter in Stettin in 1943. After fleeing from the advancing Red Army, he spent the first post-war years with his family and twin sister in Wolfsburg, later in Erlangen. He is one of Germany's most successful pop singers, songwriters and music producers, best known for „Mendocino“ (1969) and the number one hit „Tränen lügen nicht“ (1974). He was awarded the Goldene Stimmgabel five times and was nominated for a Grammy three times. Today he lives near Munich.

**MICHAEL KERNBACH** was a founding member and lyricist of Guildo Horn & die orthopädischen Strümpfe, for whom Holm was a producer. Together they celebrated the biggest success of the retro-slag wave of the late nineties with the gold album „Danke!“. He has already written numerous books.



Non Fiction  
**Michael Holm with Michael Kernbach**  
***Return to Mendocino***  
June 2023  
approx. 350 pages  
Hardcover  
€ 24,-  
ISBN 978-3-455-01576-8  
German Title:  
*Rückkehr nach Mendocino*

# Recapturing happiness in times of uncertainty: The book of the hour

- **The new book by Spiegel bestselling author Constantin Schreiber**
- **This book gives us courage – Journalist Schreiber shows us good reasons for optimism**
- **Self-care and mindfulness with political depth**

Is it appropriate to still feel happiness in a world in turmoil? Absolutely, says Constantin Schreiber – and encourages us to make room for lightness without turning our backs on the world.

In his new work, bestselling author and Tagesschau anchor Constantin Schreiber seeks and finds answers to the question of what happiness is like in times of war, climate crisis, inflation and pandemic. Can we be happy in these times? Are we still allowed to be happy at all – or are we perhaps even obliged to be?

Schreiber visits places and people who make us happy and who are happy, describes how feelings of happiness arise and calls on us to have more courage to be cheerful – because only those who are happy have the strength to tackle the great challenges of our time.

A smart, personal, highly entertaining and confidence-giving read for all those who can't take any more bad news – from someone who knows what he's talking about.



Non Fiction  
**Constantin Schreiber**  
***Happiness, Luck and misfortune.***  
***How I stay in a good mood***  
***despite bad news***  
April 2023  
approx. 160 pages  
Hardcover  
€ 22,-  
ISBN 978-3-455-01610-9  
German Title:  
*Glück im Unglück*  
*Wie ich trotz schlechter*  
*Nachrichten optimistisch bleibe*



**CONSTANTIN SCHREIBER**, born in 1979, presents the Tagesschau and is an outstanding expert on the Arab world. He was awarded the Grimme Prize in 2016 for his German-Arab talk show *Marhaba – Ankommen in Deutschland*. With the German Tolerance Foundation he founded in 2019, he is committed to intercultural exchange. With Hoffmann und Campe he most recently published *Marhaba, Flüchtling!* (2016) and the novel *Die Kandidatin* (2021), which was also a Spiegel best-seller. Schreiber lives with his family in Hamburg.

# Constantin Schreiber – Selected Backlist

NON FICTION



***Marhaba, refugee!***  
***Under discussion with Arabian***  
***refugees***

March 2016

176 pages

Hardcover

€ 15,-

Hoffmann und Campe

ISBN: 978-3-455-50411-8

German title:

*Marhaba, Flüchtling!*

*Im Dialog mit arabischen*

*Flüchtlingen*

■ German and Arabic version  
within one book!

Until the end of 2015 more than one million refugees came to Germany – thousands of people from Syria, Irak, Afghanistan. For most of them we're a foreign nation. There is only one thing they know about our country: It is safe. It is rich. Unlike their homecountry. But how different our everyday life and our culture are – most of them don't know. TV-host Constantin Schreiber explains what Germany is like, how refugees but also the Arabic world in general perceive our values and our lifestyle and how their picture of Germany and our self-image differs. This bilingual handbook is the first step for a mutual understanding.

LITERARY FICTION



***The Candidate***

May 2021

208 pages

Hardcover

€ 22,-

Hoffmann und Campe

ISBN 978-3-455-01064-0

German title:

*Die Kandidatin*

This thrilling and politically explosive novel by Constantin Schreiber – a bestselling author, Grimme Prize winner and presenter on the Tagesschau news programme – tells the story of the first Muslim woman to run for the office of German chancellor.

Germany in the near future. In politics, there is a quota for women who wear the headscarf. In the churches, statues of Jesus are being replaced with gender-neutral figures in flower crowns. At the Erdogan School in Berlin, all of the students are from a migrant background. Meanwhile, right-wing extremists who want to create a state within the state are carrying out deadly attacks. Due to the unresolved housing crisis, container settlements are being built to house the lower classes. And on the international stage, China and Russia are striving for world domination. German society is completely polarised.

Against this backdrop, Sabah Hussein is running for chancellor – the first Muslim woman ever to do so. And thus a fierce battle for the future of a deeply divided country begins.



***Good Evening, Ladies and Gentlemen***

***A conversation about love, life, happiness and the news***

November 2022

160 pages

Hardcover

€ 20,-

Hoffmann und Campe

ISBN 978-3-455-01505-8

German title:

Guten Abend, meine

Damen und Herren

Ein Gespräch über die Liebe, das

Leben, Glück und die Nachrichten

With Dagmar Berghoff and Constantin Schreiber, two generations meet to tell the story of the first woman on THE German News Programme called Tagesschau together – and to talk about love, life, happiness and the news.

Today's Tagesschau anchor Constantin Schreiber introduces the unique story of an eventful and moving life in conversation with his predecessor Dagmar Berghoff. At the beginning of her career, there was little to suggest that she would one day make television history. To earn money to pay her drama school fees, she worked in a bar at night, took on a cleaning job and kept her optimism despite several strokes of fate.

When Dagmar Berghoff became the first woman to read the news on the Tagesschau in 1976, she became a role model and pioneer for an entire generation of women. She rose to the position of chief anchorwoman and left the Tagesschau at the end of 1999 to start a new life with her husband - which did not happen for tragic reasons. Dagmar Berghoff candidly tells of how she found the strength to carry on, and of why it is worthwhile going through life undaunted.

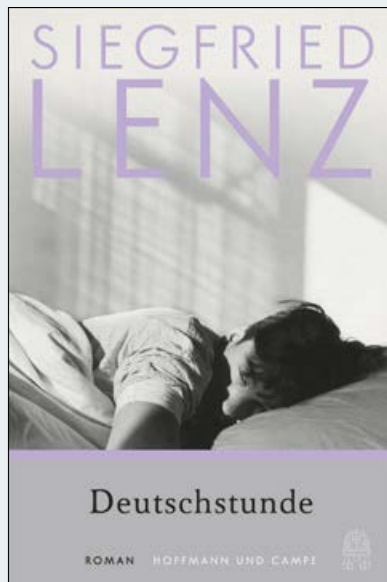
B A C K

L I S T

H I G H

L I G H T S

All the works of the great author Siegfried Lenz are published by Hoffmann und Campe Verlag. If you have any questions about the available foreign rights, please contact us or the Günter Berg Agency





**Florian the Carp**  
**A fairy tale and its history**  
 With a foreword by  
 Maren Ermisch  
 September 2021  
 64 pages  
 Hardcover  
 € 15,-  
 ISBN 978-3-455-01216-3  
 German Title:  
*Florian der Karpfen*  
*Ein Märchen und seine*  
*Geschichte*

# Siegfried Lenz

A literary jewel: a fairy tale by Siegfried Lenz, never before published in book form.

A fairy tale by Siegfried Lenz entitled Florian, the Carp is the focus of this bibliophile volume with texts about the great storyteller's special relationship with nature, water, fishing – and fish.

»When we learned that the carp would be chosen as the Fish of the Year

we could no longer stay at home. We had to rush to our house on the edge of the forest to teach our scaled friends what an honour they had received. This is as good as the Nobel Prize, we thought.«

With a foreword by Lenz expert Maren Ermisch



**You Two Dearest**  
**Letters 1965–2014**  
 November 2022  
 384 pages  
 Hardcover  
 € 24,-  
 ISBN 978-3-455-01488-4  
 German Title:  
*Ihr ganz lieben Zwei*  
*Briefwechsel 1965–2014*

# Lilo and Siegfried Lenz Loki and Helmut Schmidt

These letters tell of important political events, nature conservation and adventurous research trips, exchanges about holidays, reading experiences and health problems. But they are above all one thing: the vivid portrait of a great friendship.

Letters, cards and telegrams were exchanged between Lilo and Siegfried Lenz on the one hand and Loki and Helmut Schmidt on the other between 1965 and 2014. What makes it so fascinating is that not just two, but four people were involved in the correspondence. We know how significant the friendship was for the two men, but only now does it become apparent that it was about an intense friendship between two married couples, in which all four participants contributed their interests and in which they met, enriched and complemented each other.

This correspondence over five decades is not just between a politician and a writer; a conservationist and a passionate gardener play an equal role in it. This volume tells the story of a friendship between two married couples and at the same time shows the portrait of an era from politics, art, music and – above all – literature to nature and environmental protection.

# Matthias Matschke

LITERARY FICTION



## **Funny Money**

September 2022

256 pages

Hardcover

€ 24,-

ISBN 978-3-455-01463-1

German Title:

Falschgeld

■ Sample Translation available!

A childhood and youth in the provinces in West Germany in the 1980s: a deeply truthful, unforgettable novel about life in the country, about a lost era, about first love and first death and about what remains.

A new housing estate in a small village in the 1980s. His father is a vicar, his mother works at the post office, and the son tells his story set between school and community service – about Johanna, his first love, about his grandfather, about his RE teacher Mr Zitelmann and about the events at Café Chaos; he describes the joy of at winning the ‘Olympic’ games on a Commodore 64, and his fear of dying after falling from an apple tree.

Matthias Matschke writes about a period in life when everything seems possible – happiness as well as death – with beautiful lightness. In *Funny Money*, the author has succeeded in creating a special piece of literature that does without big words, dealing with existential questions in an even more intense way. A novel that stays with the reader and that lovingly tells of how in life the supposedly small things are sometimes the all-important ones.

# Gerhard Henschel

LITERARY FICTION



## **Novel of Childhood**

Vol. 1 of the Martin Schlosser series

February 2004

496 pages

Hardcover

€ 22,90

Hoffmann und Campe Verlag

ISBN 978-3-455-03171-3

German title:

*Kindheitsroman*

Federal Republic of Germany, 1964 to 1975: A child tells from his life, from the sandbox to puberty, from the first love beads in the backyard to the dream of becoming the new Eddy Merckx, the new Mark Spitz, the new Gerd Müller or, best of all at once.

To celebrate his seventh birthday in April 1969, Martin Schlosser would like to invite Tom Sawyer and Huckleberry Finn, whom he knows well from the famous ZDF Christmas TV series. But nothing will come of it, and things will turn out differently than planned. In his epistolary novel *Die Liebenden (The Lovers)* Gerhard Henschel told the story of the Schlosser family from 1940 to 1963. Now the young Martin Schlosser has the floor. And he dishes the dirt – and tells what he thinks of Mecki, Lurchi, Gustav Gans, Freddy Quinn and Percy Stuart, and of his own three siblings, as he becomes an arsonist and shoplifter, why he does not like T. Rex and what he experiences as a fan of soccer club Borussia Mönchengladbach and so on... meanwhile the narrator's family climbs the social ladder during this time.

A wonderful portrait of family life in Germany – from the mid 1960s to the mid 1970s.



**Novel of Youth**

Vol. 2 of the Martin Schlosser series

September 2009

528 pages

Hardcover

€ 23,-

Hoffmann und Campe Verlag

ISBN 978-3-455-40041-0

German title:

*Jugendroman*

»About the pains of love, homesickness and binomial formulae: the long-awaited sequel to the »terribly beautiful *Novel of Childhood*.« *Frankfurter Allgemeine Zeitung*

»God, if only it would go on like this for ever«, sighed Dieter Hildebrandt in *Die Zeit*, after reading Henschel's *Novel of Childhood*. Help is at hand for him and other readers who are eagerly waiting for a sequel: Martin Schlosser thrillingly recounts the highs and lows of his adolescent life.

As a thirteen-year old in the small town of Meppen in North-West Germany in the radiant summer of 1975 Martin Schlosser, the hero of these novels of childhood and youth, sets out on new adventures which lead him deep into the terrors of puberty and the struggle with a world which simply does not want to grasp that he is well disposed towards it: he would like to score goals for Germany and find a great love to make all his dreams come true. Is that too much to ask? At the beginning it certainly looks like it and at the end even more so ...

»Very moving.« *Süddeutsche Zeitung*

**Novel of Love**

Vol. 3 of the Martin Schlosser series

September 2010

576 pages

Hardcover

€ 25,-

Hoffmann und Campe Verlag

ISBN 978-3-455-40287-2

German title:

*Liebesroman*

*Novel of Love* is the third book about the experiences of young Martin Schlosser: It begins in 1978 on the first day of school after the Christmas holidays with a bold plan to win the heart of a fellow pupil he deeply loves and then takes the reader through two years full of harrassment, emotional anguish and growing doubts – about the meaning of life in the little Emsland town of Meppen and about the justice of not being allowed to give up maths in the sixth form. Martin Schlosser lets the readers in on all his doings, from cleaning the hamster's cage, through his grandparents' awful Golden Wedding party and his parents' Silver Wedding party – which ends even worse – to his understandably looking forward to a future in which everything, everything, will change.

**Novel of Adventure**

Vol. 4 of the Martin Schlosser series

September 2012

576 pages

Hardcover

€ 24,99

Hoffmann und Campe Verlag

ISBN 978-3-455-40361-9

German title:

*Abenteuerroman*

At last Martin Schlosser has found a girlfriend, and already the tedious relationship discussions have begun. It's the early eighties, and there's nothing Martin wants more desperately than to escape from the small town in the Emsland. But first of all he has to pass his Abitur. Will he manage? Will he become a soldier, or end up doing community service? How will he get on with his drug experiments? How will he like life in a flat-share? And will his relationship survive? Martin's journey through life takes him to Hamburg, Amsterdam, Osnabrück, Bielefeld, Munich, Venice, Vienna and Göttingen – and more often than not, back to his home town.

**Novel of Education**

Vol. 5 of the Martin Schlosser series

February 2014

576 pages

Hardcover

€ 24,99

Hoffmann und Campe Verlag

ISBN 978-3-455-40450-0

German title:

*Bildungsroman*

Germany 1983. Helmut Kohl is in power, The Green Party have entered the Bundestag, the Stern has published Hitler's Diaries. Martin Schlosser meanwhile goes to study in Bielefeld and meets the love of his life. After his civilian service, Martin Schlosser decides to study the classic taxi-driver subjects, German studies, Sociology and Philosophy. But student life is not as fun as he'd imagined. He spends more time in the university cafeteria than in lectures, begins to drift and falls in love unhappily. Besides the letters from his countless female pen-friends, who are all too keen to share their inner feelings with him, he reads Arno Schmidt. But Martin knows that Bielefeld is not the town for him and he moves to Berlin. Here, in this city which is surging with life, he hooks up with a music therapy student and through her, gets to know the new love of his life, a social pedagogy student called Andrea. But she does not necessarily make his life any easier.

**Novel of an Artist**

Vol. 6 of the Martin Schlosser series

August 2015

576 pages

Hardcover

€ 25,-

Hoffmann und Campe Verlag

ISBN 978-3-455-40498-2

German title:

*Künstlerroman*

It's the mid-eighties and the German Studies student Martin Schlosser does not really have an aim in life. When he is not pondering about Chernobyl, the historian discussion or the Barschel affair, he participates in spiritual sessions and practices the art of life. Because his new girlfriend Andrea is studying in Aachen, Martin Schlosser decides to shift his studies from Berlin to Cologne. He moves into a chaotic flat share and is presented with constant new challenges by Andrea: She drags him to bioenergetics seminars and Tantra courses and makes him realise that a classical relationship with her is impossible. In the following years he travels to Madrid, Paris and Nartum, has to move several times and is the cause of irritation in his hometown of Meppen. In between odd jobs for Tetra Pak, Uniroyal and Edeka and philosophising about houseflies, Turkish folklore and monogamy, he one day suddenly realizes what he wants to be: a writer.

**Novel of a Worker**

Vol. 7 of the Martin Schlosser series

February 2017

528 pages

Hardcover

€ 25,-

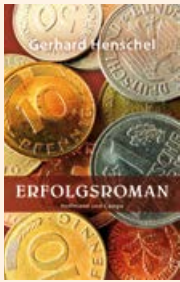
Hoffmann und Campe

ISBN 978-3-455-40575-0

German title:

*Arbeiterroman*

Martin quit university and starts working at a carrier. He imagined his career as an author differently. Only as tragedy befalls his parents house, his girlfriend leaves him and the Berlin Wall is torn down, his luck seems to change.

**Novel of Success**Vol. 8 of the *Martin Schlosser*

series

September 2018

500 pages

Hardcover

€ 25,-

Hoffmann und Campe

ISBN 978-3-455-00377-2

German title:

*Erfolgsroman*

»She pulled a copy of *Capital* from the bookshelf. »I tried to read it once. All good and well, but somehow I thought there would be more Indians in it ... «

The young woman interested in Marx is Kathrin Passig, a student from Regensburg studying English. Martin Schlosser meets her in the early nineties as the winner of a competition for the satirical magazine *Kowalski* that he organised himself. He currently works there as a freelancer. Because the *Merkur*, the *Frankfurter Rundschau* and *konkret* are printing his texts, he can finally live off his writing. From now on, he no longer works behind the bar of a Friesian disco, instead travelling as a reporter: to a juggling festival in Oldenburg, for example, to a reunification celebration outside the Reichstag in Berlin or to an Atheist conference in Fulda. He also takes care of his grandmother in Jever, occasionally visits his father in Meppen or hangs out at tantra workshops. Then he's drawn to Berlin. Everything changes, as it seems, always for the better: Publishers offer him book contracts, there are invitations to readings, the nights grow longer, and life is good.

»There is no author in these parts who writes so consequentially for his generation what Walter Kempowski produced for his generation in the German Chronicles.« *Deutschlandradio Kultur*

»This is top quality stuff – full of life, funny, direct.« Wiglaf Droste

**Gothic Novel**Vol. 9 of the *Martin Schlosser*

series

November 2021

592 pages

Hardcover

€ 26,-

Hoffmann und Campe

ISBN 978-3-455-01199-9

German title:

*Schauerroman*

Spring 1992: Martin Schlosser, 30, writer, lives in a flat share in Berlin-Kreuzberg. It's a rowdy environment, but his first books are progressing, Lady Luck is on his side. He paints the town, frolics around on Helgoland with Max Goldt and Rattelschneck, makes friend with Eckhard Henscheid, finds himself (much to his own surprise) singing a canon with the street worker Domenica Niehoff under the full moon, and on his reading tour encounters the darkest sides of the new German 'Länder' in the former East. As all this happens, he also keeps falling in love and yet remains steadfastly single, regarding the formation of couples as an evolutionary folly.

Autumn 1993: Martin Schlosser joins the editing team of the satirical magazine *Titanic* in Frankfurt. For him, this is the beginning of a new life; at the same time, in the small town of Meppen in Lower Saxony, his widowed father slowly deteriorates, and a horrific end looms.

**Special Task Force Deadly***Heather***A transregional crime story**

June 2020

224 pages

Softcover

€ 16,-

Hoffmann und Campe

ISBN 978-3-455-00833-3

German title:

*SoKo Heidefieber**Ein Überregionalkrimi*

Shortly after crime author Armin Breddeloh has staged a reading from his new novel *Deadly Heather*, he is found dead in a pond near Bad Bevensen. Dead and with two glass eyes – just like one of the victims in his novel! Chief Superintendent Gerold and Chief Inspector Schubert from Uelzen take up the investigation. Was some other crime writer jealous of Breddeloh's success...? Soon the authors of *Once Upon a Time in the Westerwald* and *Showdown on Juist* are found dead, and there are further victims at Lake Tegernsee, in Fläming and in the Steiermark. But the Special Task Force Deadly Heather can't shed light on these deeds, and the private eye hired by the association of German-speaking crime writers turns out to be a damp squib. Then the killer leaves a letter claiming responsibility, and suddenly things start moving...

**Task Force Stock Market Fever****A supra-regional crime novel**

September 2022

288 pages

Softcover

€ 18,-

ISBN 978-3-455-01466-2

German Title:

*Soko Börsenfieber**ein Überregionalkrimi*

Two investigators with triplets, scores of dead bankers, dirty business dealings and a merciless campaign against organized crime from Uelzen via Naples and Bogotá to Popocatépetl.

Commissioner Fischer and Commissioner Gerold from Uelzen are parents of triplets. And it gets worse: near Bad Bevensen, the body of a bank employee is found floating in the Elbe canal. Suddenly bank employees are murdered in other countries too. As a result, the Stock Market Fever Task Force comes together in Bern. Commissioner Gerold joins them and follows a trail that leads him into the heart of organized crime on two continents. He almost brings his family to ruin – if it weren't for Commissioner Fischer, who becomes the holy terror of the underworld. Also involved are the writers Frank Schulz and Thomas Gsella, who face a terrifying odyssey through South and Central America, as well as the private detectives Michael Ringel and Rayk Wiedland, who try to enjoy the sweeter side of life despite everything that is going on.

**Special Task Force Football Fever****A supra-regional crime novel**

April 2021

300 pages

Softcover

€ 18,-

ISBN 978-3-455-01062-6

German Title:

*Soko Fußballfieber**ein Überregionalkrimi*

Four Fifa officials die violent deaths: in Uelzen, in Seoul, in an Argentinian national park and in Piraeus. And this is only the beginning of a series of gruesome murders. An international special task force meets in Athens, which is joined by Inspector Gerold Gerold and Inspector Ute Fischer from Uelzen. As it turns out, only extraordinary methods help in this case. Commissioner Fischer is infiltrated into the Zurich Fifa headquarters as an undercover investigator, and Commissioner Gerold follows a trail that leads him to Hanover, Greetsiel, Casablanca and on and on around the world.

Meanwhile, the German poet Thomas Gsella fights his way through the Middle East until a murderous showdown is brewing in Asia. Can Gsella, Gerold and Fischer prevent the greatest catastrophe in football history?

## Wolf Haas

»Waste disposal is all about sorting. That's why I say rubbish is the best way to learn thinking. Because you have the categories, or rather vats. Without proper sorting you can forget recycling. And I haven't even spoken about the problematic substances yet.«

At one of Vienna's refuse collection centres, strict order prevails – until one day a human knee is found in the bulky waste vat. Other body parts soon turn up in other vats; body parts which – in contravention of refuse collection centre policy, and to the great disappointment of all the bin men – have not been disposed of correctly. The only part of the dismembered dead body that is missing is the heart. The policemen are baffled.

Luckily, one of the bin men is an ex-policeman, who not only discovers the missing heart along with a letter, but has never forgotten how to go about investigating a murder. And so Simon Brenner finds himself plunged not only into a new case, but up to his neck in difficulties.

**Rubbish**

March 2022

288 pages

Hardcover

€ 24,-

Hoffmann und Campe

ISBN 978-3-455-01430-3

German Title:

*Müll*

■ Sample Translation available!

# Matthias Heine

NON FICTION



***The Last Day of School in Kaiser-Wilhelmsland***  
***How the First World War Changed the German Language***  
**Forever**

May 2018

176 pages

Hardcover

€ 14,-

Hoffmann und Campe Verlag

ISBN 978-3-455-00281-2

German title:

*Letzter Schultag in*

*Kaiser-Wilhelmsland*

*Wie der Erste Weltkrieg die*

*Deutsche Sprache für immer*

*veränderte*

Language is a living thing – it's constantly changing. Lots of people like to bemoan these changes, especially with English-isms popping up every- where. Much more decisive and of far greater importance than the current changes for the German language, however, was the First World War.

Until 1914, the spread of German seemed unstoppable. A leading language of scholarship, it was also an administrative language in the colonies and Eastern Europe. Conquerors and emigrants brought German not only to exotic regions in Africa and the South Pacific but also to the USA. In many areas, what force alone couldn't accomplish was achieved through the cultural influence of Germany – when the Austro-Hungarian monarchy gathered people in some corner of Eastern Europe to hear the music of Richard Wagner, for instance. Then came the First World War. After 1918 German disappeared from various Slavic nations, as well as Alsace and Lorraine and several countries below the equator, where it had been forced on the local population, but its influence also waned in areas like South Tyrol, where nothing but German had ever been spoken. Kaiser-Wilhelmsland became New Guinea, the house of Saxe-Coburg was suddenly called Windsor, and even the German Shepherd was redubbed the Alsatian. Even the Swiss no longer wanted to sound like Germans, so they started speaking dialect again. It proved the beginning of a gradual process which ended with Germany losing its significance in the global world of science and with the dramatic decline of the German language in Germany, Austria, Switzerland and a few other leftovers. Journalist, linguist and historian Matthias Heine explores how the World War led to the downfall of German as a language.

NON FICTION



***When the Wolf in Sheep's Clothing gets the Lion's Share***  
***Animals and Language***

March 2019

180 pages

Hardcover

€ 16,-

Atlantik

ISBN 978-3-455-00126-6

German title:

*Mit Affenzahn über die*

*Eselsbrücke*

*Die Tiere in unserer Sprache*

How did the mouse hook up with the computer? What do you mean, there's a draft as if I've been angling for pike? How does a canard survive in the day and age of fake news? And no, life is no dog and pony show.

We encounter far more animals in our daily use of language than in real life: in metaphors and turns of phrase. When and how did these become proverbial? Matthias Heine has tracked them down. There is the mole, which is indebted to a famous spy novel for learning its trade as a secret agent in the times of the Cold War. Or the bull which entered the china shop for the first time in the German parliament building, the Reichstag. And there is the "inner pig dog", whose career is so shady that there should be no doubt it should be let off the leash once and for all.

A book full of curious and revelatory discoveries, making connections that we have only had vague notions of.



**Humanity's ABC**  
**A World History of the Alphabet**  
 May 2020  
 252 pages  
 Hardcover  
 € 18,-  
 Hoffmann und Campe  
 ISBN 978-3-455-00852-4  
 German Title:  
*Das ABC der Menschheit*  
*Eine Weltgeschichte des Alphabets*

'G' is the only letter with an identifiable progenitor: the Roman teacher Spurius C Ruga was bothered by the fact that the Latin C could be read as either K or as G, so he simply added a line and thus made history.

Likewise, we can trace the rest of our alphabet back to a single source with surprising precision. Approximately 4 000 years ago, Semitic workers on the Sinai shortened the Egyptian hieroglyphs into symbols of sound. The letter 'B' originated from the hieroglyph for the Semitic word beth, meaning 'house'. A brilliant economisation of writing. The letters set forth on a journey into the wider world, eventually leaving their imprint – via Greek – on all modern European written languages. Even South-east Asian languages such as Indian or Thai can be traced back to this original alphabet.

Matthias Heine's new book is a hugely entertaining and enlightening journey on the traces of an ancient, incredibly modern invention.

## Stefan Schulz



**The Old Republic**  
**How the demographic shift endangers our future**  
 September 2022  
 224 pages  
 Hardcover  
 € 22,90  
 ISBN 978-3-455-01468-6  
 German Title:  
*Die Altenrepublik*  
*Wie der demographische Wandel unsere Zukunft gefährdet*

Are our pensions secure? Hardly anyone believes that anymore. But from 2023 onwards, the boomers will retire and other things aside from money will matter. A new game will begin – democracy vs. demography.

Germany wide, we will soon be counting half a million more new pensioners each year than people reaching the legal age. And that will be the case for the next twenty years! In some federal states, there will be more people in long-term care than voters under the age of thirty. The consequences are devastating – for the younger population's wallets as well as for the economy. The shift in the age pyramid is threatening our ability to innovate, our prosperity and our joie de vivre.

While pensioners are financially better off than ever before and gaining political influence, the young will have to fight against the effects of climate change and poverty and learn to manage in a completely new way: they will have to shrink Germany back to health. A major generational conflict is looming. Stefan Schulz analyses what impact the retirement of the boomers will have on our society and what needs to happen.

It's about time!

NON FICTION



**Having a good hand at cards  
Germany as you have never seen  
it before**

With illustrations by Mario Mensch  
April 2020  
208 pages  
Hardcover, four-colour printing  
€ 25,-  
Hoffmann und Campe  
ISBN 978-3-455-00882-1  
German Title :  
*Gute Karten*  
*Deutschland, wie Sie es noch nie  
gesehen haben*

# Tin Fischer

»Thinking of Germany at night puts all thoughts of sleep to flight« – Heine's *Night Thoughts* are probably shared by many these days who think of the new climate package, the decline of the catch-all parties, a possible combat mission in Syria or the attack on the synagogue in Halle. Tin Fischer, Swiss by birth and data expert for *Die Zeit* newspaper, has given his very own thoughts to the ever-present topic of 'Germany'. By showing unusual statistics and exciting maps, he manages to paint an entirely new picture of how Germans see themselves. We learn not only where Germany really is most beautiful, but also about who has the farthest way to get to a pharmacy, where people have drilled for oil, which influencers reach more readers than Bild tabloid and which chancellor's first name parents most frequently choose for their newborns. This is definitely Germany as you have never seen it before!

NON FICTION



**One among a hundred will turn  
100 Just about everything you  
need to know about life**

October 2021  
208 pages  
Hardcover  
€ 25,-  
ISBN 978-3-455-01069-5  
German title:  
*Einer von Hundert wird 100*  
*So ziemlich alles, was man über  
das Leben wissen muss*

How probable is it that you have a tattoo of an avocado? Or that you will reach the ripe old age of 100? This book is a highly entertaining look at what – statistically speaking – is likely to have happened, or will still happen, over the course of your life.

Have you ever wondered what your chances are of reaching a specific life goal? Of climbing Mount Everest? Of earning a million? This book not only offers answers but also shows how the corona crisis has changed the odds.

The renowned data journalist Tin Fischer has researched surprising facts relating to any and all phases of life and presents them together with the entertaining, full-page graphics created by Mario Mensch.

NON-FICTION



**Left-wing Data, Right-wing Data  
Why we only see what we want  
to see**

April 2022  
256 pages  
Hardcover  
€ 25,-  
Hoffmann und Campe  
ISBN 978-3-455-00964-4  
German Title:  
*Linke Daten, Rechte Daten*  
*Warum wir nur das sehen, was  
wir sehen wollen*

■ Sold to: South Korea (Bookie Publishers)

In an increasingly complex and confusing world, they are becoming ever more important: statistics are the medium of choice for reflecting reality in an apparently factual way. But this astonishing book explains why, when we look at statistics, we usually only see what we want to see – and why people with different political views see something completely different.

Is there less and less war in the world, or are we sitting on top of a powder keg? Is the world improving thanks to or in spite of free markets? Does flying increase the global climate footprint or just our own personal one? Are a disproportionate number of criminals foreigners, or men?

In this illuminating and entertaining book, data journalist Tin Fischer shows that we no longer need to falsify statistics in order to influence public opinion in line with our own beliefs. Using many surprising examples, he illustrates how the same data can be interpreted in completely different ways depending on whether the person doing the interpreting is on the left or the right of the political spectrum. Whether on migration, social justice or environmental issues: What does it mean for the individual, for society, for the media and politics when the truth is in the eye of the beholder?



**Reflections of a Female Barbarian**

February 2021

208 pages

Hardcover

€ 22,-

Hoffmann und Campe

ISBN 978-3-455-01099-2

German Title :

*Betrachtungen einer Barbarin*

# Asal Dardan

Reflections of a Female Barbarian by writer and journalist Asal Dardan is a collection of ten autobiographical essays on themes around identity, culture and belonging, examining the concepts of identity politics and structural racism.

Born in Iran, Dardan arrived in Germany as a baby but always struggled to belong. Now in her early forties and with two children of her own, she returns to Germany after several years in Sweden. With sensitivity and nuance, Dardan questions what it means to grow up in a “foreign” country and maintains that living together in society necessitates the acceptance of differences.

The ten essays cover a variety of topics, all of which interweave the personal with the political. The themes of exile and belonging in particular are explored from different perspectives. In the opening essay, Dardan describes her childhood in Cologne and her alienation from both Germany – where she was perceived as a foreigner – and Iran, whose language she didn’t speak and whose traditions she didn’t uphold. A later essay compares her experiences in Germany with the six months she spent in the USA, where she felt accepted.

A further chapter is set on the Swedish island of Öland, where her husband’s family has owned a house for generations. Alongside beautiful descriptions of the island’s environs, Dardan considers the way we form emotional attachments to places and things. She contrasts the many traditions her Swedish mother-in-law is passing down to her grandchildren with her own lack of Iranian rituals and traditions.

One particularly powerful essay examines the trial of the National Socialist Underground or NSU, which took place between 2013 and 2018 and dominated the German media. The case dealt with neo-Nazis who were accused of killing a number of workers with immigrant backgrounds over the course of seven years, and revealed the racism inherent in the German police force. Dardan describes the extreme discrimination suffered by the families of the murder victims. She takes a close look at some of the recent events in Germany’s history of violence towards migrants, while also reflecting on the country’s wider attempt to come to terms with its past. In a message which is just as relevant to the UK and the USA, she sounds a clear warning against right-wing populism.

These nuanced and highly topical essays will appeal to fans of Laila Lalami’s *Conditional Citizens* and Zadie Smith’s essay collections.



NON FICTION



**Growing together**  
**The Challenges of Integration**  
 August 2022  
 300 pages  
 Hardcover  
 € 22,90  
 ISBN 978-3-455-01453-2  
 German Title:  
*Zusammenwachsen*  
*Die Herausforderungen der*  
*Integration*

# Musa Deli

The first guest workers arrived from Turkey more than 60 years ago. Where do we stand today after so many years together? Musa Deli shows how much the following generations are still shaped by migration, and how things could be better.

»We are a country with a migration background«, Federal President Frank-Walter Steinmeier recently stated. Our society has long been an international one. And yet, in the face of cheering Erdogan fans in this country or ostentatious youths in fast cars, many wonder whether integration has really succeeded.

Musa Deli knows the worries, problems and hopes of people with a migration background from his work as a social psychologist in Cologne like no one else. His story of three generations of Turks in Germany, told from both a personal and a general perspective, is an analysis of the reality of life for refugees and migrants in all its facets that is as clear-sighted as it is stirring. Especially in view of current immigration, it is important to realise what it means to arrive and grow up in a foreign country.

LITERARY FICTION



**Uncomfortable**  
**An invitation to offend**  
 October 2022  
 256 pages  
 Hardcover  
 € 22,-  
 ISBN 978-3-455-01499-0  
 German Title:  
*Unbequem*  
*Eine Aufforderung zum Anecken*

# Vera Strauch

Vera Strauch is convinced that we can all lead authentic lives that will make us happier in the long run, both as individuals and as a society. However, the path to achieving this is not always easy, often even rocky, winding and uncomfortable. But it is the only true one, and it is worth taking. Self-proclaimed „non-stereotypical“, Vera Strauch took this path: leaving a well-paid, secure job, where she always wanted to please everyone, and going into self-employment. She founded her own company, for which she set the rules, and realised that if we manage to overcome our inherent desire to conform, to allow for unpleasant emotions and to talk openly about things we are not satisfied with, we end up living more mindfully, more in line with our needs and become more satisfied.

# Yasmine M'Barek

NON-FICTION



## **Radical Compromises**

**Why we need to meet in the middle if we want better politics**

March 2022

192 pages

Hardcover

€ 18,-

Hoffmann und Campe

ISBN 978-3-455-01334-4

German Title:

*Radikale Kompromisse*

*Warum wir uns für eine bessere*

*Politik in der Mitte treffen müssen*

■ Arabic Sample Translation available!

Increasingly, a radical refusal to compromise is shaping our discourses in politics and society. But is this really getting us anywhere? Or would we achieve a lot more if we were radically committed to compromise?

A phenomenon is taking hold, particularly in the younger generation. We would rather boycott something than discuss it, and anyone who does not hold the same opinions as us is cancelled. On the other side, this leads to anger and a lack of understanding: A good idea immediately turns into an accusation that “you’re not allowed to say anything anymore”. There are no winners in debates like this, and no solutions either. How can we give broad swathes of society a voice when it comes to the social upheaval that inevitably lies before us? How can we use compromise to negotiate good solutions, instead of deciding rashly and too hastily on a particular course of action?

Yasmine M'Barek illustrates in a clever and impressive way why so many good ideas achieve precisely the opposite of what was intended. A clear-sighted and important book about why a society is lost without compromise.

# Carsten Brosda

NON FICTION



## **Destruction**

**Why we must fight for Social Cohesion**

August 2019

176 pages

Hardcover

€ 18,-

Hoffmann und Campe

ISBN 978-3-455-00879-1

German Title:

*Die Zerstörung*

*Warum wir für den gesellschaftlichen*

*Zusammenhalt streiten*

*müssen*

Carsten Brosda offers a superbly clear-eyed analysis of the reasons why the big catch-all parties are rapidly slipping in voter popularity. He draws a picture of the new, often uncompromising political landscape between right-wing xenophobia and the green battle against climate change, and of the growing influence of social media where calls for the destruction of the catch-all parties are spreading.

Indeed, a lot got broken over the past few years. However, destruction also means that we gain an obstructed view of the foundations of our democracy. Can politics that allow no balancing, no compromises, be successful in the long run? How can we master the complex tasks ahead of us? Is there perhaps still room for the 'catch-all' parties in Germany after all? And how can the SPD succeed in future?



**The Art of Democracy**  
**Why Culture is relevant for**  
**an open Society**

February 2020

280 pages

Hardcover

€ 24,-

Hoffmann und Campe

ISBN 978-3-455-00840-1

German Title:

*Die Kunst der Demokratie*

*Die Bedeutung der Kultur für  
eine offene Gesellschaft*

»Nothing happens just like that. And very little is of permanence.«

These are the words of former Chancellor Willy Brandt in 1992, referring to political certainties in a time when many people thought that democracy had won the day. But it is dangerous to see any status as permanently 'achieved' and secure. As recent developments clearly show, our society's value must be constantly re-established and re-affirmed.

Carsten Brosda sketches the central role of art and culture in the effort to secure freedom and to enter into discourse as a society. Art irritates and inspires. It is a motor of our democracy and the foundation of creativity and innovation. It gives meaning and establishes social cohesion – even if, or rather because, it questions this cohesion. In this paradox lies a power that we must preserve at all cost. Perhaps more than at any other time since the foundation of the Federal Republic of Germany, we are challenged to ensure the freedom of the arts.

**An incisive analysis of the cultural and political challenges of our time; a visionary book about what is required to preserve a free and diverse society.**



**State of Exception**

October 2020

300 pages

Hardcover

€ 15,-

Hoffmann und Campe

ISBN 978-3-455-01046-6

German Title:

*Ausnahme/Zustand*

The corona virus has rocked our world. Will our society be able to recover from the shock and avoid the exception becoming the permanent condition? We are facing important debates about the vulnerability of our being, the value of social solidarity, public space, the value of scientific thought, the logic of capitalism and the role of the state.

Senator for Culture in the City of Hamburg Carsten Brosda describes how we can develop our society socially and democratically if we face these questions head-on. We have a time ahead of us that calls for political creativity. This is how we can tackle it.

# Alexander Görlach

NON FICTION



**Focal point Hong Kong**  
**Why the fate of the free world**  
**will be decided in China**

September 2021

176 pages

Hardcover

€ 22,-

Hoffmann und Campe

ISBN 978-3-455-00968-2

German Title :

*Brennpunkt Hongkong**Warum sich in China das Schicksal*  
*der freien Welt entscheidet*

Should it give us hope that the people of Hong Kong are putting their lives on the line for democracy? Or will the global victory of autocracy be sealed there?

Whether in America, Europe or Asia, we are witnessing the rise of right-wing populism and autocratic systems all over the world. The future of democracy is at stake. Nowhere is this more evident than in Hong Kong. How does the West relate to this? Do we stand by the people? Or do we cave in to China's economic power? In Hong Kong, it becomes clear what flirting with autocratic states can mean for us in the future.

NON-FICTION



**Red Alert**  
**How China's aggressive foreign**  
**policy in the Pacific is leading to**  
**a global war**

May 2022

240 pages

Hardcover

€ 24,-

Hoffmann und Campe

ISBN 978-3-455-01386-3

German Title:

*Alarmstufe Rot**Wie Chinas aggressive Außenpo-*  
*litik in einen globalen Krieg führt*

■ Sold to: Taiwan (Sharing Culture  
Enterprise)

Fighter jets over Taiwan, warships in Japanese waters, military bases on the Spratly Islands. China is trying to expand its territory in the East and South China Seas. Most controversial is its attempt to lay claim to Taiwan, which China does not recognise as a sovereign state.

Xi Jinping has vowed to conquer Taiwan: Independent, democratic and free, it is a thorn in his side. For Taiwan is showing the world that there is a democratic alternative to the dictatorship in the People's Republic of China. A war with Taiwan, however, would also mean war with the USA, which is committed to protecting democracies in the region.

Alexander Görlach knows Taiwan and the region like few others. He vividly describes the context and makes clear how real the danger of war in the Western Pacific really is.

# Hubert Seipel

NON-FICTION



**Putin**

**Inner Views of Power**

Oktober 2015

368 pages

Hardcover

€ 26,-

Hoffmann und Campe

ISBN 978-3-455-50422-4

German Title:

*Putin*

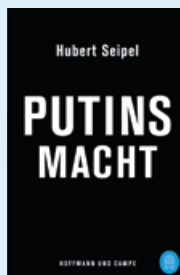
*Innenansichten der Macht*

■ Sold to: Russia (*Vremya*), France (*Editions des Syrtes*), Netherlands (*Blauwe Tijger*), Greece (*Kastalia Editions*), China (*Yilin Press*), Italia (*Edizione Piemme*), Korea (*KPI Publishing*), Spain (*Editorial Almuzara*), Vietnam (*First News*), Arabia (*Jarrous Press*)

Barack Obama rates Vladimir Putin as one of the greatest dangers to the world - right next to Ebola and the IS terrorists. The Russian president, in turn, strongly criticises „the double standards of the West“. Since the events on the Maidan, there has been a permafrost with good prospects of a new East-West ice age. How could it come to this decades after the end of the Soviet Union?

Hubert Seipel was the only Western journalist to accompany Putin during the last five years. His book is the story of a mutual estrangement and disappointment. It provides deep insights into the motives and ideas of Vladimir Vladimirovich Putin.

NON-FICTION



**Putin's new power**

**Why Europe needed Russia**

November 2020

320 pages

Hardcover

€ 26,-

Hoffmann und Campe

ISBN 978-3-455-00286-7

German Title :

*Putins Macht*

*Warum Europa Russland braucht*

On 24 February 2022, Vladimir Putin declared war on Ukraine. In Hubert Seipel's new book you can read how it came to this.

Hardly anyone knows Vladimir Putin as well as Hubert Seipel, who is the only Western journalist with direct, personal access to him. In his book, he analyses Russia's politics and a global power system that is realigning itself.

»We have to come to terms with the past. Otherwise, Europe will remain where we were after the First World War - in the trenches. The war of memory instead of the memory of war guarantees only one thing: war.«

**The Empress of Weehawken**

December 2006

366 pages

Hardcover

€ 23,-

ISBN 978-3-455-01458-7

German title:

*Großmama packt aus*

# Irene Dische

At the end of what is (she cannot help observing) an extraordinary life, Elisabeth Rother has decided to write her memoirs. She brushes aside her narrow escape with her Jewish husband from the Nazis, and the perilous voyage to the New World of New Jersey. The subject that really consumes her is the waywardness of her impossible daughter, Renate, and her granddaughter, Irene.

Renate performs autopsies on the bodies of politicians whom death has harvested in the nighttime arms of their mistresses. Worse, she sleeps on unironed sheets. Irene drops out of school to roam the world, refuses to correct her nose with plastic surgery, and shows alarming signs of enjoying sex. What is to be done with such women? A curiously touching love letter to the difficult but sustaining love of mothers and daughters, *The Empress of Weehawken* is a masterpiece of comedy with an unexpected lilt of redemption at its close.

*Sold to: Denmark (Tiderne Skifter), France (Editions du Seuil), Italy (Neri Pozza), Korea (By Books), the Netherlands (Em. Querido's Uitgeverij BV), Norway (KA Forlag), Poland (Wydawnictwo Nisza) and Czech Republic (Nakladatelství JOTA)*

*English edition available (Hardback: Farrar Straus & Giroux, 2007 & Paperback: Picador, 2008)*

**Loves**

December 2006

320 pages

Hardcover

€ 19,95

ISBN 978-3-455-40012-0

German title:

*Lieben*

Love is a matter of taste. Some people like it sweet, some like it sharp and others are sour anyhow. Irene Dische has written 25 love stories and divided them into three chapters: heaven, purgatory and hell. They end sadly or finish on a happy note – but each one has a surprise in store.

A happily married couple is torn apart prematurely but their relationship continues in heaven. An old, grieving widow has also arrived, missing her dead husband painfully and wanting to give away her money, but no-one takes her seriously. In purgatory, on the other hand, a couple who bore each other to death just carry on as before and nothing changes. Then there is the narcissistic beau in the company of several ladies at once. His love affair with his own image leaves him wandering through hell on his own.

All these stories are based on true encounters and incidents and out of them Irene Dische has skilfully composed a paean of praise to love.

*Sold to: Netherlands (Em. Querido's Uitgeverij BV) English sample translation available*

*English edition available (Bloomsbury Publishing, 1991)*

**Pious Lies**

March 2007

304 pages

Hardcover

€ 17,95

ISBN 978-3-455-40029-8

German title:

*Fromme Lügen*

This is the celebratory edition of Irene Dische's acclaimed debut work from 1989. The seven stories in this book are all about outsiders – emigrants, refugees, re-settlers, people who are stranded, and also with the everyday exile of old age. Irene Dische's heroes are: the old man in New Jersey, who his own grandchildren think is Adolf Hitler; the down-at-heel Nobel Prize-winner living on ready meals; the bewildered pathologist in the confessional; the female Jewish black marketeer in Berlin. Her favourite settings for these stories are New York and Berlin – the two poles between which she moves – in her life, her language and her writings.

*Sold to: Denmark (Samlerens Forlag), Finland (Kirjayhtymä), France (Editions du Seuil), Israel (Zmora Bitan Publishing House), Italy (Giangiacomo Feltrinelli Editore), Netherlands (Uitgeverij Van Genneep), Portugal (Difel, Difusao Editorial Lda.), Sweden (Gedins Förlag), Spain (Editorial Anagramma), Czech Republic (G + G Ltd), Hungary (Europa Könyvkiado).*

*English edition available (Bloomsbury Publishing, 1991)*

**The Job**

February 2009

160 pages

Hardcover

€ 16,95

Hoffmann und Campe

ISBN 978-3-455-40147-9

German title:

*Ein Job*

Alan Korkunc is a notorious Kurdish assassin who is perhaps not strong or mean enough to work in New York City. Known as the ›Black Stone‹ back in Istanbul, he has recently escaped from prison after being convicted of murdering a Turkish businessman. Now in a cockroach-infested Manhattan apartment, without his accustomed bespoke tailoring, he prepares for a new assignment against an old enemy of the Kurdish people. But his instructions are not to wipe out the big-wig himself, but his two little daughters and the lovely woman they call ›Mommy‹. Although Alan doesn't understand English, or any other gibberish that turns the Big Apple – he thinks ›Mommy‹ is one of the prettiest names for a woman he has ever heard. As the infamously heartless killer makes his cool, controlled preparations, he has not reckoned on New York's bustling anonymity and its squirting jam donuts, nor on the distractions of an elderly neighbour who shares her tinned sardines with him in his lonely hours.

A mix of satire, intrigue and odd-ball lethal suspense, *The Job* is a deft tale of light and shadows which hits unexpected targets of human emotion.

*Sold to: Denmark (Samlerens Forlag) and Italy (Giangiacomo Feltrinelli Editore)*

*English edition available (Bloomsbury Publishing, 2003)*

**A Sentimental Journey to New York during the Doldrums**

March 2009

160 pages

Hardcover

€ 21,90

Hoffmann und Campe

ISBN 978-3-455-40133-2

German title:

*Clarissas empfindsame Reise*

Having problems is a classic reason for travelling. Clarissa is a young American immigrant who foolishly falls in love with the wrong man. She has spent more than five years in Europe without once coming home, enjoying her life there so much that she had no time to miss America. But lovesickness makes her board an aeroplane on impulse to get over it in New York. She lands in the middle of a heated electoral spring season and while she is there it turns into summer. She has no interest whatever in politics but by chance finds herself increasingly drawn into the electoral battle. And it is in fact her complete indifference which makes her perceive things which no-one else does.

**Black and White**

October 2017  
496 pages  
Hardcover  
€ 26,-  
Hoffmann und Campe  
ISBN 978-3-455-40477-7  
German title:  
*Schwarz und Weiß*

At the end of the 1960s, Duke Butler, naive and uneducated, stumbles into the life of an intellectual family on New York's upper west side, who admire the young man from Florida like a Kaspar Hauser and take him in. Before he knew what was happening, the Southerner is married to Lily, the only daughter, and develops into a wine connoisseur and role-model intellectual. Dreamy Lily on the other hand is discovered as a model and becomes the talk of the town. And Duke must learn that a real New Yorker gets by without a heart, but not without using his elbows. He realizes that it's difficult to free himself from the past, and that family and marriage can keep you above water, but you can also drown, which in a cultivated shark pool like New York can have devastating consequences.

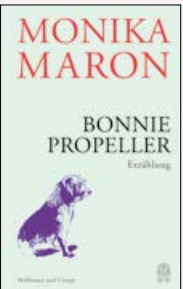
**The Militant Madonna**

October 2021  
182 pages  
Hardcover  
€ 22,-  
ISBN 978-3-455-01196-8  
German Title:  
*Die militante Madonna*

**An incredible story about men and women, betrayal and intrigue, affairs, escape and triumph: this is the true story of the Chevalier d'Éon.**

Irene Dische tells us the true story of the Chevalier d'Éon de Beaumont, who was born in France in 1728 and died in London in 1810. D'Éon was a diplomat, soldier, book lover, Freemason, swordsman, writer and spy – and he lived most of his turbulent life as a woman. Right up to his death, he posed what Voltaire called a 'riddle for posterity': the question about the true identity of the militant Madonna who defeated all her male opponents in public duels.

»In my day, in my circles, everyone said what they wanted and how they wanted to say it. In the uppermost ranks of society, at the world's most highly cultured court, men dressed like women and women dressed like men, and nobody got worked up about such trifles.«

**Bonnie Propeller**

December 2020  
64 pages  
Hardcover  
€ 15,-  
Hoffmann und Campe  
ISBN 978-3-455-01161-6  
German title:  
*Bonnie Propeller*

»I sat lost in my flat and wondered what I was doing here. My dog had died and left me in solitude. I needed a new dog.«

The unforgettable story of Bonnie Propeller, the dog with two names, is about unfulfillable expectations and unexpected happiness; about joy, love – and the self-imposed necessity of leaving the house three times a day.

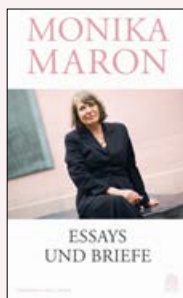
**What's Going On Here?**

May 2021  
192 pages  
Hardcover  
€ 22,-  
Hoffmann und Campe  
ISBN 978-3-455-01163-0  
German title:  
*Was ist eigentlich los?*

Monika Maron's novels and essays published by Hoffmann und Campe: The oeuvre of a pre-eminent writer who has always taken a stand in matters of society and politics and refused to be co-opted to any cause. Fearless and full of poetry, elegance and humour.

## Monika Maron



**Essays and Letters**

May 2022  
608 pages  
Hardcover  
€ 32,-  
ISBN 978-3-455-01381-8  
German Title:  
*Essays und Briefe*

The collected essays and letters of one of the great writers of our times are collected here in one volume for the first time. An impressive and illuminating contemporary document, which sheds light on the history of a divided Germany as well as Monika Maron's life and work.

»Monika Maron's Jewish-Polish-Socialist-middle-class-East-and-West-German life makes a powerful impression. In her essays and novels she shows how history not only happens to families and couples but also changes them, by spurring people on to take action.«

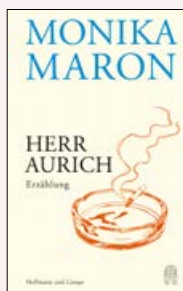
Jürgen Kaube, editor of the *Frankfurter Allgemeine Zeitung*

**Crow Cawing**

January 2023  
approx. 53 pages  
Hardcover  
€ 15,-  
ISBN 978-3-455-01489-1  
German Title:  
*Krähengekrächz*

**A great writer tells of elegance and stubbornness, boldness and strength, not least of freedom – symbolised by these animals**

»But when I read that crows have accompanied man since the beginning, that his first steps in an upright walk were seen, his first articulate sounds heard by them and all his wars experienced and that they lived on his fields of corpses, that they were called birds of the dead and gallows because they appeared everywhere where men had left their victims, only when I imagined this did the crows from my street begin to crowd into my next book.«

**Mr Aurich**

February 2023  
approx. 64 pages  
Hardcover  
€ 16,-  
ISBN 978-3-455-01548-5  
German Title:  
*Herr Aurich*

A brilliant tale of the rise of a ruthless opportunist – »beatifully bilious, unerring, shameless and mean.«

*Frankfurter Rundschau*

East Berlin in the eighties: Erich Aurich is a party functionary and sees himself as destined for higher things. At the same time, he ignores his extremely poor health and eventually suffers a heart attack. When he is sent to rehabilitation, he starts to think of everything as steps of his supposed destiny. Cold-blooded and power-obsessed, he does everything in his power to rise to the top.

With stylistic brilliance and sharp irony, Monika Maron tells the story of a man who set out to reach the top at all costs.

## Christine Brückner

**Desdemona –**

**If You Had Only Spoken  
Uncensored Speeches of  
Incensed Women**

September 2017  
224 pages  
Hardcover  
€ 18,-  
ISBN 978-3-455-00022-1  
German title:  
Wenn Du geredet hättest,  
Desdemona. Ungehaltene Reden  
ungehaltener Frauen

When Christine Brückner's »uncensored speeches of incensed women« first appeared in 1983, they became an unexpected staggering success. The collection of fictitious monologues was not only translated into numerous languages, but to this day is one of the most performed contemporary theatre plays. Finally it is available again as a beautiful gift edition – for all uncensored readers.

Many speeches of famous men are well known. Did women not have anything to say? Or was simply nothing that they said documented? Christine Brückner is not prepared to let this culture-historical injustice go, and gives legendary female figures from literature, myth and history a voice. This has resulted in a powerfully eloquent choir of strong women: sometimes angry and defiant, sometimes wistful and tender. Fourteen texts of furious power and moral strength.

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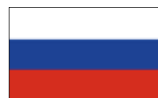
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