

# Foreign Rights Catalogue Spring 2020



## About Hoffmann und Campe Verlag

*Hoffmann und Campe*, founded in 1781, is a publishing house with a long tradition and today one of Germany's largest and most successful general publishers with a portfolio that embraces the works of famous authors and young writing talents. Since 1951, all works by the eminent narrative writer Siegfried Lenz have been published by Hoffmann und Campe.

## About Atlantik Verlag

In spring 2014 Hoffmann und Campe has launched the new imprint called *Atlantik*. *Atlantik* focuses on well-told novels, popular non-fiction, great anthologies and beautiful gift books. The *Atlantik* list features such acclaimed authors as Agatha Christie, José Saramago, Paul Theroux, Grégoire Delacourt, Natalio Grueso and Romain Puértolas.

We control translation rights for all the titles listed in this catalogue. Please do not hesitate to contact me if you have any questions or would like to receive reading copies. I look forward to hearing from you.

Best wishes from Hamburg,

**Dana Nitz**

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# An unlikely friendship, tons of trouble and a big adventure

■ **'He is one of the very few authors who have a language all of their own, an unmistakable sound.'** Denis Scheck

■ **A very „German“ novel set in Africa**

This marvelous novel tells the story of two very different traveling companions, each of them marked by love in their own way – and it deals with an important topic for modern society: How to bridge deep trenches and bring together what does not seem to fit.

Hans from Hamburg, open-minded and yet reserved, has finally reached the place he's been dreaming of for half his life: the peak of the Kilimanjaro. Here, on Africa's roof, he wants to come to terms with his past. But at the bottom of the crater, someone has already pitched a tent – and this someone is Tschalie, the prototype of a plebby Bavarian. No respect, no manners, but plenty of insufferable opinions.

At night, a sudden blizzard throws these two together against their will. The story of a joint journey begins, told with authenticity and incredible speed as only Politycki can tell it, a tale filled with absurd and ludicrous adventures. When the two men finally confide in each other and talk about the loves of their lives, they realise that they are not done yet with life. But in Africa, death is a constant travel companion, and only one of them will embark on the journey home.



Literary Fiction

**Matthias Politycki**

**They can't take that away from us**

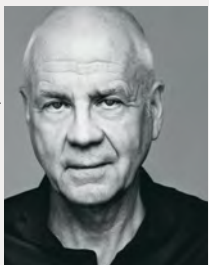
March 2020

304 pages, Hardback with dust jacket,

Four maps, € 22,-

ISBN 978-3-455-00924-8

German title: *Das kann uns keiner nehmen*



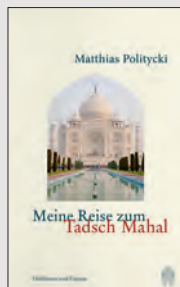
**MATTHIAS POLITYCKI** has been writing since he was 16 and has to date produced more than 30 books – several novels, collections of short stories and poems as well as widely acclaimed non-fiction titles and travelogues. He is seen as a great stylist and one of the most versatile writers in German contemporary literature. His *Weiberroman*, which pays homage to the 1970s and '80s, is one of the cornerstones of literary postmodernism. Seven years

after his novel *Samarkand Samarkand*, which Stern magazine lauded as a veritable monolith, he now publishes a new grand novel – which nearly cost him his life in Africa. He was saved by the love of a woman.

# Matthias Politycki – Selected Backlist



NON FICTION



## **My Journey to the Taj Mahal**

November 2018  
160 pages, Hardback, € 20,-  
Hoffmann und Campe Verlag  
ISBN 978-3-455-00536-3  
German title: Meine Reise  
zum Tadsch Mahal

■ »There is probably no one more entitled than Politycki to write about what it means to travel, not least because for him, travelling is not a leisure activity. It is a drug, the elixir of life, and staple food in one.«  
Jakob Strobel y Serra, *Frankfurter Allgemeine Zeitung*

When he sees the Taj Mahal for the first time, Matthias Politycki is convinced that this is the most beautiful building in the world. But how can he be so sure? This question is the starting point for another journey to the Taj Mahal.

By now it is a top tourist destination with up to 80,000 visitors a day. How can one discover the secret of beauty in this hustle and bustle? And what adventures, what risks await until in the end, one is granted the joy of pure contemplation once again?

Together with his Indian friend Sanjay, Politycki goes on a journey far into India for an in-depth look behind the scenes, a journey that suddenly opens up a completely new perspective on the Taj Mahal.

POETRY



## **Collected Poems, 2017–1987**

April 2018  
640 pages, Hardback, € 32,-  
Hoffmann und Campe Verlag  
ISBN 978-3-40623-8  
German title: Sämtliche Gedichte,  
2017-1987

■ In his poems Matthias Politycki summons a whole panopticon of lyrical characters. Lovers, dreamers, travellers and drifters, barflies, grumps and the walking wounded tell their stories – sometimes in free verse, sometimes under the romantic spell of rhyme – about the real fundamentals of life. Formally strict sonnets sit side by side with concrete poetry, throwing an unerring spotlight on love, death and the ostensible banality of everyday life. From the mysterious “dumpling paradigm” to the nonchalant Botswana blues, Politycki guides the reader on a journey that moves between local history and worldly wisdom. For thirty years he has struck his own unique tone, which makes audible even “the rustling of time behind the light and the things”. This volume gathers his complete poems for the first time, including those initially printed in a wide variety of publications; it also features a new cycle that leads behind the temple of Angkor Wat.

NON FICTION

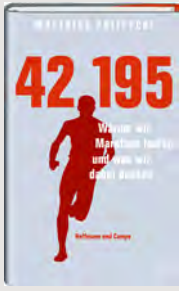


## **Terribly Beautiful and Far and Wild. Why We Travel and What We Think Along the Way**

April 2017  
352 pages, Hardback, € 22,-  
Hoffmann und Campe Verlag  
ISBN 978-3-455-50426-2  
German title: Schrecklich schön  
und weit und wild. Warum wir  
reisen und was wir dabei denken

■ Weekend trip or round-the-world trip, package tour or backpacker trip, countries collector or simply last minute traveler: We travel for all one's worth and in all possible versions. But what is at the bottom of our wanderlust? The world once has been a great promise – is this still valid? How has traveling changed? Matthias Politycki whose main profession is novelist and lyricist, is an ardent sideline traveler. This book is not a tourist guide, but a book about travelling and a very personal book on general questions. The book is a literary logbook, a report of Matthias Politycki's experiences.

*Translation rights only available for the EU (exclusive English rights) and Turkey*

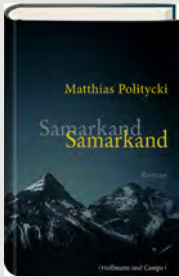


**42,195. Why We Run Marathons and What We Think About While Doing it**

March 2015

192 pages, Hardback, € 20,-  
Hoffmann und Campe Verlag  
ISBN 978-3-455-50338-8  
German title: 42,195. Warum wir Marathon laufen und was wir dabei denken

■ What is it that motivates and stirs us, which regularly drives us out of the comfort of our homes? What's going on when we run? What do we think while we're running? What do we think afterwards? What do we think about running in general? And what does this say about the society we live in and ourselves? The writer Matthias Politycki looks into a sport that is much more than a leisure activity. In a globalised world, running has become the minimal consensus of the new world community. For Politycki, his life and his writings have long become unthinkable without running. »No, I don't live for running; however, my life would no longer be my life without it.« Over 42,195 chapters, he reflects on running and recounts from his own running experiences that are inextricably linked to his existence as a writer. Just like in his writings, the runner Matthias Politycki goes out into the world and takes the reader with him to London, New York, Iceland and the Kilimanjaro.



**Samarkand Samarkand**

Novel, August 2013

400 pages, Hardback, € 22,99  
Hoffmann und Campe Verlag  
ISBN 978-3-455-40443-2  
German title: Samarkand Samarkand

■ This epic so rich in imagery is adventure novel, love story and novel of decline and fall all rolled into one. It describes one man's confrontation with a foreign place where the big existential questions take on new meaning. The world is in disarray. Where the silk road used to be is now, in 2026, the epicentre of the crisis. Alexander Kaufner, mountain ranger and frontiersman, is travelling in legendary Samarkand and sets off in search of a mysterious place of worship. But is it really possible that victory or defeat, war or peace depend on a heap of sacred bones? Together with his mountain guide, Odina, who is bound to him by oath, and protected by the fantastical girl, Schochi, who can dream the future, Kaufner roams the immense mountainous world of Central Asia and soon finds himself in a life and death race, not least against himself.

*Sold to: France (Actes Sud)*



**Next World Novella**

Novel, August 2009

128 pages, Hardback, € 15,95  
Hoffmann und Campe Verlag  
ISBN 978-3-455-40194-3  
German title: Jenseitsnovelle

■ Hinrich Schepp has regained his sight. After decades of severe myopia he at last hopes to get to the bottom of women and their magnificent incomprehensibility. All the more when he notices a seductive beauty at the bar in his local being first kissed and then bitten in the neck by her female companion – something Schepp finds simultaneously dreadful and auspicious. His life gets really problematic when the very same woman turns up there again shortly afterwards – as a waitress. But what has all this to do with his wife Doro's notes, which he finds one morning on the desk? Or with the cold, dark lake down into which, according to Doro, all newly dead people must go, to die there for the second time? A compelling story of both love and its worst nightmares.

*Sold to: France (Actes Sud), Italy (CartaCanta Editore Srl.), Portugal (Estrofes & Versos – Unipessoal), UK (Peirene Press)*

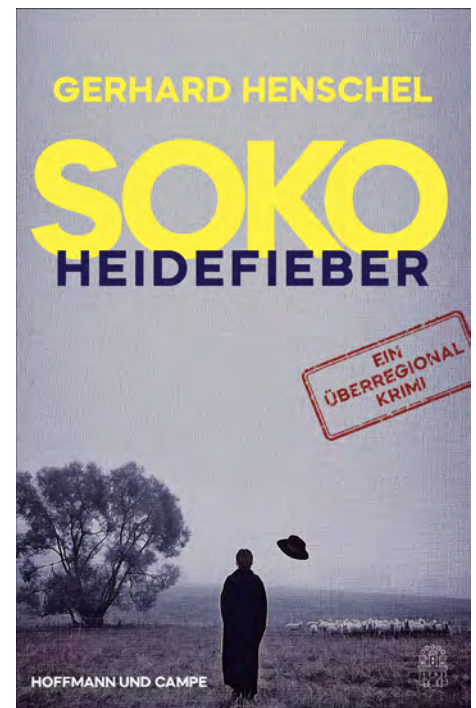
# The first and only transregional crime story

- The first crime novel by cult author Gerhard Henschel
- Deadly danger for Germany's most famous crime writers
- Told with plenty of wit and black humour

Shortly after crime author Armin Breddeloh has staged a reading from his new novel *Deadly Heather*, he is found dead in a pond near Bad Bevensen. Dead and with two glass eyes – just like one of the victims in his novel! Chief Superintendent Gerold and Chief Inspector Schubert from Uelzen take up the investigation. Was some other crime writer jealous of Breddeloh's success...? Soon the authors of *Once Upon a Time in the Westerwald* and *Showdown on Juist* are found dead, and there are further victims at Lake Tegernsee, in Fläming and in the Steiermark. But the Special Task Force Deadly Heather can't shed light on these deeds, and the private eye hired by the association of German-speaking crime writers turns out to be a damp squib. Then the killer leaves a letter claiming responsibility, and suddenly things start moving...



**GERHARD HENSCHEL**, born in 1962, works as a freelance writer near Hamburg. His epistolary novel *Die Liebenden* (2002) delighted the critics as did the adventures of his narrator Martin Schlosser, which first appeared in 2004. *Novel of Success* (2018) is the eighth volume of this series. Henschel is also the author of numerous works of non-fiction. He was awarded the Hannelore Greve Prize for Literature, the Nicolas Born Prize and the Georg K. Glaser Prize.



Crime Fiction  
**Gerhard Henschel**  
**Special Task Force Deadly Heather.**  
**A transregional crime story**  
June 2020  
224 pages, Softcover, € 16,-  
ISBN 978-3-455-00833-3  
German title: SoKo Heidefieber.  
Ein Überregionalkrimi



# Gerhard Henschel – Selected Backlist



© Jochen Quast

LITERARY FICTION



**Novel of a Worker**  
(Vol. 7 of the  
**Martin Schlosser series**)  
February 2017  
528 pages, Hardback, € 25.00  
Hoffmann und Campe Verlag  
ISBN 978-3-455-40575-0  
German title: Arbeiterroman

■ Martin quit university and starts working at a carrier. He imagined his career as an author differently. Only as tragedy befalls his parents' house, his girlfriend leaves him and the Berlin Wall is torn down, his luck seems to change.

LITERARY FICTION



**Novel of an Artist**  
(Vol. 6 of the  
**Martin Schlosser series**)  
August 2015  
576 pages, Hardback, € 25.00  
Hoffmann und Campe Verlag  
ISBN 978-3-455-40498-2  
German title: Künstlerroman

■ It's the mid-eighties and the German Studies student Martin Schlosser does not really have an aim in life. When he is not pondering about Chernobyl, the historian discussion or the Barschel affair, he participates in spiritual sessions and practices the art of life.

Because his new girlfriend Andrea is studying in Aachen, Martin Schlosser decides to shift his studies from Berlin to Cologne. He moves into a chaotic flat share and is presented with constant new challenges by Andrea: She drags him to bioenergetics seminars and Tantra courses and makes him realise that a classical relationship with her is impossible. In the following years he travels to Madrid, Paris and Nartum, has to move several times and is the cause of irritation in his hometown of Meppen. In between odd jobs for Tetra Pak, Uniroyal and Edeka and philosophising about houseflies, Turkish folklore and monogamy, he one day suddenly realizes what he wants to be: a writer.

LITERARY FICTION



**Novel of Education**  
(Vol. 5 of the  
**Martin Schlosser series**)  
February 2014  
576 pages, Hardback, € 24.99  
Hoffmann und Campe Verlag  
ISBN 978-3-455-40450-0  
German title: Bildungsroman

■ Germany 1983. Helmut Kohl is in power, The Green Party have entered the Bundestag, the Stern has published Hitler's Diaries. Martin Schlosser meanwhile goes to study in Bielefeld and meets the love of his life. After his civilian service, Martin Schlosser decides to study the classic taxi-driver subjects, German studies, Sociology and Philosophy. But student life is not as fun as he'd imagined. He spends more time in the university cafeteria than in lectures, begins to drift and falls in love unhappily. Besides the letters from his countless female penfriends, who are all too keen to share their inner feelings with him, he reads Arno Schmidt. But Martin knows that Bielefeld is not the town for him and he moves to Berlin. Here, in this city which is surging with life, he hooks up with a music therapy student and through her, gets to know the new love of his life, a social pedagogy student called Andrea. But she does not necessarily make his life any easier.

LITERARY FICTION



**Novel of Adventure**  
(Vol. 4 of the  
**Martin Schlosser series**)  
September 2012  
576 pages, Hardback € 24,99  
Hoffmann und Campe Verlag  
ISBN 978-3-455-40361-9  
German title: Abenteuerroman

■ At last Martin Schlosser has found a girlfriend, and already the tedious relationship discussions have begun. It's the early eighties, and there's nothing Martin wants more desperately than to escape from the small town in the Emsland. But first of all he has to pass his Abitur. Will he manage? Will he become a soldier, or end up doing community service? How will he get on with his drug experiments? How will he like life in a flat-share? And will his relationship survive? Martin's journey through life takes him to Hamburg, Amsterdam, Osnabrück, Bielefeld, Munich, Venice, Vienna and Göttingen – and more often than not, back to his home town.



**Novel of Love**  
**(Vol. 3 of the**  
**Martin Schlosser series)**  
 September 2010  
 576 pages, Hardback, € 25,-  
 Hoffmann und Campe Verlag  
 ISBN 978-3-455-40287-2  
 German title: Liebesroman

■ *Novel of Love* is the third book about the experiences of young Martin Schlosser: It begins in 1978 on the first day of school after the Christmas holidays with a bold plan to win the heart of a fellow pupil he deeply loves and then takes the reader through two years full of harrassment, emotional anguish and growing doubts – about the meaning of life in the little Emsland town of Meppen and about the justice of not being allowed to give up maths in the sixth form. Martin Schlosser lets the readers in on all his doings, from cleaning the hamster's cage, through his grandparents' awful Golden Wedding party and his parents' Silver Wedding party – which ends even worse – to his understandably looking forward to a future in which everything, everything, will change.

»Enjoying a feeling of affinity with a tragic hero as one does with Martin Schlosser is rare in modern German literature.« *WAZ*



**Novel of Youth**  
**(Vol. 2 of the**  
**Martin Schlosser series)**  
 September 2009  
 528 pages, Hardback, € 23,-  
 Hoffmann und Campe Verlag  
 ISBN 978-3-455-40041-0  
 German title: Jugendroman

■ About the pains of love, homesickness and binomial formulae: the long-awaited sequel to the ›terribly beautiful *Novel of Childhood*.‹ *Frankfurter Allgemeine Zeitung*.

›God, if only it would go on like this for ever,‹ sighed Dieter Hildebrandt in *Die Zeit*, after reading Henschel's *Novel of Childhood*. Help is at hand for him and other readers who are eagerly waiting for a sequel: Martin Schlosser thrillingly recounts the highs and lows of his adolescent life.

As a thirteen-year old in the small town of Meppen in North-West Germany in the radiant summer of 1975 Martin Schlosser, the hero of these novels of childhood and youth, sets out on new adventures which lead him deep into the terrors of puberty and the struggle with a world which simply does not want to grasp that he is well disposed towards it: he would like to score goals for Germany and find a great love to make all his dreams come true. Is that too much to ask? At the beginning it certainly looks like it and at the end even more so ...

›Very moving.‹ *Süddeutsche Zeitung*



**Novel of Childhood**  
**(Vol. 1 of the**  
**Martin Schlosser series)**  
 February 2004  
 496 pages, Hardback, € 22,90,-  
 Hoffmann und Campe Verlag  
 ISBN 978-3-455-03171-3  
 German title: Kindheitsroman

■ Federal Republic of Germany, 1964 to 1975: A child tells from his life, from the sandbox to puberty, from the first love beads in the backyard to the dream of becoming the new Eddy Merckx, the new Mark Spitz, the new Gerd Müller or, best of all at once.

To celebrate his seventh birthday in April 1969, Martin Schlosser would like to invite Tom Sawyer and Huckleberry Finn, whom he knows well from the famous ZDF Christmas TV series. But nothing will come of it, and things will turn out differently than planned.

In his epistolary novel *Die Liebenden (The Lovers)* Gerhard Henschel told the story of the Schlosser family from 1940 to 1963. Now the young Martin Schlosser has the floor. And he dishes the dirt – and tells what he thinks of Mecki, Lurchi, Gustav Gans, Freddy Quinn and Percy Stuart, and of his own three siblings, as he becomes an arsonist and shoplifter, why he does not like T. Rex and what he experiences as a fan of soccer club Borussia Mönchengladbach and so on...meanwhile the narrator's family climbs the social ladder during this time.

A wonderful portrait of family life in Germany – from the mid 1960s to the mid 1970s.

# You wait for life to happen and then suddenly love gets you

- **'Sleepwalkers know: if they open their eyes, they will fall. This is the tale of someone opening her eyes, told by Steenfatt with unerring assurance and rough wit.'** Antje Ràvik Strubel
- **A debut novel that captures how young women feel**
- **A witty assessment of questions of identity, family and affinity**

Ina has arranged the world around herself so that no one has any expectations of her. She and her flat mate Falk turn night into day on the streets of St Pauli; all she needs is enough sleep, a bit of sex and gin tonic. When her mother dies in a car crash, Ina finds her childhood days in the theatre catching up with her – and thoughts of a father, a stage director, she never knew. A father who precisely now returns to Hamburg to stage Shakespeare's *Midsummer Night's Dream*. Ina, who finally has something approximating a plan, takes on a job in the theatre canteen. But before she can make up her mind whether to approach her father, she meets the actress Paula. Ina has never given her heart to anyone or anything, but now she learns to love – and she learns about love betrayed.

In her debut, Janna Steenfatt tells the story of a dawdler seized by desire, in clear, gruff words and imbued with a special kind of comedy.

© Sascha Kakoff



**JANNA STEENFATT**, born in Hamburg in 1982, completed her studies at the Deutsches Literaturinstitut Leipzig and has worked as freelance author and moderator for various film festivals. She had a scholarship from the Klagenfurter Literaturkurs, participated in the 19th Open Mike and was awarded a number of scholarships for abroad. *The Redundancy of Things* is her first novel.



Literary Fiction

Janna Steenfatt

**The Redundancy of Things**

February 2020

240 pages, Hardcover with  
dust jacket, € 22,-

ISBN 978-3-455-00831-9

German Title: *Die Überflüssigkeit der Dinge*

# Maps that will change the way you look at Germany

- **30 years after the reunification – 100 unusual facts about Germany**
- **Hot topic infographics – the perfect present for everyone from 15 to 85**

Thinking of Germany at night puts all thoughts of sleep to flight – Heine’s *Night Thoughts* are probably shared by many these days who think of the new climate package, the decline of the catch-all parties, a possible combat mission in Syria or the attack on the synagogue in Halle. Tin Fischer, Swiss by birth and data expert for *DIE ZEIT* newspaper, has given his very own thoughts to the ever-present topic of ‘Germany’. By showing unusual statistics and exciting maps, he manages to paint an entirely new picture of how Germans see themselves. We learn not only where Germany really is most beautiful, but also about who has the farthest way to get to a pharmacy, where people have drilled for oil, which influencers reach more readers than *Bild* tabloid and which chancellor’s first name parents most frequently choose for their newborns. This is definitely Germany as you have never seen it before!

**TIN FISCHER** is a freelance journalist specialising in data. He lives in Berlin. Until he took up university studies, he only knew Germany from his view across Lake Constance. Now he researches infographic pages for *DIE ZEIT* newspaper and takes a critical look at studies and statistics. His data analyses cover a wide range, from the bizarre to investigative. He calculates the temperature needed to trigger spring fever and asks whether it is legitimate to grade doctors like in school. His last book, *Nach dem Wochenende bin ich erstmal #krank: Was Instagram über uns verrät* was published in 2016.

**MARIO MENSCH** was born in Berlin but grew up in Oberhausen in the Ruhr area. He studied graphic design/illustrations in Hamburg and has since been working as free-lance graphic designer for, inter alia, *DIE ZEIT*, *Gruener+Jahr* publishing house and *Warentest* publication. His book *Planet der Hühner* was published in 2017.



Non Fiction  
**Tin Fischer**  
**Having a good hand at cards.**  
**Germany as you have never seen it before**  
**With illustrations by Mario Mensch**  
April 2020  
208 pages, Hardcover,  
four-colour printing, € 25,-  
ISBN 978-3-455-00882-1  
German Title : Gute Karten. Deutschland,  
wie Sie es noch nie gesehen haben

»A truly international magazine.« *DLF Kultur*

■ **Different perspectives on the world – the cult magazine as a book for the first time**

■ **More than 60,000 copies sold**

Reality is not black and white, it is complicated. Thank goodness! KATAPULT, the magazine for cartography and social sciences, ups the game and delivers facts for all those who are curious, doubters, or simply nerds. Germany is full? Actually, the entire global population fits comfortably into the northern part of Saxony-Anhalt. Russia is invading everywhere? Katapult happens to know that there are only 14 countries on earth which Great Britain has not invaded yet. Also: the most inaccessible town on this planet, an international comparison of the average length of children's way to school, and how much space would be needed to provide solar energy for the entire globe (spoiler alert: not much).

*100 maps that will change your view of the world* – this book delivers fascinating facts and offers unusual perspectives on what is going on in the world. Always well researched and with a little wink, this is a journey around the world, full of surprises and errors. Easily comprehensible graphics make background and expert knowledge from the realms of history, politics and social sciences easily accessible – readers will be amazed, shake their heads and then rush to show this book to their friends.

### **KATAPULT magazine**

was founded in 2016 by students at Greifswald University. Their aim was to make scientific research and knowledge accessible to the wider public in an uncomplicated way. It is published every three months and gained cult status in record time. Besides a print run of 60,000 the graphics created by editor-in-chief Benjamin Fredrich reach people of all backgrounds and ages online.



Non Fiction

**Katapult**

**100 maps that will change the way you see the world**

February 2019

200 pages, Hardback, € 20,-

ISBN 978-3-455-00538-7

German title: 100 Karten, die Deine Sicht auf die Welt verändern

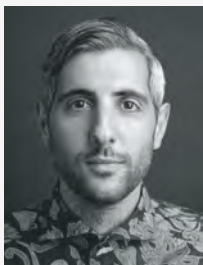
# From Germany's 'top model migrant' to the focus of right-wing hatred

## ■ The literary debut of an award winning journalist and prominent TV-talk-show host

Michel Abdollahi is a genuine 'Hamburg lad' – at least that's what he used to think. Until the right-wing party AfD (Alternative for Germany) starts gaining seats in parliaments across the country, effecting a radical change in social debates. All of a sudden, black-haired people are 'rapists' and 'headscarf girls', every Muslim is about to plant a bomb somewhere. Dismayed, Michel watches statements like this being picked up by large parts of the media and the democratic parties, which only triggers more outbursts of hatred.

Michel's life has changed radically. Each public appearance, each statement he makes is followed by hate mail and threats to his life. He is harangued by strangers on the street. Now he has put into words what this new Germany means and does to him and millions of other Germans with a migration background. His chronological account of the profusion of verbal abuse by politicians, talk show participants and journalists in *Germany Defeats Me* paints a harrowing picture of a society that increasingly sees right-wing thinking as normal and people with a migration background as objects of their hatred.

© Max Baier & Adrian Henning



**MICHEL ABDOLLAHI** was born in Tehran in 1981; in 1986 the family moved to Hamburg, where he later enrolled in law and Islamic studies. Since the year 2000, he's been active in the poetry slam crowd where he is considered a star by now (*taz*). He founded the *Kampf der Künste* event series in Hamburg and hosts the NDR late-night talk shows *Käpt'ns Dinner* and *Der deutsche Michel*. In 2016, he was awarded the German

Television Prize for his work as street reporter for public broadcaster NDR and his documentary *Im Nazidorf*, in 2017 he received the Gustaf Gründgens Prize.



Non Fiction

Michel Abdollahi

Germany Defeats Me.

How I learnt that I am not German after all

March 2020

252 pages, Softcover, € 18,-

ISBN 978-3-455-00893-7

German title: Deutschland schafft mich.

Als ich erfuhr, dass ich doch kein Deutscher bin

# The first ABC book for grown ups

- A short history of all letter alphabets across the world.
- Knowledgable. Entertaining. Surprising.

'G' is the only letter with an identifiable progenitor: the Roman teacher Spurius C Ruga was bothered by the fact that the Latin C could be read as either K or as G, so he simply added a line and thus made history.

Likewise, we can trace the rest of our alphabet back to a single source with surprising precision. Approximately 4,000 years ago, Semitic workers on the Sinai shortened the Egyptian hieroglyphs into symbols of sound. The letter 'B' originated from the hieroglyph for the Semitic word beth, meaning 'house'. A brilliant economisation of writing. The letters set forth on a journey into the wider world, eventually leaving their imprint – via Greek – on all modern European written languages. Even South-east Asian languages such as Indian or Thai can be traced back to this original alphabet.

Matthias Heine's new book is a hugely entertaining and enlightening journey on the traces of an ancient, incredibly modern invention.



Non Fiction

**Matthias Heine**

**Humanity's ABC:**

**A World History of the Alphabet**

May 2020

252 pages, Hardcover with dust jacket, € 18,-

ISBN 978-3-455-00852-4

German title: *Das ABC der Menschheit*.

*Eine Weltgeschichte des Alphabets*

© Barbara Diehl



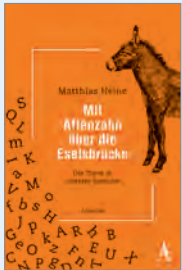
**MATTHIAS HEINE** born in Kassel in 1961, studied German language and literature studies and historical science in Brunswick. Since 1992 he has been a journalist in Berlin, writing for publications including *Die Welt*, *Frankfurter Allgemeine Sonntagszeitung*, *taz*, *BZ*, *Cicero*, *Neon* and *Theater heute*, and producing radio programmes for broadcasters NDR and SFB/RBB. Since 2010 he has been culture editor for *Die Welt*.

# Matthias Heine – Selected Backlist



© Barbara Dietl

NON FICTION



## **When the Wolf in Sheep's Clothing gets the Lion's Share. Animals and Language.**

March 2019

180 pages, Hardback, € 16,-

Atlantik Verlag

ISBN 978-3-455-00126-6

German title: Mit Affenzahn über  
die Eselsbrücke. Die Tiere in  
unserer Sprache

■ How did the mouse hook up with the computer? What do you mean, there's a draft as if I've been angling for pike? How does a canard survive in the day and age of fake news? And no, life is no dog and pony show.

We encounter far more animals in our daily use of language than in real life: in metaphors and turns of phrase. When and how did these become proverbial? Matthias Heine has tracked them down. There is the mole, which is indebted to a famous spy novel for learning its trade as a secret agent in the times of the Cold War. Or the bull which entered the china shop for the first time in the German parliament building, the Reichstag. And there is the "inner pig dog", whose career is so shady that there should be no doubt it should be let off the leash once and for all.

A book full of curious and revelatory discoveries, making connections that we have only had vague notions of.

NON FICTION



## **The Last Day of School in Kaiser-Wilhelmsland: How the First World War Changed the German Language Forever**

May 2018

176 pages, Hardback, € 14,-

Hoffmann und Campe Verlag

ISBN 978-3-455-00281-2

German title: Letzter Schultag  
in Kaiser-Wilhelms-Land. Wie  
der Erste Weltkrieg die Deutsche  
Sprache für immer veränderte

■ Language is a living thing – it's constantly changing. Lots of people like to bemoan these changes, especially with English-isms popping up everywhere. Much more decisive and of far greater importance than the current changes for the German language, however, was the First World War.

Until 1914, the spread of German seemed unstoppable. A leading language of scholarship, it was also an administrative language in the colonies and Eastern Europe. Conquerors and emigrants brought German not only to exotic regions in Africa and the South Pacific but also to the USA. In many areas, what force alone couldn't accomplish was achieved through the cultural influence of Germany – when the Austro-Hungarian monarchy gathered people in some corner of Eastern Europe to hear the music of Richard Wagner, for instance. Then came the First World War. After 1918 German disappeared from various Slavic nations, as well as Alsace and Lorraine and several countries below the equator, where it had been forced on the local population, but its influence also waned in areas like South Tyrol, where nothing but German had ever been spoken. Kaiser-Wilhelmsland became New Guinea, the house of Saxe-Coburg was suddenly called Windsor, and even the German Shepherd was redubbed the Alsatian. Even the Swiss no longer wanted to sound like Germans, so they started speaking dialect again. It proved the beginning of a gradual process which ended with Germany losing its significance in the global world of science and with the dramatic decline of the German language in Germany, Austria, Switzerland and a few other leftovers. Journalist, linguist and historian Matthias Heine explores how the World War led to the downfall of German as a language.



# 100 years anniversary of Buchinger clinic

- **Trending topic fasting**
- **The first book of the inventors of therapeutic fasting**
- **'Otto Buchinger is the uncontested pioneer of fasting. This book contains the essence of his knowledge.'**  
**Professor Dr Andreas Michalsen, author of *Mit Ernährung heilen***

A hundred years ago, the medical doctor Otto Buchinger took the first steps on an entirely new path when he started treating patients by submitting them to fasting. Fasting as a healing method was then practically unknown. For quite a while now, this once unusual method has been gaining recognition within the field of clinical medicine. Like his grandfather Otto Buchinger, Raimund Wilhelmi has dedicated his life to therapeutic fasting; as the director of the globally renowned Buchinger Wilhelmi Clinic, he has accompanied patients in making these extraordinary experiences for many decades. Now more than ever, he is convinced that abstinence and fasting can lead to a spiritual transformation. Therapeutic fasting means more than just losing weight and foregoing food, rather: it is the path to an encounter with oneself. In this book, Wilhelmi returns to the roots and thoughts of his legendary grandfather, and to his treasure-trove of knowledge and experience. His answers to the question what therapeutic fasting means today, in the 21st century, are full of wisdom, charm and clarity – not least due to decades of personal experiences with fasting.

© Marcus Höhn



**RAIMUND WILHELMI** is the grandson of Dr. Otto Buchinger, founder of modern therapeutic fasting. After studying law in Berlin and Hamburg and psychology in New York, he started his work at the main clinic in Überlingen on Lake Constance, which he has now been heading for over 40 years. Raimund Wilhelmi is also active in local politics, supports young artists and is an internationally renowned speaker.



Non Fiction  
**Raimund Wilhelmi**  
**Happiness through fasting.**  
**The Wisdom of my Grandfather**  
**Otto Buchinger and what we**  
**gain through abstinence**  
January 2020  
160 pages, Hardcover, € 20,90,-  
ISBN 978-3-455-09435-0  
German title: Das Glück des Fastens  
Was mein Großvater Otto Buchinger  
schon wusste oder was wir gewinnen,  
wenn wir verzichten

‘If only we had more politicians of Brosda’s intellectual brilliance on the public stage.’

*ZEIT Literatur*

- An intelligent analysis of our society’s trouble spots
- A powerful plea for the freedoms of culture and the arts

‘Nothing happens just like that. And very little is of permanence.’ These are the words of former Chancellor Willy Brandt in 1992, referring to political certainties in a time when many people thought that democracy had won the day. But it is dangerous to see any status as permanently ‘achieved’ and secure. As recent developments clearly show, our society’s value must be constantly re-established and re-affirmed.

Carsten Brosda sketches the central role of art and culture in the effort to secure freedom and to enter into discourse as a society. Art irritates and inspires. It is a motor of our democracy and the foundation of creativity and innovation. It gives meaning and establishes social cohesion – even if, or rather because, it questions this cohesion. In this paradox lies a power that we must preserve at all cost. Perhaps more than at any other time since the foundation of the Federal Republic of Germany, we are challenged to ensure the freedom of the arts.

An incisive analysis of the cultural and political challenges of our time; a visionary book about what is required to preserve a free and diverse society.

© Bertold Fabricius



**Dr. CARSTEN BROSDA** born 1974, is senator in charge of art and the media in Hamburg, chairman of the *Kulturforum der Sozialdemokratie* and co-chairman of the commission on media and Internet of the SPD party executive. He studied journalism and political science and wrote his doctoral thesis on discursive journalism. He also led the communications department of the SPD party executive. He has been working for the Hamburg city state government since 2011, first heading the media department, then (since 2016) as councillor for culture, media and digitisation and, since 2017, as senator.



Non Fiction  
**Carsten Brosda**  
**The Art of Democracy.**  
**Why Culture is relevant for an open Society**  
280 pages,  
Hardcover with dust jacket, € 24,-  
ISBN 978-3-455-00840-1  
German Title: Die Kunst der Demokratie.  
Die Bedeutung der Kultur für  
eine offene Gesellschaft

# A sharp, self-critical analysis of the current crisis of catch-all parties

- The 19th century can be seen as defined by the battle for freedom, and the 20th by conflicts about a just allocation of participation and resources. The 21st century will be determined by questions of societal cohesion

Carsten Brosda offers a superbly clear-eyed analysis of the reasons why the big catch-all parties are rapidly slipping in voter popularity. He draws a picture of the new, often uncompromising political landscape between right-wing xenophobia and the green battle against climate change, and of the growing influence of social media where calls for the destruction of the catch-all parties are spreading.

Indeed, a lot got broken over the past few years. However, destruction also means that we gain an obstructed view of the foundations of our democracy. Can politics that allow no balancing, no compromises, be successful in the long run? How can we master the complex tasks ahead of us? Is there perhaps still room for the 'catch-all' parties in Germany after all? And how can the SPD succeed in future?

© Bertold Fabricius



**Dr. CARSTEN BROSDA** born 1974, is senator in charge of art and the media in Hamburg, chairman of the *Kulturforum der Sozialdemokratie* and co-chairman of the commission on media and Internet of the SPD party executive. He studied journalism and political science and wrote his doctoral thesis on discursive journalism. He also led the communications department of the SPD party executive. He has been working for the Hamburg city state government since 2011, first heading the media department, then (since 2016) as councillor for culture, media and digitisation and, since 2017, as senator.



Non Fiction  
**Carsten Brosda**  
**Destruction.**

**Why we must fight for Social Cohesion**

August 2019

176 pages, Hardcover with dust jacket,

€ 18,-

ISBN 978-3-455-00879-1

German Title: Die Zerstörung.

Warum wir für den gesellschaftlichen

Zusammenhalt streiten müssen

‘The stars of our  
happiness lie within us.’  
Heinrich Heine

- **Heine’s most significant autobiographical texts in one volume**
- **A view inside the mind and thoughts of a truly great and topical writer**

The striking thing about Heinrich Heine, in the words of a literary colleague, was that it was impossible to read his oeuvre ‘without becoming curious about the poet himself.’ His contemporaries perceived the proverbial ‘Heine subjectivity’ as both fascinating and annoying; for modern readers, it is precisely this that explains the continued allure of his writing.

This selection presents the most beautiful of Heine’s poetic self-portraits and most important autobiographical works. They tell of home and exile, of spirits big and small, and the ‘fairy tale’ journey through life of one of the most popular and controversial writers in Europe.

**CHRISTIAN LIEDTKE**, born in 1964 in Hamburg, studied German and Philosophy in Hamburg, Cincinnati (USA) and Bonn. As scientific archivist at the Heinrich Heine Institute, Düsseldorf, he is responsible for Heinrich Heine’s manuscript estate and the editing of the Heine Year Book.

**HEINRICH HEINE** was born in 1797 in Düsseldorf. Following commercial training in Hamburg, he studied law in Bonn, Berlin and Göttingen. His life-long cooperation with Hoffmann and Campe began with Volume 1 of *Travel Pictures* (1826). Works such as *Songs of Love and Grief* (1827), *Germany. A Winter Tale* (1844) or *Romancero* (1851) are considered world literature. The poet of love and revolution died in 1856 in exile in Paris.



Poetry

Heinrich Heine

‘The fairytale of my life.’

Poetic self-portraits

Edited by Christian Liedtke

Epilogue by Christian Liedtke

June 2020

224 pages,

Hardcover with dust jacket, € 16,-

ISBN 978-3-455-00628-5

German title: »Das Märchen meines Lebens«

Poetische Selbstporträts

# Backlist Highlights



# Prepare yourself for Luc Verlain`s third and most chilling case!

- **The perfect crime novel for dark winter days**
- **Over 150.000 copies sold of Part One and Two!**

Winter envelops the Bassin d'Arcachon. This means excellent business for the oyster farmer, as in France there is no such thing as a holiday without seafood. However, it is also high season for the infamous oyster thieves.

Commissaire Luc Verlain, too, is on a tour of the Bassin, taking his sick father on a last visit to the area where the old man used to work as an oyster farmer. But their boat trip is cut short abruptly when they come upon the corpses of two young men tied to mooring poles. Are they oyster farmers who tried to get their share of the local oyster baron's holiday profit? Or is this a distraction created by another oyster thief?

Luc and his partner Anouk begin their investigation, which takes them deep into an industry racked by greed and competition.

»An exciting thriller in the beautiful landscape of Aquitaine during Advent.«

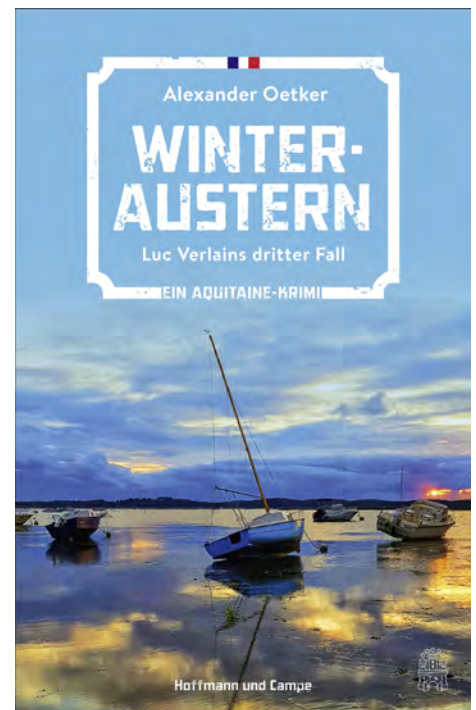
*Ostsee-Anzeiger*

© Maria Vogel/Die Hofphotografen



## **ALEXANDER OETKER,**

born in 1982 in Berlin, worked for the *Berliner Zeitung*, the *Bayerische Rundfunk* and the *Mitteldeutsche Rundfunk*. Viewers know him as reporter for RTL and n-tv. He lived and worked in Paris for four years as France correspondent for the media group RTL. Since 2012, he is political correspondent for RTL and n-tv with focus on European issues. Alexander Oetker lives in Berlin with his wife and two sons.



## Crime Fiction

**Alexander Oetker**

**Winter Oysters**

**Luc Verlain's Third Case.**

November 2019

288 pages, Softcover, € 16,-

ISBN 978-3-455-00078-8

German title: Winteraustersn.

Luc Verlain's dritter Fall.

Ein Aquitaine-Krimi

**Sample Translations  
available for part one  
RETOUR and part three  
WINTER OYSTERS!**

**Find out about Luc Verlain  
and the Aquitaine region at  
[www.lucverlain.de](http://www.lucverlain.de)**

# Alexander Oetker – Selected Backlist



CRIME FICTION



## **Retour. Luc Verlain's First Case**

March 2017

288 pages, Paperback, € 16,-

Hoffmann und Campe

ISBN 978-3-455-00009-2

German title: Retour.

Luc Verlain's erster Fall

■ **Sample Translation  
available!**

■ This is where he is meant to live? In a region where Jacques closes his boulangerie for four hours at lunchtime. Where all there is are vineyards and endless forests – instead of his beloved wide boulevards and Haussmann balconies in the Quartier Latin. Where the village tobacconist only has filterless Gitanes and not his specialist Swiss cigarettes. Here, where the phone network is weaker than anywhere in France – but who was he going to call anyway? His lovers were all in Paris. But he was here: In Aquitaine. Back home. He had wanted it. What a dumb idea that had been.

Luc Verlain loves good food, women and his carefree life in Paris. But when his father falls ill, Luc asks for a transfer. Bordeaux of all places, in the Aquitaine region, where he had fled from as a young policeman. Back home, Luc has to face his memories. And shortly after his arrival, a murder shocks the region: A girl lies battered to death on the beach of Lacanau-Océan. Speculation quickly rises in the small village. The victim had ended her relationship with an Algerian boy from the neighbourhood shortly before her death, who is now considered a strong suspect. The girl's stepfather wants to take matters into his own hands. Luc's investigations lead him to the beaches and vineyards of the region and back to Paris. Always by his side, his colleague Anouk, whose charms he finds hard to resist.

»In Retour, Alexander Oetker has succeeded not only in writing a thrilling story but in sparking the urgent desire to go on holiday at once.«  
*BZ am Sonntag*

»Luc Verlain's first case is the ideal opener for a new crime series, and will be enjoyed by more than just friends of French savoir-vivre.« *News*

CRIME FICTION



## **Chateau Mort.**

**Luc Verlain's New Case**

March 2018

336 pages, Paperback, € 16,-

ISBN 978-3-455-00076-4

German title: Chateau Mort.

Luc Verlain's neuer Fall

■ Luc Verlain's first summer in Aquitaine is drawing to a close – yet shortly before the noblest grapes are picked, France finds itself in the grip of a heatwave. Unfortunately, this is exactly when the Marathon du Médoc is due to take place, during which the runners don colourful costumes and quaff red wine along the way.

There's a huge party, made even better for Luc because his adored Anouk has returned to Aquitaine after her mysterious trip to Italy. Together they stand in the grounds of a castle owned by Luc's best friend Richard, who supplies the marathon runners with a fine red wine. Suddenly people start dropping like flies – a politician barely escapes with his life, while Hubert, a likeable vintner, is killed. No matter how hard Luc tries to pretend otherwise, all clues point to Richard, who is apparently mired in serious financial difficulties. The inspector is faced with a choice between loyalty to his old friend and his feelings for his charming partner Anouk, who is certain Richard is their man.

»"Château Mort" is a firework of the senses. Joie de vivre, death and passion. I don't know anyone at the moment who can describe France like Alexander Oetker. He lays the land at our feet by telling us things to think and feel about.« *Adrian Arnold, Swiss Television*

# A murderous summer in Cyprus

- **Start of the first crime novel series set in Cyprus**
- **Meet the clever police woman Sofia Perikles – and with her the fascinating Mediterranean island**
- **The perfect holiday read for sofa and suitcase – for all fans of Greece and Cyprus**

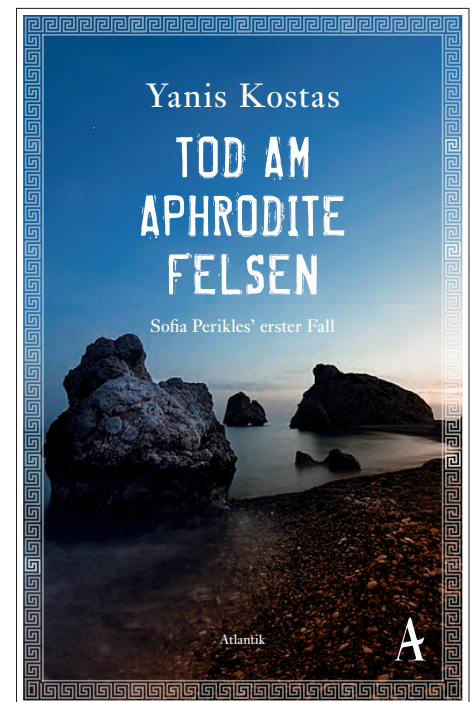
Sofia Perikles is the best police woman in Cyprus. She just doesn't know it yet ...

Summer on the Mediterranean island of Cyprus: Sofia Perikles thinks it's a good time to return home. She is young, pretty and a successful elite student. However, the stellar career in the Ministry of the Interior that she was expecting to have in her homeland fails to materialise. Because of a political skirmish, she suddenly finds herself in a dreary backwater on the Greek/Turkish border – as a village police woman.

Sofia thinks she needs to come to terms with her new slow-paced life centred around the village pub with its unusual residents, the most disconcerting of which is her grumpy boss, who most certainly doesn't want to be disturbed when he's drinking Ouzo. But then a murder takes place, and Sofia is suddenly in the midst of the investigation without previously having worked as a police woman. A task that brings the daughter from a respectable family into mortal danger.

## YANIS KOSTAS

was born in Berlin in 1982. His mother is German, his father Greek Cypriot. He works as a reporter and journalist and reports throughout Europe on political and societal events. He has already published a highly successful crime series set in France under a different name.



## Crime Fiction

**Yanis Kostas**

**Death at Aphrodite's Rock  
Sofia Perikles' First Case**

January 2019

270 pages, Paperback, € 20,-

ISBN 978-3-455-65070-9

German title: Tod am Aphroditefelsen

Sofia Perikles' erster Fall

**Sample Translation  
available!**



# ‘What if death wasn’t the end but a new beginning?’

## ■ Retro science fiction in the vein of Burroughs, Malamud, Bolaño and DeLillo

“When language reaches its limits, we enter a new world.”

Los Angeles in the mid-1980s. H.G. Kachelbad, a German immigrant, works for the cryonic company Exit U.S., freezing people who cannot bear to live in their present any more. Soon Kachelbad is surrounded by a brilliant writer past his prime, a Ukrainian scientist, a Vietnamese contract killer and other oddballs. And despite the diversity of their motivations, all these ‘cold tenants’ cling to the hope that one day, they will be defrosted.

Hendrik Otremba’s second novel takes the reader on a journey from turn-of-the-century Vienna to gay New York in the early 1980s, a journey into the past for the purposes of contemplating the future. *Kachelbad’s Legacy* is a dazzling mind game, an experiment in narrative sections, a concerned look into the future of human civilisation – and it reflects the possibilities of literature to reach the beyond. Above all, however, this novel is an epic love story.

»A wonderful book, somewhere in a wormhole between Cloud Atlas and Michael Crichton.«  
Christian Seidl, *Berliner Zeitung*

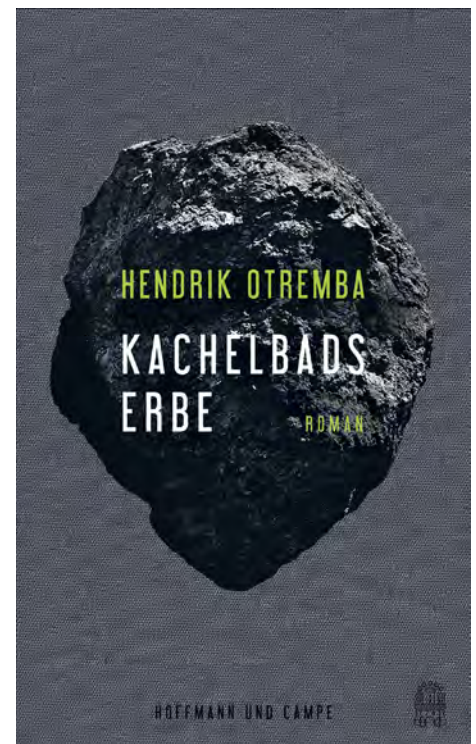
»*Kachelbad’s Legacy* is made of the luminous material from which world literature is created: Fascinating thought, science, poetry, philosophy, magic.«  
Marion Brasch, *MDR Kultur*

© Kat Kaufmann



### HENDRIK OTREMBA

was born 1984 in the Ruhr region and now makes himself a home in Berlin. He is a writer, visual artist, and lead singer of the band Messer; he also teaches creative writing. His debut *Über uns der Schaum* was published by Verbrecher publishing house. For working on *Kachelbad’s Legacy*, he received a literary grant from the Berlin Senate.



Science Fiction

**Hendrik Otremba**  
**Kachelbad’s Legacy**

August 2019

380 pages, Hardback, € 24,-

ISBN 978-3-455-00618-6

German title: Kachelbads Erbe

**Sample Translation  
available!**

# A brief moment of fearlessness, capable of overcoming the barriers between two worlds

- **The emotionally moving debut novel by Joana Osman**
- **The German-Palestinian author is known for her TED talks and her involvement with the 'Peace Factory' initiative**

'Once you call your enemies 'human', you realise that it is impossible not to feel empathy towards them, and suddenly everything gets turned upside down.'

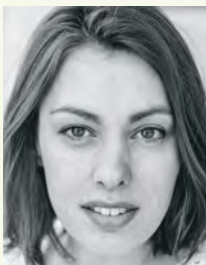
Malek Sabateen is a 19-year-old Palestinian with the wrath of a saint, the heart of a wise man, and the intellect of a child. And he has a special gift: not only is he capable of calming down the people around him, but he can make them see, for just a moment, the world through the eyes of the Other, of the Enemy. In Israel, the Holy Land, this is both a miracle and a threat – some see him as an angel, in others this triggers panic and hatred.

When Malek is eventually arrested, it takes the combined courage of a Palestinian journalist, a clever little boy and an Israeli Ph.D. student who has fallen head over heels in love to help Malek.

»*Grounded in Heaven* also captivates [...] with a straightforward language that speaks from life. The discovery of an extraordinary narrative voice, an - in the beautiful sense of the word - extraordinary book.«

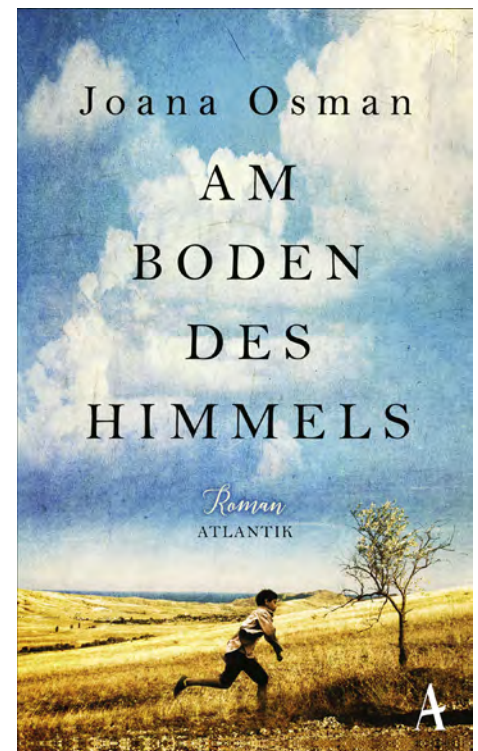
Miriam Hefti, *NZZ am Sonntag*

© Mica Zeitz



## **JOANA OSMAN,**

born 1982, is the daughter of a Palestinian father and a German mother. She studied drama, history of arts and American studies and in 2012 co-founded the peace initiative *Peace Factory*. The author, lecturer and storytelling coach lives near Munich.



Literary Fiction

Joana Osman

**Grounded in Heaven**

August 2019

300 pages, Hardback, € 22,-

ISBN 978-3-455-00653-7

German Title: Am Boden des Himmels

**Find out more about  
the 'Peace Factory'  
movement here:  
<https://thepeacefactory.org/>**

# The first in a new crime series set around female inspector Helle Jespers in Denmark

- **Over 10,000 copies sold of HELLE UND DER TOTE IM TIVOLI**
- **Cozy Crime for a Holiday on the seaside**

A house in the dunes, a husband who cooks for her, and a police station she knows well – life could not be better for Helle Jespers. Until a brutal murder shocks her small community.

Life is tranquil in Skagen, the most northern tip of Denmark, where the North and Baltic seas flow together. For Helle Jespers, head of the local police station, this primarily means dealing with parking offenders and petty theft. But then the gruesomely battered body of the former school director from Skagen is found in Tivoli Gardens, the amusement park in the middle of Copenhagen. Helle has no idea why anyone would want to kill this unremarkable and restrained man, especially in this spectacular way. She does not allow herself to be fobbed off by her grumpy colleagues from the force in Copenhagen and comes across a lead that goes far into the past and into her own life. Helle Jespers picks up the scent!

»*Helle And The Body At Tivoli Gardens* [...] is a psychologically motivated, densely narrated crime thriller with a highly sympathetic commissioner with whom you would like to experience more.«

Sabine Zaplin, *Bayerischer Rundfunk*

© Gudrun Senger



## JUDITH ARENDT

is a pseudonym of a successful crime author. She occasionally writes scripts for German television series and enjoys watching American ones all the more. She has a passion for Scandinavian and British crime novels. Judith Arendt lives with her family near Munich.



## Crime Fiction

Judith Arendt

**Helle And The Body At Tivoli Gardens.**

**Inspector Jespers First Case**

October 2018

288 pages, Paperback, € 16,-

ISBN 978-3-455-00271-3

German title: Helle und der Tote im Tivoli.

Der erste Fall für Kommissarin Jespers

# Hygge meets scandi crime

## ■ Helle Jespers investigates in Jutland

## ■ The second case for Helle Jespers!

Autumn has arrived in Skagen, driving away the last remaining summer guests. Helle Jespers, chief of the local police station, is looking forward to more time and less trouble. But the tranquillity doesn't last: the corpse of a young woman is discovered near the Rabjerg Mile shifting sand dune, a popular tourist destination. The autopsy result shows that she was from South East Asia. But nobody seems to miss her, and so the assumption is that she was an illegal immigrant.

Helle Jespers, determined to solve the very first murder case in her community, starts to investigate. Soon she encounters deep dark shadows in Danish society.

»Judith Arendt really has a talent for creating incredibly likeable characters.« Cornelia Hüppe, *RBB zipp*

»Judith Arendt has the gift of simply telling incredibly gripping stories.« *Lokalkompass Online*

© Gudrun Senger



### JUDITH ARENDT

is a pseudonym of a successful crime author. She occasionally writes scripts for German television series and enjoys watching American ones all the more. She has a passion for Scandinavian and British crime novels. Judith Arendt lives with her family near Munich.



### Crime Fiction

Judith Arendt

Helle and a Cold Hand.

Detective Jesper's Second Case

October 2019

350 pages, Softcover, € 16,-

ISBN 978-3-455-00657-5

German Title: Helle und die kalte Hand.

Der zweite Fall für Kommissarin Jespers

# Andrea Maria Schenkel – Selected Backlist



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LITERARY FICTION

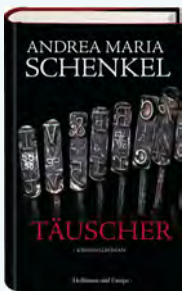


**Andrea Maria Schenkel**  
**Love Unlasting**  
Novel, March 2016  
256 pages, Hardback, € 20,-  
Hoffmann und Campe Verlag  
ISBN 978-3-455-40382-4  
German title: Als die Liebe  
endlich war

■ With this great work of fiction about a marriage whose foundation has proven to be a deception, Andrea Maria Schenkel takes the reader on a journey through time, from Munich in the 1930s via Shanghai during the Second World War, right up to Brooklyn in the second half of the 20th Century. Persecution, existential fear and new beginnings in foreign countries – these are the experiences that the young Jew Carl Schwarz makes in 1950 in Brooklyn when he meets the German girl Emmi, who like him comes from Bavaria. Emmi left Germany after the war – and like him, she wants to start a new life. For both of them, the past is a foreign country that they don't wish to revisit. But then Carl discovers a truth that puts their love to the test. The foundation of concealment and half-truths on which their lives are built crumbles...

*English sample translation available*  
*Sold to: France (Actes Sud)*

LITERARY FICTION



**Andrea Maria Schenkel**  
**Deception**  
Novel, August 2013  
240 pages, Hardback, € 18,99  
Hoffmann und Campe Verlag  
ISBN 978-3-455-40429-6  
German title: Täuscher

■ Landshut, 1922. A gory double murder shocks the whole of South Germany. When Clara Ganslmeier and her old mother are found cruelly strangled in their flat, the small Bavarian town descends into turmoil. The main suspect is Hubert Täuscher, the son of a rich brush manufacturer, the black sheep of the family and Clara's fiancé. But although all the evidence points to him, the accused remains doggedly silent. Is he a hardened murderer, or is he afraid of an act of revenge worse than the death sentence? Highly suspenseful and psychologically masterful, Andrea Maria Schenkel's novel tells a story of crime, a story of victims and perpetrators – and of the mechanisms of betrayal.

*Sold to: France (Actes Sud)*

LITERARY FICTION



**Andrea Maria Schenkel**  
**Finsterau**  
Crime novel, February 2012  
160 pages, Hardback, € 19,99  
Hoffmann und Campe Verlag  
ISBN: 978-3-455-40381-7  
German title: Finsterau

■ Once again Andrea Maria Schenkel has turned an historic murder case into a breathtakingly exciting crime novel. A small village in the middle of the Bavarian Forest, 1944. The young and beautiful Afra is pregnant and returns to the restrictions of the parental home she had left years before to seek her fortune elsewhere. Driven away for being a Franzosenschickse, a German girl who sleeps with the French soldiers, she now has no choice but to return to her parents, strict believers living in poverty, who are ashamed of their daughter. When Albert is born, scarcely a day goes by without a row. In the small village in the Bavarian Forest, the voices talking about the cottagers and their sluttish daughter grow louder and louder. And then one day Afra is found dead, lying covered in blood in the sparsely furnished living room...

*English sample translation available*  
*Sold to: UK (Quercus Books), France (Actes Sud) and Hungary (Tarandus)*

## ANDREA MARIA SCHENKEL,

born in 1962, lives in Regensburg. In 2006, her debut novel *Tannöd* was published and made a strong impact. The novel was awarded The German Crime Prize, the Friedrich-Glauser Prize and the Corinne in 2007, and with the Martin Beck Award for the best international crime novel in 2008. The book has sold over 1 million copies, was translated into twenty languages and made into a film. Her second book *Kalteis* (2007) also received the German Crime Prize. More recently she published *Finsterau* (*Finsterau*, 2012) and *Täuscher* (*Deception*, 2013), and *Als die Liebe endlich war* (*Love Unlasting*, 2016).

# Tracing the mystery of our planet's beauty

■ **'Out of the Blue: Kai Kupferschmidt is a genuine discovery among science writers. His book about the colour blue is beautifully written and sometimes a real eye-opener. Read, People, Read! You will be amazed!'**

**Bas Kast, Science Author**

Blue is a rare colour. You may look up at the sky in protest, but if you submit your environment to closer scrutiny, you will soon realise that blue occurs very rarely among animals and plants. Since their beginnings, humans have been searching for uniquely blue stones and dyes to transform fabric, porcelain or paintings. Blue has always had a fascinating quality, as is shown in the Romantic authors' quest for the blue flower or the magical blue of a bird's feather coat.

Kai Kupferschmidt succumbed to this fascination as a child, and it has stayed with him ever since. His investigation into the mysteries of this colour led him to Japan, a volcanic lake in Oregon, and on to the last few Spix's macaws in Brandenburg, Germany. Rocks, plants, animals or the distant view of our planet from the depths of space, they all bear witness to an overwhelming beauty that is reflected in our language and the written word. And it all starts with light and our ability to see.

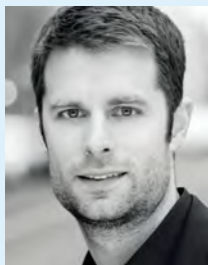
»Poets, painters, psychologists - what fascinates them about the colour blue? This book shows it, in word and design.«

Susanne Mayer, *DIE ZEIT*

»How beauty comes into the world? As a book.«

Barbara Weitzel, *Welt am Sonntag Kultur*

© Privat



## **KAI KUPFERSCHMIDT,**

born 1982, studied molecular biomedicine and works as a science writer in Berlin. He contributes to the US journal *Science* as well as to German newspapers such as the *Süddeutsche Zeitung*, the *Frankfurter Allgemeine Sonntagszeitung* and *DIE ZEIT*. Unless he takes some time off, which he then spends thinking about the colour blue. Kai Kupferschmidt has

won numerous prizes, such as the Media Prize of the German HIV/Aids Foundation.



Non Fiction

**Kai Kupferschmidt**

**Blue. How Beauty Comes Into The World**

October 2019

220 pages, Hardback, € 26,-

ISBN 978-3-455-00639-1

German title: *Blau. Wie die Schönheit in die Welt kommt*

**With 50 colour illustrations**

**Rights sold to:  
Korea (Interpark) and  
USA (The Experiment)**

# The Story of an unlikely survival

## ■ The fascinating account of a woman who survived Nazi concentration camps as a child – an struggled with her destiny since then

»However painful the path is, I have to take it - for myself and for the future of my children and grandchildren.«

»Forget about the child. She will not survive.« In early 1945, Eva Umlauf's mother was confronted with these words in Auschwitz. At the age of two, her daughter was one of the youngest camp inmates, a number tattooed on her arm, starving and deathly ill. Later in life, survivor Eva Umlauf was unable to recall this time, but the legacy of her past slumbered under the surface and shaped the entire course of her life.«

»Among the accounts of people who survived the Holocaust, the one of Eva Umlauf is truly a most remarkable one. At the age of two she had a number tattooed on her arm, and against all odds survived to tell her tale. A tale well worth reading about.«

Dr.h.c.multi Anita Lasker Wallfisch

© privat



**EVA UMLAUF**, born in 1942 in Novaky, a "work camp for Jews" in Slovakia, survived Auschwitz. She earned her medical degree in pediatrics in Bratislava, and moved to Munich in 1967, where she initially worked as a clinical physician. She later opened her own pediatric practice, and she is still active today as a psychotherapist. In 2011, Eva Umlauf spoke at the commemoration event in Auschwitz. Since then, she has actively shared her experiences from this time.



Eva Umlauf  
mit Stefanie Oswalt

Die Nummer auf  
deinem Unterarm ist  
blau wie deine Augen

Erinnerungen

Hoffmann  
und Campe



Non Fiction

**Eva Umlauf (with Stefanie Oswalt)**  
**The Number on Your Lower Arm Is As  
Blue As Your Eyes**

March 2016

288 pages, Hardback with dust jacket,  
€ 22,-

ISBN 978-3-455-50370-8

German title: Die Nummer auf deinem  
Unterarm ist so blau wie deine Augen

**Rights sold to:**  
**Czech Republic (Akropolis),**  
**Slovakia (Absynth)**

**Dossier with Sample  
Translation and Reviews  
available!**

# A fascinating biography about a couple – focusing on a woman whose life is remarkable even today

## ■ Contains many unknown letters and documents

She wrote about poison gas with the same in-depth knowledge as about discrimination against women and about the role of music in silent movies. Well-researched writing in a time when the Holocaust was barely more than a premonition and when men seemed to dominate all aspects of social life. Dora Benjamin was a unique personality, even though her genius always remained in the shadow of her husband Walter Benjamin. Despite her unusual independence, she was under his spell and forgave him his countless affairs.

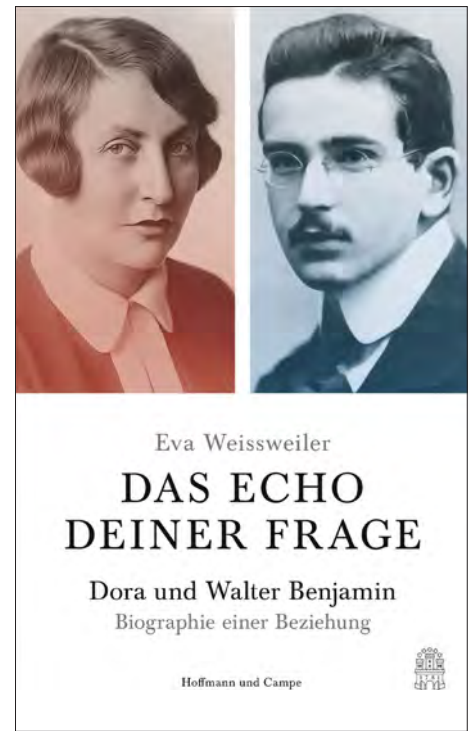
*The Echo of Your Question* is the first detailed study of the dramatic relationship of this couple, two human beings who never seemed to have a home, due to their non-conformity and their Jewish lineage, but who dealt with this in fundamentally different ways.

A fascinating biography, focused on a woman whose life was determined by self-realisation, devoted love, and fleeing from persecution; a life that is as topical today as it was then.

© Horst Galuschka



**EVA WEISSWEILER, PHD,** born in 1951, studied musicology, German and Islamic studies. Her publications include works on female composers, Clara and Robert Schumann and the Freuds. Eva Weissweiler lives in Cologne as a freelance author and writer for radio.



Non Fiction

**Eva Weissweiler**

**The Echo of Your Question.  
Dora and Walter Benjamin –  
Biography of a Relationship**

October 2019

380 pages, Hardback, € 24,-

ISBN 978-3-455-00643-8

German title: *Das Echo deiner Frage.*

*Dora und Walter Benjamin –  
Biographie einer Beziehung*

**Rights sold to:  
Spain (Tusquets)**



# A powerful inheritance

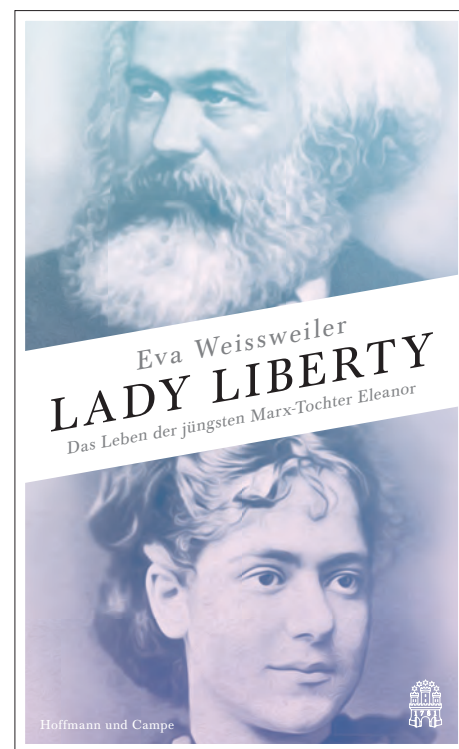
- »Eleanor Marx ought to be a well-known name in cultural history and the history of political movements.«

*Deutschlandfunk*

- A revised and expanded new edition of this standard text about the youngest daughter of Karl Marx

Jenny Julia Eleanor Marx, nicknamed »Tussy« or »Lady Liberty«, was the youngest daughter of Karl Marx and his wife Jenny von Westphalen. A favourite with both of them, she was a gifted and versatile girl, »pretty as a picture, naïve and with a witty sense of humour«. She distinguished herself as a journalist and translator – including of Ibsen and Flaubert – and was a leading light of the women’s movement, an opponent of colonialism, and a champion of compulsory education and the eight-hour day. Growing up in London, where the family lived in extremely impoverished circumstances, Tussy was included in political discussions by her father from an early age. Out of his three daughters, it was Eleanor (1855–1898) who was closest to him. She was also the greatest authority when it came to his work, becoming an important advocate: as an editor and translator of his writing, she exercised a powerful influence over our perception of Marx. Although this strong woman was much admired and respected even by her political enemies, she suffered from severe depression, and committed suicide at the age of forty-three.

The well-known biographer Eva Weissweiler has studied hundreds of previously unexamined documents, including Tussy Marx’s correspondence with Kautsky, Bernstein, Singer, Adler and others, revealing how much Tussy – as »sole heiress« – influenced the edition of Marx’s writings. She also uncovers a wealth of unknown details about the life and works of Karl Marx and other protagonists of the workers’ movement in the nineteenth century.



Non-Fiction

Eva Weissweiler

**Lady Liberty: The Life of Eleanor,  
the Youngest Marx Daughter**

March 2018

416 pages, Hardback, € 26,-

ISBN 978-3-455-00292-8

German title: Lady Liberty. Das Leben  
der jüngsten Marx-Tochter Eleanor



**EVA WEISSWEILER, PHD,**

born in 1951, studied musicology, German and Islamic studies. Her publications include works on female composers, Clara and Robert Schumann and the Freuds. Eva Weissweiler lives in Cologne as a freelance author and writer for radio.

# The dawn of modernity – a dazzling view of Paris

- **19th-century Paris seen through the eyes of various famous historical figures**
- **Includes photographs and paintings by the great artists of the time**

Paris, 2nd December 1851. Louis Napoleon, nephew of the great Napoleon Bonaparte, seizes power in a coup. It is a time of contrasts: decadence and wealth on the one hand, subjugation and inhuman working conditions on the other. In midst these tumultuous times the Brothers Goncourt battle censorship, George Sands flees the riots in the streets and escapes to the country, Victor Hugo is forced to leave France, Flaubert roams the brothels and Baudelaire smokes pot.

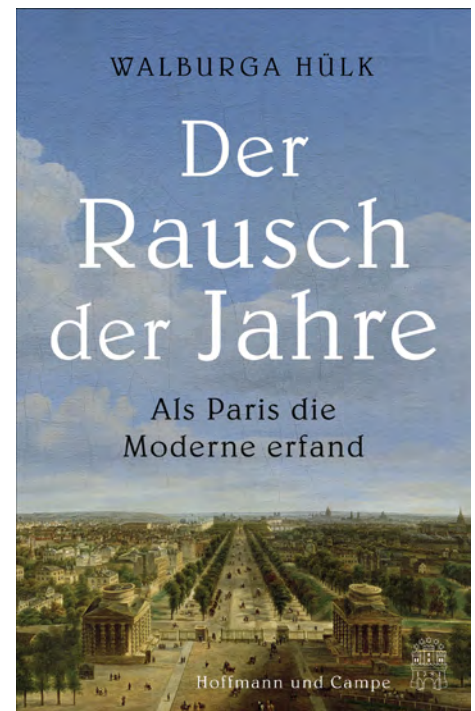
The Second French Empire sees the nascence of groundbreaking art and literature, a vast railway network, shipping ports, factories and mining plants, tabloid newspapers and financial bubbles. Haussmann bulldozes the labyrinthine old Paris and creates wide boulevards throughout the city. The Crimean War is the first war conducted following modern principles, the Suez Canal effects fundamental changes in worldwide trade.

In short: everything changes at breakneck speed. Until 1870, when Napoleon III joins the trans-European discussion about who should ascend the Spanish throne, and the 'Ems Dispatch' triggers the Franco-Prussian War ...

»Rapid, spirited, witty, again and again rising to wonderful narrative islands.«  
Tilman Krause, *Die Welt*



**WALBURGA HÜLK-ALTHOFF,** born 1953, is professor for Romanic Literature at Siegen University. Prior to this, she taught in Freiburg and Gießen and was guest lecturer at the universities of California/Berkeley, Valenciennes and Paris. She has a reputation as an expert for 19th-century France and has conducted numerous studies on modern literature and art. She lives in Münster.



Non Fiction  
**Walburga Hülk**  
**Exhilarating Years.**  
**How Paris Invented Modernity**  
August 2019  
480 pages, Hardback, € 26,-  
ISBN 978-3-455-00637-7  
German Title: *Der Rausch der Jahre.*  
*Als Paris die Moderne erfand*

# The new face of right-wing terror

- **A danger we finally have to take seriously**
- **Hatred of our society – the underestimated danger of autonomous right-wing assassins**

In recent years, our liberal society has been confronted with a new form of hatred. Extreme right-wingers no longer make do with words: individual, so-called ›lone wolves‹ carry out concrete, perfidious planned attacks. German authorities have ignored this new form of terrorism for too long. Florian Hartleb has written an evocative book about how people get radicalised until they are prepared to kill for the ›white race‹.

›I wanted to kill her as a favour to Germany!‹, Frank S. called out after his attack on the mayoral candidate for Cologne, Henriette Reker, in the autumn of 2015. In the following summer, David S. caused a state of emergency in Munich. He hunted down ›sub humans‹ – youths with migrant backgrounds. He killed nine, injured five more and left behind extensive recordings of his ideology. Not only in Germany has right-wing terror reached a new dimension. This book initiates the necessary debate about the new form of right-wing terror that is developing in our midst. It shows the role the Internet plays. From Breivik to the Malmö laser man, to the massacre of African migrants in Macerata – Hartleb is familiar with the perpetrator's personal offence ideology, he knows where they were radicalised, and which ideologies form the basis of their attacks. He shows which measures authorities and civil society have taken up in other countries, while Germany prefers to blend out the danger. An alarming, precisely researched book that demonstrates the consequences of right-wing thinking.



© Herkki Erich Merilä

## FLORIAN HARTLEB

born in 1979 in Passau, completed his doctorate at the TU Chemnitz on the subject of right and left-wing populism. This was followed by several teaching posts in Potsdam, Bonn, Eichstatt and at the Command and Staff College. He furnished an expert opinion on the attack carried out by David S. He lectures throughout Europe on his specialty subjects Terrorism, Populism and Digitalisation and

is in great demand with the media (e.g. *ZDF Heute*, *ARD Fakt*, *Wiener Zeitung*, *Die ZEIT*, *Report Mainz*).



Non Fiction

Florian Hartleb

**Lone Wolves. The New Right-Wing**

**Lone Perpetrators**

October 2018

250 pages, Hardback, € 22,-

ISBN 978-3-455-00455-7

German title: *Einsame Wölfe. Der neue Terrorismus rechter Einzeltäter*

**English Translation  
available!**

# 100 years after the treaty of Versailles

## ■ The long shadow of German colonialism

With the signature of the Treaty of Versailles by the German Reich on 28th June 1919, the overseas colonies fell to the victorious Allied powers of World War I. The period of colonial rule over countries such as Namibia, Cameroon and Rwanda, long forgotten, has come to the fore again in recent years. What does this resurfacing mean for the Federal Republic of Germany? Wouldn't it be appropriate to include German expansionist ambitions towards the East in this »post-colonial« view? The new culture of remembrance has grave consequences for the self-concept of a country whose population is becoming increasingly diverse. Today, the long shadow of the German »cultural mission« becomes apparent for example in the handling of the »debt crisis«, of migration and the refugee situation, and in every-day racism.

Mark Terkessidis is a renowned researcher into questions of migration and racism. By casting a look into the past, he furthers our understanding of current debates and points out where they should be steered in a new direction. He also highlights which questions arise when one includes the memories of those who have immigrated and so have become part of society.

»Terkessidis shows clearly like no other before him how racism as the basic principle of colonialism in Germany lives on, much less heeded and ostracized than in other countries.«

Jörg Häntzschel, *Süddeutsche Zeitung*

© Andreas Langen



### MARK TERKESSIDIS

born in 1966, is a freelance author who has written for *taz*, *Tagesspiegel*, *Zeit*, *Süddeutsche Zeitung* and other publications, as well as for Deutschlandfunk and WDR radio. He wrote his PhD thesis on the banality of racism and has taught at the universities of Cologne, Rotterdam and St Gallen. His latest publications are *Interkultur* (2010), *Kollaboration* (2015) and *Nach der Flucht* (2017). He lives in Berlin.



Non Fiction

Mark Terkessidis

Whose memories should prevail?

A look at past colonialism  
and present racism

May 2019

160 pages, Hardback, € 20,-

ISBN 978-3-455-00578-3

German title: Wessen Erinnerung zählt?

Koloniale Vergangenheit und  
Rassismus heute

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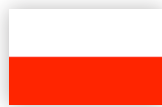
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