

FOREIGN

RIGHTS

CATALOGUE

AUTUMN 2019





## About Hoffmann und Campe Verlag

*Hoffmann und Campe*, founded in 1781, is a publishing house with a long tradition and today one of Germany's largest and most successful general publishers with a portfolio that embraces the works of famous authors and young writing talents. Since 1951, all works by the eminent narrative writer Siegfried Lenz have been published by Hoffmann und Campe.

## About Atlantik Verlag

In spring 2014 Hoffmann und Campe has launched the new imprint called *Atlantik*. *Atlantik* focuses on well-told novels, popular non-fiction, great anthologies and beautiful gift books. The *Atlantik* list features such acclaimed authors as Agatha Christie, José Saramago, Paul Theroux, Grégoire Delacourt, Natalio Grueso and Romain Puértolas.

We control translation rights for all the titles listed in this catalogue. Please do not hesitate to contact me if you have any questions or would like to receive reading copies. I look forward to hearing from you.

Best wishes from Hamburg,

**Dana Nitz**

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‘What if death wasn’t the end but a new beginning?’

## ■ Retro science fiction in the vein of Burroughs, Malamud, Bolaño and DeLillo

“When language reaches its limits, we enter a new world.”

Los Angeles in the mid-1980s. H.G. Kachelbad, a German immigrant, works for the cryonic company Exit U.S., freezing people who cannot bear to live in their present any more. Soon Kachelbad is surrounded by a brilliant writer past his prime, a Ukrainian scientist, a Vietnamese contract killer and other oddballs. And despite the diversity of their motivations, all these ‘cold tenants’ cling to the hope that one day, they will be defrosted.

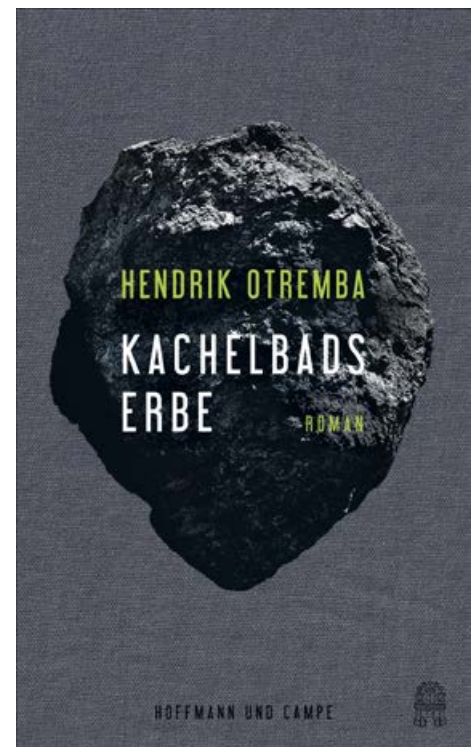
Hendrik Otremba’s second novel takes the reader on a journey from turn-of-the-century Vienna to gay New York in the early 1980s, a journey into the past for the purposes of contemplating the future. *Kachelbad’s Legacy* is a dazzling mind game, an experiment in narrative sections, a concerned look into the future of human civilisation – and it reflects the possibilities of literature to reach the beyond. Above all, however, this novel is an epic love story.

© Kat Kaufmann



### HENDRIK OTREMBA

was born 1984 in the Ruhr region and now makes himself a home in Berlin. He is a writer, visual artist, and lead singer of the band Messer; he also teaches creative writing. His debut *Über uns der Schaum* was published by Verbrecher publishing house. For working on *Kachelbad’s Legacy*, he received a literary grant from the Berlin Senate.



Science Fiction

**Hendrik Otremba**  
**Kachelbad’s Legacy**

August 2019

380 pages, Hardback, € 24,-

ISBN 978-3-455-00618-6

German title: Kachelbads Erbe

**Sample Translation**  
**available!**



# Luc Verlain's most chilling case!

## ■ The perfect crime novel for grey winter days

Winter envelops the Bassin d'Arcachon. This means excellent business for the oyster farmer, as in France there is no such thing as a holiday without seafood. However, it is also high season for the infamous oyster thieves.

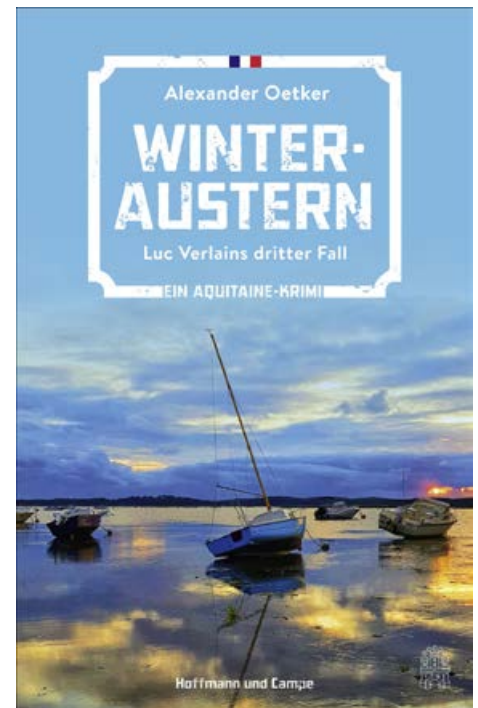
Commissaire Luc Verlain, too, is on a tour of the Bassin, taking his sick father on a last visit to the area where the old man used to work as an oyster farmer. But their boat trip is cut short abruptly when they come upon the corpses of two young men tied to mooring poles. Are they oyster farmers who tried to get their share of the local oyster baron's holiday profit? Or is this a distraction created by another oyster thief?

Luc and his partner Anouk begin their investigation, which takes them deep into an industry racked by greed and competition.

© Maria Vogel/Die Hoffotografen



**ALEXANDER OETKER,** born in 1982 in Berlin, worked for the *Berliner Zeitung*, the *Bayerische Rundfunk* and the *Mitteldeutsche Rundfunk*. Viewers know him as reporter for RTL and n-tv. He lived and worked in Paris for four years as France correspondent for the media group RTL. Since 2012, he is political correspondent for RTL and n-tv with focus on European issues. Alexander Oetker lives in Berlin with his wife and two sons.



Crime Fiction

Alexander Oetker

Oysters in Winter.

Luc Verlain's Third Case.

November 2019

288 pages, Softcover, € 16,-

ISBN 978-3-455-00078-8

German title: Winteraustern.

Luc Verlain's dritter Fall.

Ein Aquitaine-Krimi

Sample Translation  
available!

Find out about Luc Verlain  
and the Aquitaine region at  
[www.lucverlain.de](http://www.lucverlain.de)

# Alexander Oetker – Selected Backlist



CRIME FICTION



## **Retour. Luc Verlain's First Case**

March 2017

288 pages, Paperback, € 16,-

ISBN 978-3-455-00009-2

German title: Retour.

Luc Verlain's erster Fall

■ **Sample Translation  
available!**

■ This is where he is meant to live? In a region where Jacques closes his boulangerie for four hours at lunchtime. Where all there is are vineyards and endless forests – instead of his beloved wide boulevards and Haussmann balconies in the Quartier Latin. Where the village tobacconist only has filterless Gitanes and not his specialist Swiss cigarettes. Here, where the phone network is weaker than anywhere in France – but who was he going to call anyway? His lovers were all in Paris. But he was here: In Aquitaine. Back home. He had wanted it. What a dumb idea that had been.

Luc Verlain loves good food, women and his carefree life in Paris. But when his father falls ill, Luc asks for a transfer. Bordeaux of all places, in the Aquitaine region, where he had fled from as a young policeman. Back home, Luc has to face his memories. And shortly after his arrival, a murder shocks the region: A girl lies battered to death on the beach of Lacanau-Océan. Speculation quickly rises in the small village. The victim had ended her relationship with an Algerian boy from the neighbourhood shortly before her death, who is now considered a strong suspect. The girl's stepfather wants to take matters into his own hands. Luc's investigations lead him to the beaches and vineyards of the region and back to Paris. Always by his side, his colleague Anouk, whose charms he finds hard to resist.

»In Retour, Alexander Oetker has succeeded not only in writing a thrilling story but in sparking the urgent desire to go on holiday at once.«  
*BZ am Sonntag*

»Luc Verlain's first case is the ideal opener for a new crime series, and will be enjoyed by more than just friends of French savoir-vivre.« *News*

CRIME FICTION



## **Chateau Mort.**

**Luc Verlain's New Case**

March 2018

336 pages, Paperback, € 16,-

ISBN 978-3-455-00076-4

German title: Chateau Mort.

Luc Verlain's neuer Fall

■ Luc Verlain's first summer in Aquitaine is drawing to a close – yet shortly before the noblest grapes are picked, France finds itself in the grip of a heatwave. Unfortunately, this is exactly when the Marathon du Médoc is due to take place, during which the runners don colourful costumes and quaff red wine along the way.

There's a huge party, made even better for Luc because his adored Anouk has returned to Aquitaine after her mysterious trip to Italy. Together they stand in the grounds of a castle owned by Luc's best friend Richard, who supplies the marathon runners with a fine red wine. Suddenly people start dropping like flies – a politician barely escapes with his life, while Hubert, a likeable vintner, is killed. No matter how hard Luc tries to pretend otherwise, all clues point to Richard, who is apparently mired in serious financial difficulties. The inspector is faced with a choice between loyalty to his old friend and his feelings for his charming partner Anouk, who is certain Richard is their man.

»"Château Mort" is a firework of the senses. Joie de vivre, death and passion. I don't know anyone at the moment who can describe France like Alexander Oetker. He lays the land at our feet by telling us things to think and feel about.« *Adrian Arnold, Swiss Television*

# A murderous summer in Cyprus

- **Start of the first crime novel series set in Cyprus**
- **Meet the clever police woman Sofia Perikles – and with her the fascinating Mediterranean island**
- **The perfect holiday read for sofa and suitcase – for all fans of Greece and Cyprus**

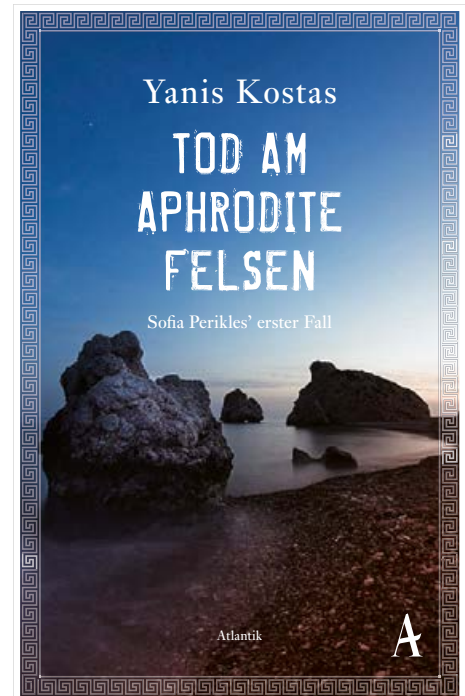
Sofia Perikles is the best police woman in Cyprus. She just doesn't know it yet ...

Summer on the Mediterranean island of Cyprus: Sofia Perikles thinks it's a good time to return home. She is young, pretty and a successful elite student. However, the stellar career in the Ministry of the Interior that she was expecting to have in her homeland fails to materialise. Because of a political skirmish, she suddenly finds herself in a dreary backwater on the Greek/Turkish border – as a village police woman.

Sofia thinks she needs to come to terms with her new slow-paced life centred around the village pub with its unusual residents, the most disconcerting of which is her grumpy boss, who most certainly doesn't want to be disturbed when he's drinking Ouzo. But then a murder takes place, and Sofia is suddenly in the midst of the investigation without previously having worked as a police woman. A task that brings the daughter from a respectable family into mortal danger.

## YANIS KOSTAS

was born in Berlin in 1982. His mother is German, his father Greek Cypriot. He works as a reporter and journalist and reports throughout Europe on political and societal events. He has already published a highly successful crime series set in France under a different name.



## Crime Fiction

**Yanis Kostas**

**Death at Aphrodite's Rock  
Sofia Perikles' First Case**

January 2019

270 pages, Paperback, € 20,-

ISBN 978-3-455-65070-9

German title: Tod am Aphroditefelsen

Sofia Perikles' erster Fall

**Sample Translation  
available!**



# Hygge meets scandi crime

## ■ Helle Jespers investigates in Jutland

## ■ The second case for Helle Jespers!

Autumn has arrived in Skagen, driving away the last remaining summer guests. Helle Jespers, chief of the local police station, is looking forward to more time and less trouble. But the tranquillity doesn't last: the corpse of a young woman is discovered near the Rabjerg Mile shifting sand dune, a popular tourist destination. The autopsy result shows that she was from South East Asia. But nobody seems to miss her, and so the assumption is that she was an illegal immigrant.

Helle Jespers, determined to solve the very first murder case in her community, starts to investigate. Soon she encounters deep dark shadows in Danish society.

»Judith Arendt really has a talent for creating incredibly likeable characters.« *Cornelia Hüppe, RBB zipp*

»Judith Arendt has the gift of simply telling incredibly gripping stories.« *Lokalkompass Online*

© Gudrun Senger



### **JUDITH ARENDT,**

is a pseudonym of a successful crime author. She occasionally writes scripts for German television series and enjoys watching American ones all the more. She has a passion for Scandinavian and British crime novels. Judith Arendt lives with her family near Munich.



### Crime Fiction

**Judith Arendt**

**Helle and a Cold Hand.**

**Detective Jesper's Second Case**

October 2019

350 pages, Softcover, € 16,-

ISBN 978-3-455-00657-5

German Title: Helle und die kalte Hand.

Der zweite Fall für Kommissarin Jespers



# The first in a new crime series set around female inspector Helle Jespers in Denmark

■ **Over 10,000 copies sold of 'Helle und der Tote im Tivoli'**

A house in the dunes, a husband who cooks for her, and a police station she knows well – life could not be better for Helle Jespers. Until a brutal murder shocks her small community.

Life is tranquil in Skagen, the most northern tip of Denmark, where the North and Baltic seas flow together. For Helle Jespers, head of the local police station, this primarily means dealing with parking offenders and petty theft. But then the gruesomely battered body of the former school director from Skagen is found in Tivoli Gardens, the amusement park in the middle of Copenhagen. Helle has no idea why anyone would want to kill this unremarkable and restrained man, especially in this spectacular way. She does not allow herself to be fobbed off by her grumpy colleagues from the force in Copenhagen and comes across a lead that goes far into the past and into her own life. Helle Jespers picks up the scent!

»Helle And The Body At Tivoli Gardens' [...] is a psychologically motivated, densely narrated crime thriller with a highly sympathetic commissioner with whom you would like to experience more.«

*Sabine Zaplin, Bayerischer Rundfunk*

© Gudrun Senger



## **JUDITH ARENDT,**

is a pseudonym of a successful crime author. She occasionally writes scripts for German television series and enjoys watching American ones all the more. She has a passion for Scandinavian and British crime novels. Judith Arendt lives with her family near Munich.



**Crime Fiction**

**Judith Arendt**

**Helle And The Body At Tivoli Gardens.**

**Inspector Jespers First Case**

October 2018

288 pages, Paperback, € 16,-

ISBN 978-3-455-00271-3

German title: Helle und der Tote im Tivoli.

Der erste Fall für Kommissarin Jespers



# A brief moment of fearlessness, capable of overcoming the barriers between two worlds

- **The emotionally moving debut novel by Joana Osman**
- **The German-Palestinian author is known for her TED talks and her involvement with the 'Peace Factory' initiative**

'Once you call your enemies 'human', you realise that it is impossible not to feel empathy towards them, and suddenly everything gets turned upside down.'

Malek Sabateen is a 19-year-old Palestinian with the wrath of a saint, the heart of a wise man, and the intellect of a child. And he has a special gift: not only is he capable of calming down the people around him, but he can make them see, for just a moment, the world through the eyes of the Other, of the Enemy. In Israel, the Holy Land, this is both a miracle and a threat – some see him as an angel, in others this triggers panic and hatred.

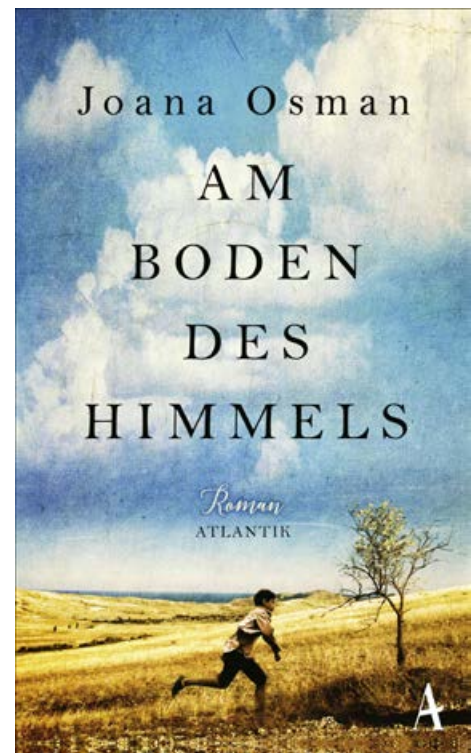
When Malek is eventually arrested, it takes the combined courage of a Palestinian journalist, a clever little boy and an Israeli Ph.D. student who has fallen head over heels in love to help Malek.

© Mica Zeitz



## **JOANA OSMAN,**

born 1982, is the daughter of a Palestinian father and a German mother. She studied drama, history of arts and American studies and in 2012 co-founded the peace initiative *Peace Factory*. The author, lecturer and storytelling coach lives near Munich.



Literary Fiction

**Joana Osman**

**Grounded in Heaven**

August 2019

300 pages, Hardback, € 22,-

ISBN 978-3-455-00653-7

German Title: Am Boden des Himmels

**Find out more about  
the 'Peace Factory'  
movement here:  
<https://thepeacefactory.org/>**



# Tracing the mystery of our planet's beauty

■ **'Out of the Blue: Kai Kupferschmidt is a genuine discovery among science writers. His book about the colour blue is beautifully written and sometimes a real eye-opener. Read, People, Read! You will be amazed!'**

**Bas Kast, Science Author**

Blue is a rare colour. You may look up at the sky in protest, but if you submit your environment to closer scrutiny, you will soon realise that blue occurs very rarely among animals and plants. Since their beginnings, humans have been searching for uniquely blue stones and dyes to transform fabric, porcelain or paintings. Blue has always had a fascinating quality, as is shown in the Romantic authors' quest for the blue flower or the magical blue of a bird's feather coat.

Kai Kupferschmidt succumbed to this fascination as a child, and it has stayed with him ever since. His investigation into the mysteries of this colour led him to Japan, a volcanic lake in Oregon, and on to the last few Spix's macaws in Brandenburg, Germany. Rocks, plants, animals or the distant view of our planet from the depths of space, they all bear witness to an overwhelming beauty that is reflected in our language and the written word. And it all starts with light and our ability to see.

© Privat



## **KAI KUPFERSCHMIDT,**

born 1982, studied molecular biomedicine and works as a science writer in Berlin. He contributes to the US journal *Science* as well as to German newspapers such as the *Süddeutsche Zeitung*, the *Frankfurter Allgemeine Sonntagszeitung* and *Die Zeit*. Unless he takes some time off, which he then spends thinking about the colour blue. Kai Kupferschmidt has

won numerous prizes, such as the Media Prize of the German HIV/Aids Foundation.



Non Fiction

**Kai Kupferschmidt**

**Blue. How Beauty Comes Into The World**

October 2019

220 pages, Hardback, € 26,-

ISBN 978-3-455-00639-1

German title: *Blau. Wie die Schönheit in die Welt kommt*

**With 50 colour illustrations**

# The dawn of modernity – a dazzling view of Paris

- **19th-century Paris seen through the eyes of various famous historical figures**
- **Includes photographs and paintings by the great artists of the time**

Paris, 2nd December 1851. Louis Napoleon, nephew of the great Napoleon Bonaparte, seizes power in a coup. It is a time of contrasts: decadence and wealth on the one hand, subjugation and inhuman working conditions on the other. In midst these tumultuous times the Brothers Goncourt battle censorship, George Sands flees the riots in the streets and escapes to the country, Victor Hugo is forced to leave France, Flaubert roams the brothels and Baudelaire smokes pot.

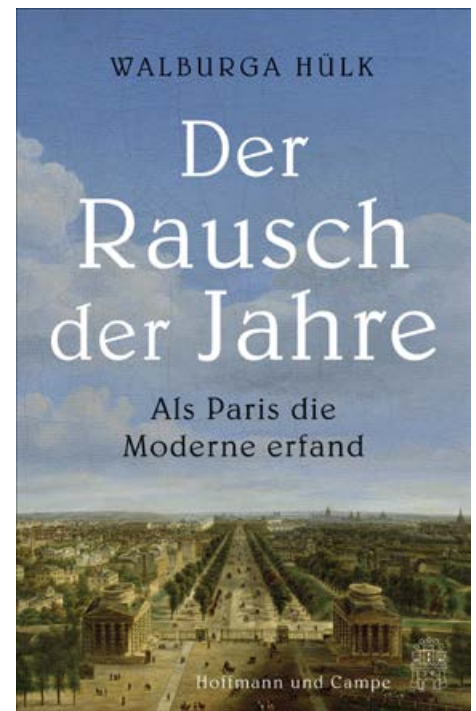
The Second French Empire sees the nascence of groundbreaking art and literature, a vast railway network, shipping ports, factories and mining plants, tabloid newspapers and financial bubbles. Haussmann bulldozes the labyrinthine old Paris and creates wide boulevards throughout the city. The Crimean War is the first war conducted following modern principles, the Suez Canal effects fundamental changes in worldwide trade.

In short: everything changes at breakneck speed. Until 1870, when Napoleon III joins the trans-European discussion about who should ascend the Spanish throne, and the 'Ems Dispatch' triggers the Franco-Prussian War ...



## **WALBURGA HÜLK-ALTHOFF**

born 1953, is professor for Romanic Literature at Siegen University. Prior to this, she taught in Freiburg and Gießen and was guest lecturer at the universities of California/Berkeley, Valenciennes and Paris. She has a reputation as an expert for 19th-century France and has conducted numerous studies on modern literature and art. She lives in Münster.



Non Fiction

**Walburga Hülk**

**Exhilarating Years.**

**How Paris Invented Modernity**

August 2019

480 pages, Hardback, € 26,-

ISBN 978-3-455-00637-7

German Title: Der Rausch der Jahre.

Als Paris die Moderne erfand



# A fascinating biography about a couple – focusing on a woman whose life is remarkable even today

## ■ Contains many unknown letters and documents

She wrote about poison gas with the same in-depth knowledge as about discrimination against women and about the role of music in silent movies. Well-researched writing in a time when the Holocaust was barely more than a premonition and when men seemed to dominate all aspects of social life. Dora Benjamin was a unique personality, even though her genius always remained in the shadow of her husband Walter Benjamin. Despite her unusual independence, she was under his spell and forgave him his countless affairs.

*The Echo of Your Question* is the first detailed study of the dramatic relationship of this couple, two human beings who never seemed to have a home, due to their non-conformity and their Jewish lineage, but who dealt with this in fundamentally different ways.

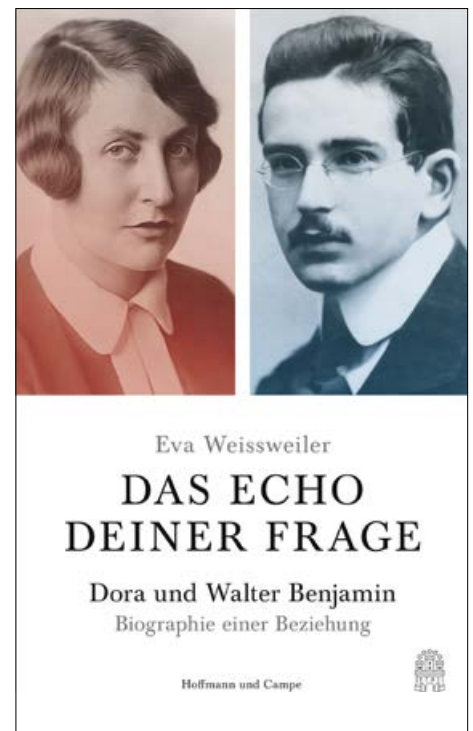
A fascinating biography, focused on a woman whose life was determined by self-realisation, devoted love, and fleeing from persecution; a life that is as topical today as it was then.

© Horst Galuschka



### **EVA WEISSWEILER, PHD,**

born in 1951, studied musicology, German and Islamic studies. Her publications include works on female composers, Clara and Robert Schumann and the Freuds. Eva Weissweiler lives in Cologne as a freelance author and writer for radio.



Non Fiction

**Eva Weissweiler**

**The Echo of Your Question.  
Dora and Walter Benjamin –  
Biography of a Relationship**

October 2019

380 pages, Hardback, € 24,-

ISBN 978-3-455-00643-8

German title: *Das Echo deiner Frage.*

*Dora und Walter Benjamin –  
Biographie einer Beziehung*

# A powerful inheritance

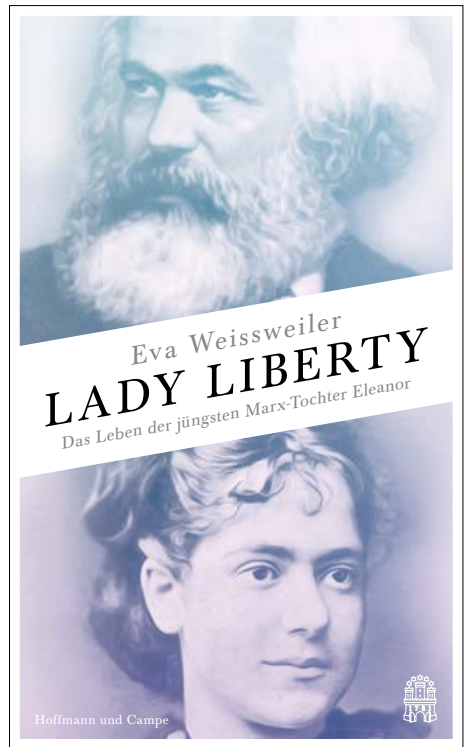
- **»Eleanor Marx ought to be a well-known name in cultural history and the history of political movements.«**

*Deutschlandfunk*

- **A revised and expanded new edition of this standard text about the youngest daughter of Karl Marx**

Jenny Julia Eleanor Marx, nicknamed »Tussy« or »Lady Liberty«, was the youngest daughter of Karl Marx and his wife Jenny von Westphalen. A favourite with both of them, she was a gifted and versatile girl, »pretty as a picture, naïve and with a witty sense of humour«. She distinguished herself as a journalist and translator – including of Ibsen and Flaubert – and was a leading light of the women’s movement, an opponent of colonialism, and a champion of compulsory education and the eight-hour day. Growing up in London, where the family lived in extremely impoverished circumstances, Tussy was included in political discussions by her father from an early age. Out of his three daughters, it was Eleanor (1855–1898) who was closest to him. She was also the greatest authority when it came to his work, becoming an important advocate: as an editor and translator of his writing, she exercised a powerful influence over our perception of Marx. Although this strong woman was much admired and respected even by her political enemies, she suffered from severe depression, and committed suicide at the age of forty-three.

The well-known biographer Eva Weissweiler has studied hundreds of previously unexamined documents, including Tussy Marx’s correspondence with Kautsky, Bernstein, Singer, Adler and others, revealing how much Tussy – as »sole heiress« – influenced the edition of Marx’s writings. She also uncovers a wealth of unknown details about the life and works of Karl Marx and other protagonists of the workers’ movement in the nineteenth century.



Non-Fiction

**Eva Weissweiler**

**Lady Liberty: The Life of Eleanor,  
the Youngest Marx Daughter**

March 2018

416 pages, Hardback, € 26,-

ISBN 978-3-455-00292-8

German title: Lady Liberty. Das Leben  
der jüngsten Marx-Tochter Eleanor

© Horst Gattushka



**EVA WEISSWEILER, PHD,**

born in 1951, studied musicology, German and Islamic studies. Her publications include works on female composers, Clara and Robert Schumann and the Freuds. Eva Weissweiler lives in Cologne as a freelance author and writer for radio.



# The legendary Lilo Pulver as you have never seen her before

## ■ On occasion of Lilo Pulver's 90th birthday on 11th October 2019

In the 1950s and '60s, Lilo Pulver, the Swiss actress seemed to be omnipresent in the movie theatres. No other face left its mark on German cinema after the war the way hers did. She often made as many as four films a year, playing alongside Jean Gabin, Philippe Noiret or Bob Hope, an unimaginable achievement these days. She was rewarded with many awards, such as the 'Filmband in Gold', the 'Golden Camera' and many 'Bambis'. But her success didn't just happen; it was the result of hard work. Lilo Pulver always prepared her roles lovingly and in great detail.

On the occasion of her 90th birthday, she opens her private archives and presents the script of her life, accompanied by photographs, drawings and letters. A look back, joyful and proud of what she has achieved, what once was: What is past is not lost!

Foto: Privat



**LISELOTTE PULVER** was born in Bern, Switzerland, in 1929. She attended drama school in Bern and in 1950 landed her first film role in the German film *Föhn*, playing alongside Hans Albers. She soon became one of the most popular actresses in the German-speaking film world. In 1958, she had her international breakthrough with *A Time to Love and a Time to Die*, based on the novel by Erich-Maria

Remarque. In the 1970s and '80s, she was a familiar presence on the television screen, including *Sesame Street*.

The journalists Olaf Köhne and Peter Käfferlein have created numerous television programmes. Among their publications are *Spiegel* bestsellers with Hardy Krüger (*Was das Leben sich erlaubt*), Lilo Pulver (*Dem Leben ins Gesicht gelacht*) and Dirk Rossmann (... dann bin ich auf den Baum geklettert).



Non Fiction

Lilo Pulver

Co-authors:

Olaf Köhne & Peter Käfferlein

What is Past is not Lost –

The Script of my Life.

Liselotte Pulver opens her Private Archives.

September 2019

272 pages, Hardback, € 24,-

ISBN 978-3-455-00647-6

German title: Was vergeht, ist nicht

verloren. Drehbuch meines Lebens.

Liselotte Pulver öffnet ihr Privatarchiv

With 100 Photos

# A trademark laugh that made movie history

■ **»Sometimes very serious, sometimes chatty, Lilo Pulver looks back on her life. The book title fits: Facing Life with a Laugh with everything life has in store.«**  
**ARD-Morgenmagazin**

Lilo Pulver was one of the biggest movie stars of the 1950s and 60s and popular throughout the 70s and 80s. Her trademarks then and now remain the same: the very distinctive and addictive Lilo-Pulver-Laugh, optimism and joie de vivre. She played in movies all over the world and made German movie-history.

The book includes new interviews with Pulver and stories shared by friends, colleagues and her son.

»A multifaceted book that presents Liselotte Pulver from different sides. The Bernese still answers the questions with great optimism and gives her readers the courage to face life.« *SonntagsBlick Magazin*

Foto: Privat



**LISELOTTE PULVER** was born in Bern, Switzerland, in 1929. She attended drama school in Bern and in 1950 landed her first film role in the German film *Föhn*, playing alongside Hans Albers. She soon became one of the most popular actresses in the German-speaking film world. In 1958, she had her international breakthrough with *A Time to Love and a Time to Die*, based on the novel by Erich-Maria

Remarque. In the 1970s and '80s, she was a familiar presence on the television screen, including *Sesame Street*.

The journalists Olaf Köhne and Peter Käfferlein have created numerous television programmes. Among their publications are *Spiegel* bestsellers with Hardy Krüger (*Was das Leben sich erlaubt*), Liselotte Pulver (*Dem Leben ins Gesicht gelacht*) and Dirk Rossmann (... dann bin ich auf den Baum geklettert).



Non Fiction

**Lilo Pulver**

**Co-authors:**

**Olaf Köhne & Peter Käfferlein**

**Facing Life with a Laugh**

September 2016

272 pages, Hardback, € 20,-

ISBN 978-3-455-00647-6

German title:

Dem Leben ins Gesicht gelacht



**BACKLIST**

**HIGHLIGHTS**



»A truly international magazine.« *DLF Kultur*

■ **Different perspectives on the world – the cult magazine as a book for the first time.**

■ **40.000 copies sold**

Reality is not black and white, it is complicated. Thank goodness! Katapult, the magazine for cartography and social sciences, ups the game and delivers facts for all those who are curious, doubters, or simply nerds. Germany is full? Actually, the entire global population fits comfortably into the northern part of Saxony-Anhalt. Russia is invading everywhere? Katapult happens to know that there are only 14 countries on earth which Great Britain has not invaded yet. Also: the most inaccessible town on this planet, an international comparison of the average length of children's way to school, and how much space would be needed to provide solar energy for the entire globe (spoiler alert: not much).

*100 maps that will change your view of the world* – this book delivers fascinating facts and offers unusual perspectives on what is going on in the world. Always well researched and with a little wink, this is a journey around the world, full of surprises and errors. Easily comprehensible graphics make background and expert knowledge from the realms of history, politics and social sciences easily accessible – readers will be amazed, shake their heads and then rush to show this book to their friends.

### **KATAPULT magazine**

was founded in 2016 by students at Greifswald University. Their aim was to make scientific research and knowledge accessible to the wider public in an uncomplicated way. It is published every three months and gained cult status in record time. Besides a print run of 40,000 the graphics created by editor-in-chief Benjamin Fredrich reach people of all backgrounds and ages online.



Non Fiction

**Katapult**

**100 maps that will change the way you see the world**

February 2019

200 pages, Hardback, € 20,-

ISBN 978-3-455-00538-7

German title: 100 Karten, die Deine Sicht auf die Welt verändern

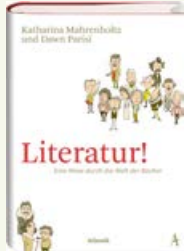


# A Journey into the World of Literature and Arts



© Karja Niesche

NON FICTION



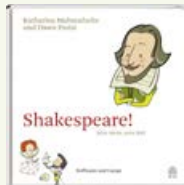
**Literature! A Journey Through the World of Books**  
 August 2012  
 192 pages, Hardback, € 19,99  
 ISBN 978-3-455-38116-0  
 German title: Literatur! Eine Reise durch die Welt der Bücher

Where does the journey to the centre of the earth begin? Who liked talking his way out of things by saying 'Tomorrow is another day'? For anyone, who can't answer these questions, *Literature!* is required reading. And anyone who knows the answers of these comparatively simple questions, still has plenty of exciting discoveries to make in this book. Humorous, with illustrations to match, it provides a clear overview of the most important facts of world literature and will make a trusty companion.

*English sample translation available.*

*Sold to: Korea (Totobook), Russia (Azbooka-Atticus), Spain (Edaf), Taiwan (Yuan-Liou Publishing), Turkey (Final Publishing), Ukraine (Vivat Publishing Ltd.), Italy (Giunti Editore SpA) & China (Beijing Cheerful)*

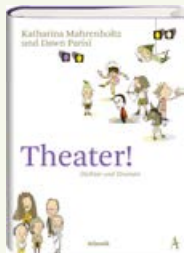
NON FICTION



**Shakespeare!**  
 March 2014  
 80 pages, Hardback, € 14.99  
 ISBN 978-3-455-40482-1  
 German title: Shakespeare!

Everyone knows Shakespeare, but who really knows every single one of his plays? In this concise and humour-packed book, Katharina Mahrenholtz and Dawn Parisi describe Shakespeare's work and times. Why is Macbeth Shakespeare's most dangerous play? What did an Elizabethan theatre look like? What's the story behind the balcony on Juliet's house in Verona? And did Shakespeare ever set foot in Italy? Shakespeare! has answers to all these questions – and a whole lot more!

NON FICTION



**Theatre! Playwrights and Plays**  
 September 2014  
 192 pages, Hardback, € 20.00  
 ISBN 978-3-455-40491-3  
 German title: Theater! Dichter und Dramen

After the success of *Literature!* and *Shakespeare!* Katharina Mahrenholtz and Dawn Parisi take us on a journey into the world of theatre. With humour and irony and their usual information-packed texts and images, they trace the story of theatre from Sophocles to Heiner Müller, introducing the most important playwrights and actors and taking the reader on a tour of the most impressive theatres in the world.

NON FICTION



**Whodunit!**  
 October 2015  
 80 pages, Hardback, € 15,-  
 ISBN 978-3-455-40550-7  
 German title: Krimi!

Within the successful *Literature!*- series, this time it is all about crime, thriller and spy novels – and from Edgar Allan Poe to Sebastian Fitzek – they are all there. Which crime fan doesn't want to know what the murder in the yellow room is all about, which authors contributed to the Swedish crime novel boom and why Miss Marple only has one helper on television? In an original, ironic and inventive way, they present numerous facets of the most popular genre of literature.

*Rights sold to: Italy (Giunti Editore SpA)*

NON FICTION



**Women Writers! The Lives and Works of Famous Women Authors**  
 February 2017  
 192 pages, Hardback, € 22,-  
 ISBN 978-3-455-37041-6  
 German title: Schriftstellerinnen! Leben und Werke berühmter Autorinnen

Women write under different circumstances than men. A woman's »experience is not the same. Her traditions are different,« wrote Virginia Woolf, one of the first authors to campaign for the rights of women writers. In this latest addition to their successful *Literature!* series, Katharina Mahrenholtz and Dawn Parisi explore the lives and work of over 100 women writers. Their concise, fascinating summary spans thousands of years, from Ancient Greece to the Victorian era to the present day. They bring together a wealth of information about the most important women in literary history...

*Sold to: Italy (Giunti Editore SpA)*

**KATHARINA MAHREHOLTZ** studied Applied Cultural Studies in Lüneburg. Since 1997 she has worked as an editor at NDR Info. She lives with her family in Hamburg. // **DAWN PARISI** studied at the University for Applied Sciences in her native city of Hamburg and works at Atelier Freudenhammer.

# Laughing is contagious!

- **On a humorous approach towards life and the Importance of laughter**
- **Perfect for the annual World Smile Day every October!**
- **Laughing is the First Step to Happiness is a book that will change every reader!**

»A day without laughing is a lost day.« This well-known phrase was the motto of Charlie Chaplin and it is, too, the motto of his granddaughter Laura Chaplin. Making others laugh and laughing oneself makes people happy. But why is laughter so rare in public? Why do we always see only serious faces in the subway in Berlin, Paris or New York?

Laura Chaplin goes looking for clues: Where does laughter come from? What does it do to us? Why is it so important for us humans? And why is it such an important part of personal happiness? Why are depression and burn-out common these days? In her research, Laura Chaplin comes across philosophical, scientific, bizarre and heartbreaking aspects. She talks to doctors, psychologists and scientists, but also to people who have made laughter their purpose in life: She meets a Syrian who organises laughter meetings in fiercely embattled Aleppo to help his fellow men, the chairman of the Polish “Laughter Party” and a laughter researcher; she visits the world’s largest school for clowns, follows the new trend of laughter yoga and marvels at the world’s oldest collection of jokes, which appeared 2500 years ago. And last but not least, Laura Chaplin tells us about Charlie Chaplin’s legacy and what it means to her - and to all of us today. This book is about what Laura Chaplin has learned in life: you can change the world with a smile!

© Marco Grundt



## LAURA CHAPLIN

was born in 1987 as the daughter of Eugene Chaplin, Charlie and Oona Chaplin’s fifth son. She grew up in the “Manoir de Ban” on Lake Geneva, in the house that Charlie Chaplin lived in until his death. Laura Chaplin worked as a model and TV presenter and studied fashion and design in Lausanne. Her great passion is painting and her works are regularly exhibited. She not only stands up for the legacy of her grandfather Charlie Chaplin, but also for laughter and humour as a human right.



Non-Fiction  
**Laura Chaplin**

**Laughing is the First Step to Happiness**

April 2016

336 pages, Hardback, € 20,-

ISBN 978-3-455-50381-4

German title:

Lachen ist der erste Schritt zum Glück

Laughter is a Human Right!  
Support Laura Chaplin's Online-Petition to the UN:  
The right to laugh should be included in the Charter of Human Rights

**Sample translation available!**



# The new Austrian prodigy

- On the beauty of art and the curse of money
- »Barbara Zeman's vision of the world is valid and sharp, her gloriously long sentences meander through the reader's mind like magical lizards.«  
*Clemens J. Setz*

It is late summer, the heat is stifling, and Immerjahn, the immensely wealthy heir, decides to escape the sheer exquisiteness of his life. He plans to turn his villa, including his impressive art collection, into a museum. But in the course of his preparations he gets increasingly entangled in the web of his life and love story. Instead of focusing on the impending opening, Immerjahn falls prey to melancholy, and while his son swims his way to Olympic gold, Immerjahn finds out that this wife Katja has been in love with his best friend for years. Thus, shortly before the opening of his exhibition, it seems that he is not only running out of time; his entire life is slipping away from him.

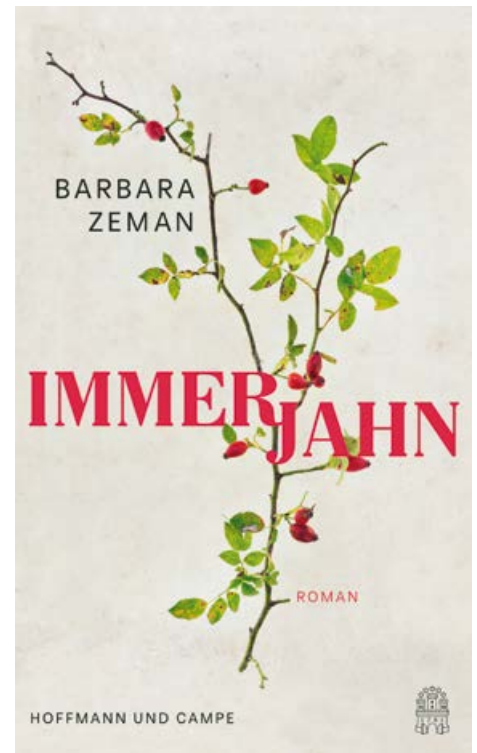
In this debut, Barbara Zeman paints a picture of injured masculinity and the absurdities of a life ruled by aesthetic concepts; magnificent and drunk on tradition, with a fine sense of humour and intoxicatingly powerful language.

© Judith Stehlik



## BARBARA ZEMAN

was born in the Burgenland region of Austria in 1981. She studied history in Vienna, where she has lived for the past eighteen years. As a journalist, she has been published in *Falter*, *The Gap* and *Die Presse*. She has been awarded various work and travel stipends for her short stories, and in 2010 she won the Wartholz Prize.



Literary Fiction

**Barbara Zeman**

**Immerjahn**

February 2019

256 pages, Hardback, € 22,-

ISBN 978-3-455-00495-3

German title: Immerjahn

# »True art will last forever.« *Ludwig van Beethoven*

## ■ A homage to Beethoven and his symphonies

Ludwig van Beethoven's nine symphonies occupy a special place in the history of music. Never before had such a multi-layered cosmos of powerful sound been created by instrumental music. Karl-Heinz Ott guides us through this cosmos and offers an entirely new perception of Beethoven's milestones.

»Never have I seen an artist more together, more energetic, more fervent. I understand quite well how he must be in a wondrous position towards the world.« Goethe's words, emphasising the extraordinariness of the artist Beethoven, equally apply for the imposing musical heritage Beethoven left to the world. He takes Haydn's and Mozart's symphonic oeuvre and leads it across all boundaries imposed by court, church and society once and for all. This music may lack words – but Beethoven renders it all the more eloquent.

Karl-Heinz Ott invites us to join him on a literary-philosophical journey through Beethoven's symphonic universe. He tells tales of irritation caused by these symphonies, of the trance they can induce, and asks: why does this music stir us so much? And how can we talk about that which is beyond all words?

»The music unlocks a realm unknown to man; a realm [...] where he leaves all impression capable of being put in words behind, and surrenders to that which cannot be spoken.«

E. T. A. Hoffmann in his review of Beethoven's Fifth symphony.

© Isolda Ohlbaum



### **KARL-HEINZ OTT,**

was born in 1957 in Ehingen on the Danube. He has received numerous awards for his oeuvre, such as the Friedrich-Hölderlin Prize (1999), the Alemannic Literature Prize (2005), the LiteraTour Nord Prize (2006), the Johann-Peter-Hebel Prize (2012) and the Wolfgang Koeppen Prize (2014). Most recently, he published *Tumult und Grazie* (*Trouble and Grace*) about Georg Friedrich Händel, and the novels *Die Auferstehung* (*Resurrection*) and *Und jeden Morgen das Meer* (*Every Morning, the Sea*). Karl-Heinz Ott lives in Freiburg.



### Biographical Fiction

**Karl-Heinz Ott**

**Ecstasy and Silence**

**Beethovens Symphonies**

February 2019

192 pages, Hardback, € 24,-

ISBN 978-3-455-00396-3

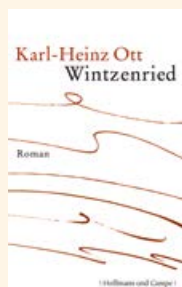
German title: Rausch und Stille



# Karl Heinz Ott – Selected Backlist



LITERARY FICTION



## Wintzenried

September 2011, 240 pages  
Hardback, € 18,99  
Hoffmann und Campe Verlag  
978-3-455-40311-4  
German title: Wintzenried

■ The philosopher Rousseau never got over the trauma of the hairdresser Wintzenried replacing him in the bed of his thirteen years older lover. Without Wintzenried Rousseau would be happy, would not have the urge to rage against the world and become the trailblazer of the French Revolution. Madness and truth, are inseparable in Jean-Jacques Rousseau's life. That persecution mania and megalomania belong together is nowhere so clearly demonstrated than in this epoch-making philosopher who put all depraved humanity on trial.

»Karl-Heinz Ott presents Jean-Jacques Rousseau as a misanthropist who loved philanthropists and cursed other misanthropists – pure pleasure.« FAZ

LITERARY FICTION



## Whether we will or not

August 2008, 256 pages  
Hardback, € 17,95  
Hoffmann und Campe Verlag  
978-3-455-40108-0  
German title: Ob wir wollen oder nicht

■ He doesn't want to be involved with the horrible happenings in the inn. But a witness saw him leave the scene of the crime. ... The narrator in Karl-Heinz Ott's new novel finds himself held for questioning while the probable perpetrators have vanished without a trace. »That I of all people have to be here, I of all people, I of all people, who every child knows couldn't hurt a fly...!« In a passionate inner monologue Karl-Heinz Ott grippingly and thoughtfully lays bare the soul nature of someone who had once set out to change himself and the whole world, only in the end to be left on the sidelines in every respect.

NON FICTION



## Tumult and Grace.

### George Frideric Handel

November 2008, 224 pages  
Hardback, € 22,-  
Hoffmann und Campe Verlag  
978-3-455-50091-2  
German title: Tumult und Grazie. Über Georg Friedrich Händel

■ The opera, London, castrati, divas and philosophers people Handel's world. This book about the famous composer, as clever as it is entertaining, focuses on 18th-century music and in so doing also on the present day. The author Karl-Heinz Ott has worked for many years as an opera dramaturge and with this book opens up to the layman a world which stretches way beyond the purely musical. Anyone seeking to explore the 18th century of George Frideric Handel finds himself inevitably confronted with the present day. If only because one ponders why baroque music no longer sounds as boring as it did 50 years ago.

LITERARY FICTION



## Into the Open

August 2006, 144 pages  
Hardback, € 17,95  
Hoffmann und Campe Verlag  
978-3-455-40006-9  
German title: Ins Offene

■ A man goes to his childhood village in Upper Swabia to be with his dying mother: a journey into the narrowness of the past. As an illegitimate son born into a devoutly Catholic community, he and his mother were joined in a life-long love-hate relationship. Now a cautious reconciliation begins – and a desperate struggle against death, which Ott recounts laconically and with humour.

»Everything about this novel is emotion turned into words.«  
(Martin Krumbholz, *Süddeutsche Zeitung*)

Rights sold to: France (Editions Phébus)

»Maeve Brennan's style is the equivalent of the little black number in fashion.«  
*Deutschlandfunk Radio*

■ »A tongue sharp enough for trimming hedges!«

New York City, 1955. High heels click along 5th Avenue. Wearing a clingy black dress and a string of pearls, hair piled into a beehive, Maeve Brennan is on her way to the offices of the New Yorker. She is a star of her time, a celebrated author and New York's fashion icon. Rumour has it that she inspired the world-famous character of Holly Golightly in Truman Capote's *Breakfast at Tiffany's*. Her life is perfect. But there's a reason for her motto that chaos is always just a small step away ...

Maeve Brennan has left Ireland and her revolutionary parents behind and has ended a turbulent affair with Charles Addams, the creator of the Addams Family. The position as fashion editor with *Vanity Fair* in New York seems to be tailor-made for her, but the eccentric young woman with the razor-sharp writing style keeps making her way up: all the way to being a nationwide known author for the *New Yorker*. She is as much attracted by alcohol and the Cary Grant of the journalistic tribe as by the desire to live an independent life. Michaela Karl, renowned for her detailed biographies about unusual women, delivers an impressive rendition of a colourful character walking the tightrope between glamour and insanity.

© Alicia Golja



#### MICHAELA KARL

born 1971, studied politics, history and psychology in Berlin, Munich and Passau. In 2001, she wrote her PhD thesis about Rudi Dutschke at the FU Berlin. Her biographies of Dorothy Parker, Zelda and F. Scott Fitzgerald as well as her book on Bonnie and Clyde all received great praise in the press. Most recently she published a biography on

Unity Mitford (*Ich blätterte gerade in der Vogue, da sprach mich der Führer an – I was just leafing through Vogue when the Führer accosted me, 2016*). Michaela Karl is a member of the group "Münchner Turmschreiber."



#### Biographical Fiction

»I would never read that without wearing lipstick.«

**Maeve Brennan. A biography**

April 2019

320 pages, Paperback, € 22,-

ISBN 978-3-455-50414-9

German title: »Ich würde so etwas nie ohne Lippenstift lesen.«

Maeve Brennan. Eine Biographie



# »With best love and Heil Hitler!«

## ■ The Hitler groupie from the British Upper Crust: Unity Mitford

She was a scion of the British Upper Crust and dedicated her life to the »Führer«. Michaela Karl tells the incredible story of Unity Mitford.

Unity Valkyrie Mitford – Hitler groupie, Nordic goddess and spoiled daughter of a British Lord. In the mid-1930s, the 20-year-old cousin of Winston Churchill moves to Munich in order to meet Hitler. Göring thinks she is a British spy, MI5 thinks she is a silly goose. When Eva Braun, shocked by the unexpected competition, attempts suicide, there is ample speculation in the press about the possible future Mrs Adolf Hitler. But when, on 3rd September 1939, Great Britain and France declare war on the German Reich, two shots ring out in Munich's English Garden ...

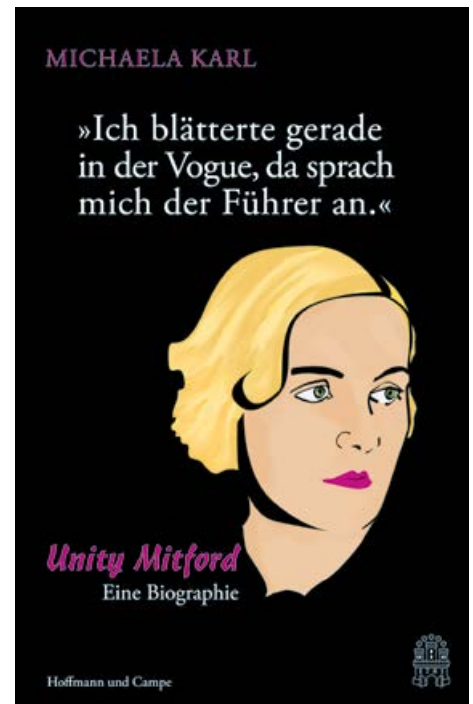
»Strong biography of a fascinating, strange woman who blossomed in the sphere of the Fuehrer and the Nazi elite and without necessity renounced humanism.« *Grazia*

© Alicia Golja



### MICHAELA KARL

born 1971, studied politics, history and psychology in Berlin, Munich and Passau. In 2001, she wrote her PhD thesis about Rudi Dutschke at the FU Berlin. Her biographies of Dorothy Parker, Zelda and F. Scott Fitzgerald as well as her book on Bonnie and Clyde all received great praise in the press. Michaela Karl is a member of the group "Münchner Turmschreiber."



### Biographical Fiction

»I was just leafing through Vogue  
when the Führer accosted me.«

**Unity Mitford. A biography**

September 2016

320 pages, Hardback, € 22,-

ISBN 978-3-455-50409-5

German title: »Ich blätterte gerade in der  
Vogue, da sprach mich der Führer an.«

Unity Mitford. Eine Biographie

# Hollywood and Bergen-Belsen – the unknown story of Marlene Dietrich and her sister

Two sisters – poles apart: true and breath-taking. While Marlene Dietrich was entertaining the American soldiers during the Second World War, her sister Elisabeth and her husband were running a cinema for Wehrmacht soldiers and SS men. One of them declared war on the Nazis, the other obediently toed the party line.

Glamour queen and little grey mouse – Marlene Dietrich and Elisabeth Will, née Dietrich. From the moment that the famous diva found out that her sister was running a cinema together with her husband near the concentration camp Bergen-Belsen in 1945, she never mentioned her name in public again. She erased her from her biography and kept silent on the matter up to her death. However, she did secretly support and keep in touch with Elisabeth. The two of them maintained extensive correspondence, calling themselves ‘Liesel’ and ‘Pussycat’.

Heinrich Thies quotes from these never before published letters and from many other original documents and narratively captures the connection between the two disparate sisters – a relationship in the shadow of world history, a family drama set between Hollywood and Bergen-Belsen.

© Simon Thies



**HEINRICH THIES**, born in 1953 in Hademstorf, Lower Saxony, is journalist and author of numerous biographies and novels. Hoffmann and Campe has published, amongst others, *Geh aus, mein Herz, und suche Freud* (2001) and *Wenn Hitler tot ist, tanzen wir* (2004).



## Non-Fiction

Heinrich Thies

**Jaunty Lola, Dutiful Liesel.  
Marlene Dietrich and  
Her Disowned Sister**

October 2017

288 pages, Hardback, € 22,-

ISBN 978-3-455-00161-7

German title:

Fesche Lola, brave Liesel.  
Marlene Dietrich und ihre  
verleugnete Schwester

**English sample translation  
available!**

Sold to:  
Finland (Minnerva Kustannus Oy)



# Survival tips for broken hearts

■ **»The highest form of hope is despair overcome.« *Albert Camus***

What goes on inside a woman whose husband just leaves, without explaining anything? Inside a man who discovers that his wife has been cheating on him with countless others? And what happens inside you when you steal another woman's husband even though she is expecting her third child? Separating from a partner often feels like the end of the world and leaves us in despair and at a loss. This book gives a voice to people who left and people who were left behind, people who found no consolation and people who did find new happiness.

Kerstin Schweighöfer knows what it means to be left behind. She had just started working on this book when her relationship of 15 years fell apart. And yet, new possibilities opened up and she found new love with the co-author of this book. Together they tracked down people who had been through difficult separations, in order to learn from them. This resulted in unusually open, moving portraits. A beautiful, profound book that deals with the topics dominating our lives: love, partnership and separation.

Foto: Privat



## **KERSTIN SCHWEIGHÖFER**

born in 1960, studied Romance Languages, Politics and History of Art in Munich and Lyon and then went to the Henri Nannen School of Journalism in Hamburg. In 1990, she settled in the Netherlands and works as a freelance author and foreign correspondent, mostly for the ARD public radio broadcasters, Deutschlandfunk radio, the news magazine *Focus* and the art magazine *Art*.

## **DIETER QUERMANN**

born in 1950 in Eastern Westphalia, worked as police detective until 2012. Since 2017 he has been dividing his time between Germany and the Netherlands.



**Non Fiction**

**Kerstin Schweighöfer & Dieter Quermann**  
**Breaking hearts. Stories of**  
**Separations and New Beginnings**

March 2018

352 pages, Hardback, € 20,-  
ISBN 978-3-455-00534-9

German title:

Herzensbrüche. Geschichten von  
Trennungen und Neubeginn

# What the wisdom of hundred-year-olds teaches us about life, luck and love

■ This book is about hundred-year-olds who don't climb out of windows and disappear, but instead allow us to participate in their hundred-year-old wisdom.

When we think of hundred-year-olds, then the usually so feared age becomes mystical. They captivate us. For when, if not then, does a person know what life is all about?

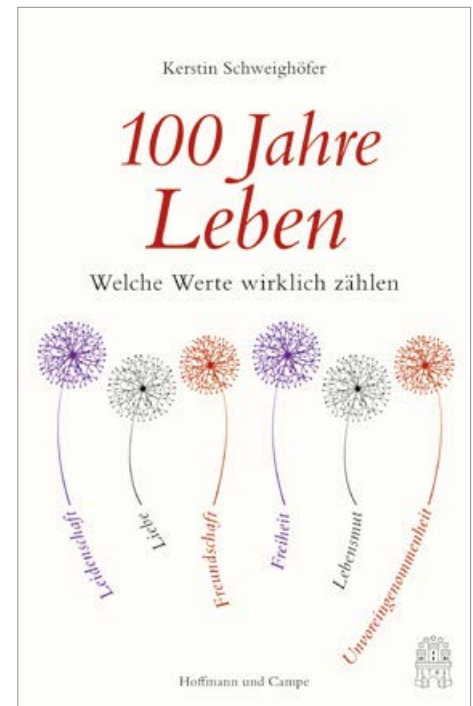
Those who are a hundred years old today have experienced the First World War as children and were already grown up when the Reichstag burnt down. They know what everyday life looked like before the invention of television, antibiotics or ballpoint pens. They were already pensioners when computers became known everywhere and Germany celebrated reunification. Whoever had lived through such an immense change in values, has an incredible treasure of experiences and can calmly pass on his or her insights. In wonderful encounters and touching interviews with 12 hundred-year-olds – from farmer to artist, from priest to politician – Kerstin Schweighöfer discovers quite a few secrets and often surprising answers to the big question in life: What makes for a good friendship, relationship or marriage? How can deep love become the love of your life? How to deal with pain or loss? Which values count over time?

© Peter de Krom



## KERSTIN SCHWEIGHÖFER,

born in 1960, studied Romance Studies, Politics and Art History in Munich and Lyon and then attended the Henri-Nannen School of Journalism in Hamburg. Since 1990 she has been living as a freelance author and foreign correspondent in Holland, and primarily works for ARDHörfunkanstalten, the *Deutschlandfunk*, the news magazine *Focus* and the art magazine *Art*.



Non-Fiction

Kerstin Schweighöfer

Living One Hundred Years.

Which Values really matter

November 2015

368 pages, Hardback, € 20,-

ISBN 978-3-455-50375-3

German title: 100 Jahre leben.

Welche Werte wirklich zählen

Sold to:

Korea (Chaek-Se-Sang Publishers)



# Infallible strategies for success from a leading German coach

Knowing what one's body betrays – the theatre and opera director Stefan Spies expounds a strategy for using the feeling for one's own body on the stage of life. Entertaining and practical, he describes how to make an authentic and convincing impression in challenging situations in professional and personal life.

Thoughts direct body language. The basis for operating successfully in professional and personal life depends not on outward effects but on mental attitude. Stefan Spies sets out standard acting techniques and shows how long neglected potential for body language can be discovered and used. He does not 'groom' outward impressions but shows how each individual can be appropriately sensitive to nonverbal communication.

The book makes it possible to be in complete control of key situations such as meetings, negotiations, sales and introductory discussions, speeches and presentations, to recognise hidden hierarchies and power struggles and to react accurately to the non-verbal signals of other people.

© Privat



**STEFAN SPIES** has directed plays and operas at various theatres at regional and national level; he held the position of 'Szenischer Leiter' at the 'Hochschule für Musik and Theater' in Munich. Since 2011 he teaches at the university of St. Gallen, Executive School of Management and works as Body Language Coach.



Non Fiction

**Stefan Spies**

**Thoughts direct Bodies.**

**Body Language – The successful Strategy of a Theatre Director**

February 2010

300 pages, Hardback, € 32,-

ISBN 978-3-455-50152-0

German title: Der Gedanke lenkt den Körper. Körpersprache – Erfolgsstrategien eines Regisseurs

**Rights sold to:** Lithuania (Vaga) and Russia (Eksmo)

# The first book on mirror neurons, the basis of our emotional intelligence.

Why are laughing and yawning infectious? Why do we like some people straight away and not others? Joachim Bauer reports on a sensational discovery in neuro-science, which changes our perception of our fellow human beings.

Why do we understand each other intuitively, spontaneously feel what others feel, and imagine what others are thinking? The explanation for these phenomena can be found in mirror neurons, which have only recently been discovered. They enable us to respond emotionally to other people and provide us with intuitive knowledge about the intentions of people near us, enabling us to feel their joy or pain. They are the basis of empathy, a “gut feeling” and the ability to love.

**Rights sold to:** China (Beijing Tianyiyang S. Development), Denmark (Borgens), Sweden (Natur och Kultur), South Korea (Eco-Livres), Taiwan (Business Weekly), Russia (Dr. Werner Regen), Poland (PWN) and the Netherlands (Archipel)

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**JOACHIM BAUER** is a professor of medicine and a psychotherapist. He is qualified in both physical medicine and psychiatry. For his research work he won the prestigious Organon Prize of the German Society for Biological Psychiatry in 1996. After successful years at the University of Freiburg, he now teaches and works in Berlin. Apart from countless professional articles, in 2002 he published “Body Memory. How Relationships and Lifestyle govern our Genes” (“Das Gedächtnis des Körpers. Wie Beziehungen und Lebensstile unsere Gene steuern”) and in 2005 Hoffmann und Campe published his exceptionally successful book “Why I feel what you feel. Intuitive Communication and the Secret of the Mirror Neurons” (“Warum ich fühle, was du fühlst. Intuitive Kommunikation und das Geheimnis der Spiegelneurone”).



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April 2005

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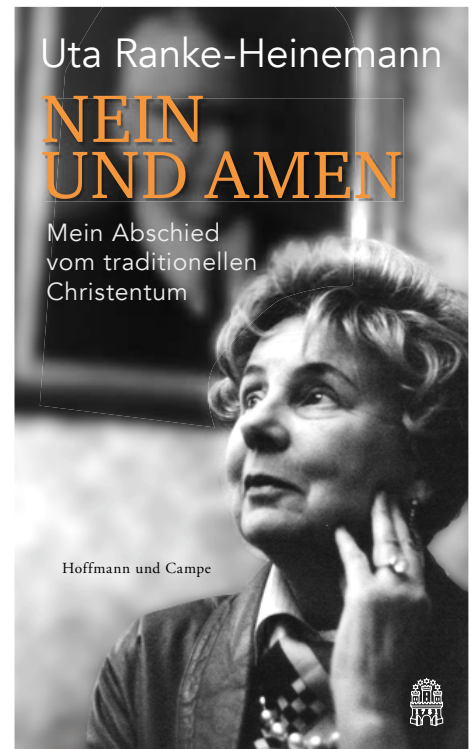
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## **UTA RANKE-HEINEMANN,**

born in 1927, is a theologian and church critic. The daughter of the former Federal President Gustav Heinemann initially studied Protestant Theology. In 1953 she converted to Catholicism and studied Catholic Theology. She was the first woman worldwide to hold a professorship in this subject. She became famous for her criticism of the dogma of the virgin birth and in 1987

lost her authorisation to teach from the University of Essen because of it. At the end of 1987, she then received a non-church dependent Professorship for Religious History from the University of Essen. Her international bestseller *Eunuchs for the Kingdom of Heaven* was published in 1988.



## Classics – Fiction

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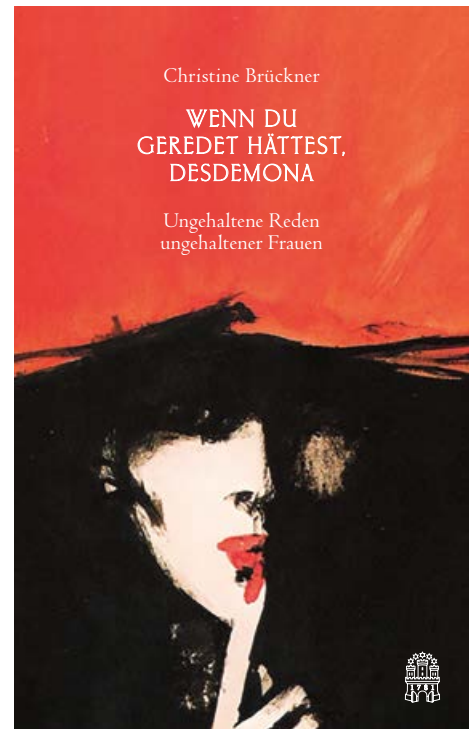
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**CHRISTINE BRÜCKNER,** (1921–1996) is one of Germany's most renowned writers. She wrote novels, stories, commentaries, essays, plays, also YA and storybooks. She became known to a wide audience with her Poenichen-trilogy.



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224 pages, Hardback, € 18,-  
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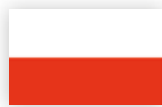
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