



**OPAL CUTTERS
AUSTRALIAN
PEARL DIVERS**



“The opal was the engagement ring gemstone of choice, as it was exceptionally rare and stunningly beautiful.”

Since the 1880's Opal has been known as the “lucky gem from the lucky country”, Australia's National Gemstone and the “Queen of Gems” Opal.

An important early description of opal is that of Caius Plinius Secundus, better known as Pliny the Elder, who lived in the first century A.D. Pliny wrote an extensive treatise entitled, “Natural History”. He describes opal as being:

“Made up of the glories of the most precious gems, to describe them is a matter of inexpressible difficulty. For there is amongst them the gentler fire of the ruby, there is the rich purple of the amethyst, there is the sea-green of the emerald, and all shining together

in an indescribable union. Others, by an excessive heightening of their hues equal all the colours of the painter, others the flame of burning brimstone, or of a fire quickened by oil.

“Opal was held in great value by the Romans, a fact which is reflected in the well-known story of the Roman senator Nonius. He is said to have possessed a very fine opal about the

size of a hazel nut, and valued at 20,000 sesterces. The stone was so beautiful that the Roman emperor demanded that Nonius hand over the opal (whether by purchase or gift is not recorded). Nonius himself held the stone in such high regard that he departed from Rome with his gemstone, leaving his wife, family and property behind him.

In the late 18th and early 19th centuries the opal was the engagement ring gemstone of choice, as it was exceptionally rare and stunningly beautiful. It is alleged that the Diamond cartel De Beers, attempted to discredit opal by hiring a novelist named Sir Walter Scott to write a novel about the Queen of Spain who, had a

run of bad luck after being given an opal! The story turned out to be a best seller. De Beers then purchased highly productive opal mines in Hungary and shut them down claiming that the opal “had run out”.

Queen Victoria however did a lot to reverse these false statements. She became a lover of opals and wore them throughout her reign. Her friends and her five daughters were presented with opals and because the royals were regarded as the model for fashion the opals once again became highly sought after. In the later years of her reign various Australian opal fields were discovered and worked.

When Australian opal fields appeared on the market in the 1890's the old Hungarian miners spread the idea that the opal wasn't genuine because they had not seen an opal with such fire before. By 1932 Australia began to assume the title of premier opal producer of the world becoming most famous for its rare and colourful black opals from Lightning Ridge and fiery white opals from Coober Pedy.

In 1967 Jack Musgrave Blaiklock began trading as a wholesaler throughout Australia and New Zealand with his son Graeme Blaiklock. In those years Graeme ‘cut his teeth’ as a wholesale jewellery sales rep. Many of the principles and strategies employed by Australian Opal Cutters began there.

In the early 1970's Graeme had a thriving company and for many years has traded very successfully. His sons at the tender ages of 10 and 9 were often employed weekends at the generous rate of \$10 an hour! The company is now managed by his son Jason.

Today Australian Opal Cutters is an internationally recognised brand with customers from almost every Nation on earth! Australian Opal Cutters source opals directly from the mine and then cut and set opals in contemporary jewellery designs. As Australian Opal Cutters manufacture jewellery (and cut out the middleman) they are able to offer excellent product at competitive prices.

“The gentler fire of the ruby, the rich purple of the amethyst, the sea-green of the emerald, and all shining together in an indescribable union.”

“The Lucky Gem from the Lucky Country”

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History of Australian Opal Cutters

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“Emperor’s Glory”

The Harlequin Pattern in Gem Black Opal is exceptionally rare. Only 0.01% of the top gems are graced with this exquisite and rare formation pattern. A phenomenon of creation leads to billions of perfectly aligned molecules that form elongated colour units as the white light is split with a surgeon's precision into the colours of the spectrum. Opal is the only gemstone that has this unique and valuable quality, where white light is actually split into a rainbow, and then the rainbow is “trapped” inside the gemstone. In fact Opal is the only gemstone on earth where you can “hold a rainbow in your hand”.

This Genuine Australian Lightning Ridge Black Opal is set in an 18 Carat yellow gold pendant with 41 Round Brilliant Cut Diamonds with a Total Weight of 0.401 Carats.

The “field” or mine of origin is important as there is only one field on earth where you can purchase Australian Black Opal and that is Lightning Ridge!

The Carat Weight of this Harlequin Pattern Gem is 21.10 carats which is an astonishingly, rare and collectible size for this most precious of gemstones.



Opal is one of the most precious gems in the world, and Black opal is 5,000 times rarer than diamond!

For every 130 million carats of diamond produced only 1 million carats (or 200kg) of opal is mined. And from this rough the loss factor in cutting can be as high as 95% (In black opal).

You may have heard that "Tanzanite is 1000 x rarer than diamond". This is suggested because there are 100 miles of tanzanite mines worldwide, and when compared to the 100,000 miles of diamond mines worldwide "Tanzanite is 1000 x rarer than diamond". As there is only 20 square

miles of black opal mining black opal is actually 5000 x rarer than diamond.

Opal is a diminishing resource and there is anecdotal evidence that suggests an increase of up to 25% per annum in boulder opal prices and 15% per annum increases in white, crystal and black opal. The value of an opal purchase is established when you purchase it as, compared to diamond, ALL opals are sold for much less than their true worth.



■ Diamond Production ■ South Sea Pearls

“Holding a Rainbow in your hand”

Have you ever held a rainbow in your hand? Opals are the only gems on earth that “capture” rainbows, literally!

A rainbow in the sky is formed because water molecules are trapped in air. In Opal the water molecules are trapped in-between silica molecules. So Australian Opal does the same thing as a rainbow except the water is stationary rather than moving. Every other gem depends on faceting or chemicals to generate rainbow colours.

The Australian opal fields were once an inland sea. As the ages passed and the seas receded, sea creatures

were isolated and marooned, and opalised. Eventually the area dried out completely and is now dry desert country. In time the ground waters, holding silica solution, also evaporated (with some artesian springs still active deep “underground”).

Opal is formed as water runs down through the earth picking up silica from sandstone. This silica-rich solution is then carried into cracks and voids, caused by natural faults or decomposing fossils. As the water evaporates, it leaves behind a silica deposit. The deposit eventually hardens to form common opal, and in rare circumstances it forms precious opal.

“Diamonds are a girls best friend” that is why we are so fortunate to have so many of them! Approximately 130 Million carats of diamond are mined annually representing an industry that is worth approximately \$9 Billion per annum! Added to this are a further 500 million carats of synthetic or “man made” diamonds (which is why certification and lazer engraving has become such a large part of the diamond industry).

■ Australian Opal

There are only 40 square miles of Black Opal fields in Australia (that is the size of the average suburb). Anecdotal evidence suggests that there are only 100 miles of Tanzanite mines currently in operation which gives Tanzanite the reputation of being “1,000 times rarer than Diamond” ...this means that Black Opal is 5,000 times rarer than Diamond!

Only 1 million carats of Opal are produced every year which makes Opal one of rarest gemstones on earth!

*Approximately 80 million carats of South Sea pearls are produced annually. These are those typically referred to as “Saltwater Pearls” and contain a nucleus that has been surgically implanted into the host, the Pinctada Margaritifera or Pinctada Maxima. Climate and Government regulations affect global production levels. AAAA grade “perfect round, perfect lustre represent only a fraction of the quantities produced.



5000x Rarer than Diamond

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Boulder Opal

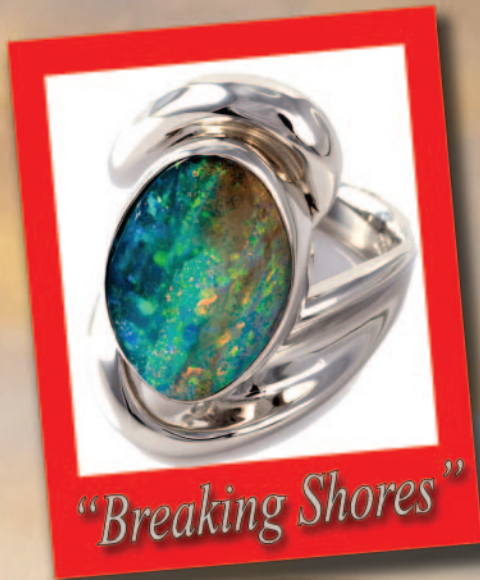
The boulder opal is one of the rarest and most valuable forms of opal found in Australia and makes up less than 5 % of all opal mined. It is very sparsely distributed through South West Queensland. It is predicted that boulder opal is going to run out in the next 10 years because of the difficulty clearing Native Title and EPA requirements of rehabilitation. Native Title is the process of gaining agreement from the local Aboriginal tribes before mining takes place. This is an extremely difficult and time consuming process. Added to this is the EPA requirement that all mines need to be "back-filled" and trees planted when the mining is finished. This process alone can send a miner bankrupt if he has not found "colour" in his "dig". Added to this are the onerous paperwork requirements, with "enough forms to sink a ship" the average miner just does not have the motivation to comply with all the government regulations. So, as a result there are fewer and fewer miners on the field!

Boulder opal is formed in the cracks and crevices of the ironstone boulders in a gel form possibly as recently as hundreds of years ago, and with the passing of centuries this jelly opal turned solid and as you can see we are left with some beautiful boulder opal specimens. Boulder opal occurs as a filling between the concentric layers or in random crevices in the ironstone. The cutting process is extremely difficult as the cutter must navigate the "hills and valleys" of the Boulder Opal surface. What we are left with is an incredibly unique and individual gemstone.

The boulder opal has a high loss factor when cutting as we only yield 5 % and has a rock waste factor of 95 %. It is also the only opal suggested to run out within the next 5 to 10 years and with the value ("it is suggested") increasing by 15-25 % each year the Boulder opal can certainly make a sound long term investment.

This stunning specimen was presented as a gift to his Royal Highness the Duke and Duchess of Cambridge Prince Charles and Camilla to celebrate their visit to Australia. You can also see Prince William and Kate who have had a number of items made with us, Cufflinks and a stunning pearl pendant.





“Breaking Shores”

Just like the waters of the artesian basin lapping against the shores of the sandy Australian coast this gem boulder opal resounds with deep, rich colour, reds, greens, orange and the elusive purple all complimented by the rare and beautiful platinum ring setting. (8.28 Cts)

“Crystal Lake”

The Apostle John's vision of the Heavenly realm in the Bible described God's throne as being surrounded by a "crystal sea" reminiscent of this incredibly beautiful crystal Opal, full of blues and greens and the deep surprise of the orange flash and yellow hues. Set in 18 Carat Yellow Gold



“Bleeding Hearts”



colours. (3.82 Cts Dia)

“Azure Sea”

The aqua and azures in this Boulder Opal gem actually shows whales as if seen from the air. This is a classic example of the rare and picturesque beauty of Australian Opal (Opal 3.24 Cts Di 0.02 Cts)



“Canyon River”

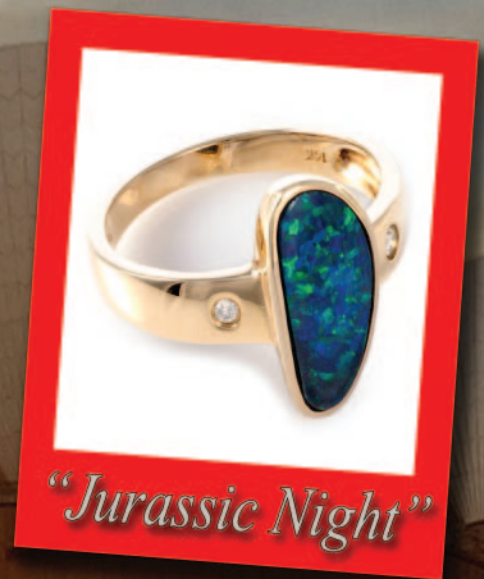


Named after the crystal clear waters that traverse the gorges and canyons in the Australian outback this Boulder opal with an undulating baroque cut face presents blue greens in the highly desirable "pinfire" pattern. (5.78 Cts Di 0.53 Cts)

“Regal Crown”



Only the finest, the most exclusive top 1% of Black opals display such a comprehensive range of the full spectrum in Opal colours. This gem is akin to the finest pink diamond and arguably more valuable. It is perfect in every respect and will garner the admiration of the most astute collector. (1.76 Ct opal with 5 Di 0.046ct)



“Jurassic Night”

“The Flaming Brush”



Very rarely Boulder Opal will display a consistent pattern across the "full-face" of the gemstone. Red is the most sought after colour in Opal and "The Burning Bush" displays an inner red glow accentuated by bright visceral flashes. This is the crème de la crème of Boulder Opal gemstones. (5.29ct Di 0.72ct)

A Boulder Opal ring set in Platinum and diamonds with a full-spectrum rolling flash and rare "Chaff" or "grass" pattern, a very rare pattern in the Boulder Opal collection. (6.93 Cts Di 0.15 Cts)

“Brushfire”



Every colour in the spectrum scintillating with the electricity of a desert Lightning storm, with the "black thundercloud" Boulder Opal base and a luminosity that is breathtaking. (Opal 3.45 Cts Di 0.06 Cts)

“Lightning Flash”



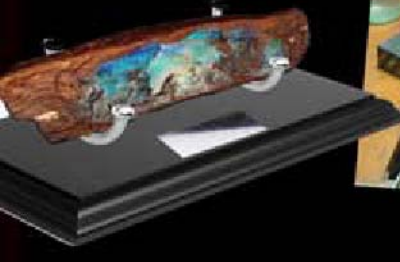
Deep Green and Blue Hues against a black night sky where the "outback" stars remind us of Jurassic nights and dinosaur fossils immortalized in Opal colour. Set in 14 Ct yellow Gold with Round Brilliant Cut Diamonds the "Chaff Pattern" displays large blocks of colour against this stunning Pthalo base.

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澳大利亚皇室委员会
指定英王珠宝设计师
威廉王子及夫人凯瑟琳结婚
珍珠项链, 珍珠袖口纽扣设计

Royal Wedd
Australian Pearl Divers are proud
Royal Family and extremely pro
and manufactured these superb
for HRH Prince William, The Duke
HRH Catherine, The Duchess of
HRH Camilla, The Duchess of Co
commissioned by The Australian



Danfeng

Black Opal

The most valuable and popular of all opals is black opal. Black opal is incredibly rare and is found at Lightning Ridge in Northern NSW, so called because in a terrible Lightning storm a farmer, his dog, and 600 sheep were all killed by Lightning. It is called Black Opal because it has a black base caused by black or grey iron oxide in the opal. This black patch or common opal has no value unless we find a colour bar on top of it. The colour bar or the "play of colour" of Black opal comes in all the colours of a rainbow with red being the rarest and most expensive.

Valuing Opal is extremely complex! Forget the "4 C's" Opal requires the detailed examination of over 13 characteristics to assess value:
Variety, Body Tone, Brightness, Transparency, Colour, Hue, Outline or Shape, Profile or cut, Pattern, Display (Directional or Multidirectional), Distribution of colour (%), Inclusions/Clarity and Carat Weight.

However if you just remember the "Miners Test" you can know if your opal is a true gem. Take your opal out of the bright light and just "cup" it in your hand to shade it slightly. If you see red "fire" or green "fire" you will know that you have an authentic gem!



White Opal

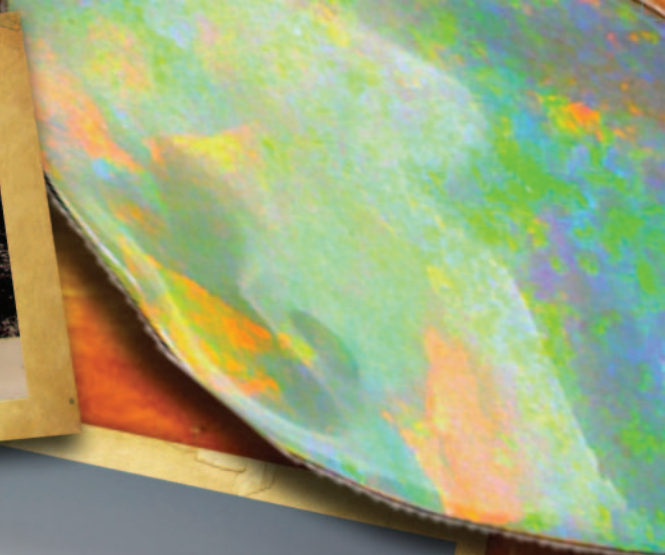
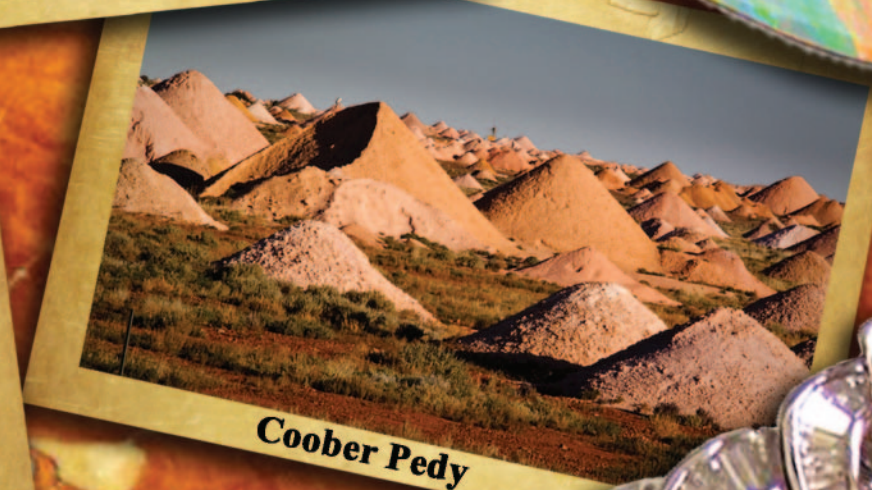
Cooper Pedy was discovered in 1915. This is where most of the 'white' or 'milky' and crystal opals (together known as a 'light opal') are mined. Cooper Pedy is the main producer of white precious opal, which is predominantly seen in stores overseas, particularly in the USA. Today, the opal fields encompass an area of approximately 45 kilometres. The opal level is formed of soft pinkish clay mixed with soft bleached sandstone.

The name "Cooper Pedy" is an Aboriginal word that translates "man in a hole" and with temperatures around 40 degrees Celsius or 100 degrees Fahrenheit all year the cool underground mines have become popular as living quarters, and now most of the locals live underground!

Crystal Opal

The next type of opal we cut is crystal opal. Crystal opal is pure hydrated silica it is translucent so you can see straight through it. We prefer the colour to be multi-directional, so you can see colour from all different angles, the second thing we prefer is large blocks of colour and the third thing is strong play of colour that shows up in the dark.

Patterns in opal are very important. There are numerous "named" patterns; pinfire, broad flash, harlequin, rolling mackerel just to name a few. This is where the molecular structure is so perfect it provides a repetitive display creating a "pattern". These "patterns" are very rare and valuable and something to look for when you purchase an opal.





Doublet & Triplet Opal

Can you pick the difference between a Doublet, Triplet or Solid Opal?

If you are looking for an opal gem that has all of the characteristics of a top black opal, but at a price you can afford, then doublets and triplets are for you. A doublet is a thin layer of crystal opal with a layer of potch (black common opal) or ironstone on the back which acts to bring out the colour of the opal. Now this black potch has value only as a backing for an opal doublet, because to make quality opal doublets, that won't delaminate, we need to use material with the same "co-efficient of expansion". If we put plastic on the back of the opal (and sadly some unscrupulous

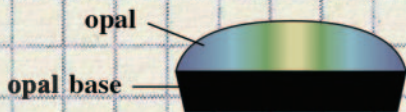
people do) to make an opal doublet, the 2 different materials will delaminate and fall apart. When delaminating occurs, moisture can also come between the layers and affect the colour of the opal. We offer a life time guarantee against delaminating and we have never had a customer return a doublet or a triplet because of this process of bonding opal-to-opal.

Triplets are a doublet with a crystal quartz cap on the top which acts to magnify and enhance the colour of the opal and provide a strong resilient "cap". A lifetime guarantee applies to our opal triplets because they have 3 silicates with identical co-efficient of expansion so they won't delaminate. An opal triplet has a domed quartz crystal cap which has a higher reflective index than the opal it actually kicks the colours of the opal up and because it is en-cabochon it also magnifies the pattern of the opal.

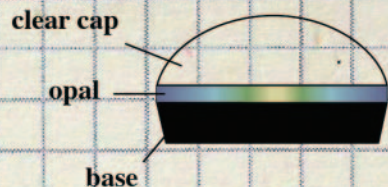
So a triplet looks incredible about a 1/30th the price of a black opal. For instance if we take the price of a triplet it might be \$100 in price, White Opal with the same colour would be \$400, Crystal Opal \$800, Boulder Opal \$1,600 a Black Opal of the same weight and colour \$3,000 or about 30 times more expensive than an opal triplet with the same size and colour.

“Our doublets and triplets are guaranteed for life against delamination (layer separation).”

Opal Doublet



Opal Triplet



With Thanks from Graeme Blaiklock.

“Thank you for viewing our hand-selected collection of natural Australian Opal Gems”

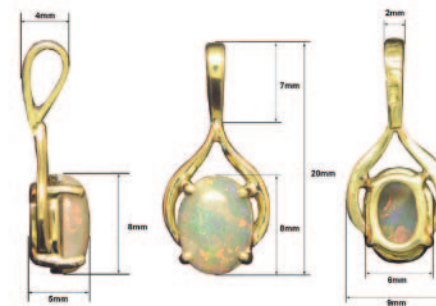
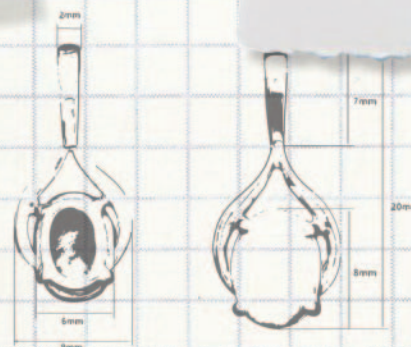
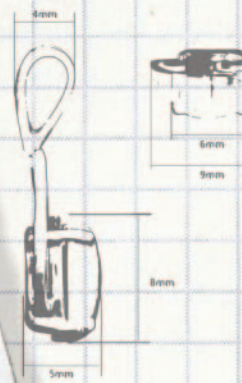
Opal is a gemstone that (unlike so many others) will continue to surprise you for years.

Opal colour is the result of billions of electrons packed together in geometric patterns, with water trapped in-between the molecules.

These microscopic fragments of water actually cause rainbows to appear inside the gemstones.

This is the only gemstone on earth where a rainbow is literally trapped inside, and so we invite you to “hold a rainbow in your hand!” no other gemstone on earth does this and so it is a great privilege to introduce you to this most spectacular of gems.

The indescribable beauty of Australian Opal has been underestimated (internationally) for decades. Recognising the uniqueness, rarity and genuine value is simple when Opal is compared to other international gemstones. I have studied, loved and collected these rare treasures for over 40 years and am honored to be able to present this “Queen of Gems” to you with my personal international warranty and guarantee.





5 Reasons to Purchase your Opal from Australian Opal Cutters.

Savings

We are regularly looking at the state of the market and comparing the prices of opal retailers. For example: an item we sold for about \$700 the competitor piece was half the carat weight and almost twice the price at \$1,250. And in Sydney alone you could pay up to 4 times more for similar items!

In the Opal Industry there can be up to 7 "middle-men" who each add mark up when they on-sell an opal. The Miner sells to the cutter who sells to the runner who sells to the wholesaler, who sells to the manufacturer who sells to the supplier who sells to the jeweler who sells to you! At each stage a profit margin is added. As we buy direct from the mines we are able to pass these savings on to you!

Selection

We are confident that you will find the finest products and the highest customer service. Our collection is over 10,000 pieces of Opal, Opal set into jewellery rings, pendants, earrings, and thousands of loose Opal and every piece is cut, polished and eventually set to perfection in handcrafted jewellery. This collection has been refined over many years, and you, the customer have told us what you like and what you don't like, so our ranges reflect sophisticated elegance, or contemporary modern styles. There is a piece to suit every taste and occasion.

Service

We love to build personal relationships with our clients. At Australian Opal Cutters we understand that a piece of jewelry is an incredibly personal purchase, and we want to match you with your perfect Opal. We are available at any time to provide you with advice and guidance, no matter which stage of the process you are at. Our service guarantee is an international lifetime warranty that is carefully defined on our website www.australianopalcutters.com.au

Because we are a family business, care and personal service is extremely important to us. So no matter what part of the world you live in we will be able to repair, re-model or renew designs for years to come under our international lifetime warranty policy.

Quality

Our company policy of "Best Quality" is what differentiates Australian Opal cutters from the rest. When you think of quality you think of "old-fashioned" craftsmanship. Our jewellers have a strict quality control policy that includes checking for minute burr marks, setting strength, level and proportion, the solidity of stone settings, checking that there is no movement or any "looseness" in the gem setting, Scratch checks and a fine polish finish and a host of other minute details that ensure you will be completely satisfied! Claws that will stay strong for years, Opals that are internationally guaranteed, fine polishing, You want to be sure that the hallmarks for gold type and content are reliable and trustworthy, You want to know the difference between genuine and synthetic opal and earring posts that are hypo-allergenic so that they will not react with sensitive skin. You want a certificate of authenticity at no extra charge and exceptional follow up service. You want Australian Opal Cutters!

When you have a piece of jewellery made with us we guarantee that there is NO NICKEL in any of our alloys. This means that our jewellery is hypoallergenic and suitable for those with sensitive skin! If you do not like your hand-crafted jewellery item when it is completed we will make it again to get it right.

Confidence

All of our jewellery comes with a certificate of authenticity, providing you with 100% complete confidence in the quality of your purchase. Every 2 years you may request a re-evaluation your purchase free of charge and we will send you an updated certificate! The international lifetime warranty covers all workmanship and manufacturing. We also have an "at cost" replacement guarantee for any accidental damage or loss. So in the event of an insurance claim, or even a re-polish or repair you can send your gems and jewellery to us with absolute confidence with many repairs able to be completed at no charge to you. So, for the price of postage you can have an assurance of follow-up service and care.



She loved the ring so much!!
WE'RE ENGAGED!!!
 Best day of my life so far. So happy! Love God,
 love Jesus, love holy spirit, cat, my mum, u, ur mum
 and anyone else in this lovely world!!!!!!
 Thomas Hansen

Thank you so much for your time and efforts
 on the wedding rings for Andy and myself.
 They arrived today and we both think they are
 fabulous and perfect for what we wanted. Please pass on
 our immense pleasure and gratitude to your staff aswell
 Kindest regards
 Elaine Keen

The pendant arrived today and it is GORGEOUS! I can't thank you enough,
 I am truly impressed with the process from start to finish that you and I went through
 since I was rather sceptical to buy jewellery online without actually touching it. But
 you were so kind with all of your instant communications to me. And I was very
 impressed that they were "instant". I know our daughter will love and treasure this
 piece made especially for her. Thank you again, and may your business continue to
 prosper.
 -Robert Woodard



Discover the "Lucky Gem from the Lucky Country"



MY PENDANT HAS ARRIVED, AND I AM VERY HAPPY WITH IT. THE STONE IS BEAUTIFUL, THE SETTING IS PERFECT; ITS EXACTLY WHAT I WANTED.
-CHERI COLLINS

I absolutely love.....Love them!!!! They are so.....Stunning and everything i had hoped they would be. They are around my neck and not coming off!!!
-Teri

Thank you sincerely for all the help you gave me in selecting and purchasing my beautiful black opal ring recently,
-Mary Costello

IT IS PERFECT, EVERYTHING THAT WE WANTED! IT WAS SUCH A GREAT EXPERIENCE BEING ABLE TO MEET WITH YOU AND DESIGN THE RING. WE FELT VERY WELCOMED AND WELL ATTENDED TO AND ENJOYED THE PROCESS FROM START TO FINISH. YOU LISTENED AND UNDERSTOOD WHAT WE WANTED FOR OUR RING AND DID NOT TRY TO FORCE YOUR OPINION ON US AT ALL.
-HAYLEY QUIGG & JONATHAN TREACY

My ring arrived today!! Thanks so much, it looks wonderful!
-Candida Rosier

Your pearl pin was a nice touch and has been worn already!
-Noel Hall

I am very thrilled about my wearing earrings and necklace. WOW!
-Ella Healy

I would recommend your company to anyone looking for opals in Australia.
Betty & Bob Raveret

Thank you again for the beautiful ring. I absolutely love it and it was a wonderful unexpected surprise. Its perfect.
-Marissa

The pendant arrived today and it is GORGEOUS! I can't thank you enough. I am truly impressed with the process from start to finish.
-Judi Graeper

I have never seen one like it in all my travels around the world. Thank You so much.
-James D Rogers

Internationally Guaranteed

To ensure you are completely satisfied, as part of Australian Opal Cutters' customer service policy we will gladly repair goods, replace goods or refund the cost of the goods, at no cost to you, for defects in materials or workmanship faults for up to 2 years from the original date of purchase. Our liability under this warranty is subject to Australian Opal Cutters master jeweller, who has extensive knowledge and experience with jewellery, being satisfied that a defect was caused by defective materials or workmanship faults, and was not caused by, or substantially contributed by other factors, or circumstances beyond our control, including (but not limited to), repair works carried out by a jeweller other than us, accidental or malicious damage, or any neglect or misuse of the goods.

We also offer a lifetime customer service warranty, which includes free polishing, gold and rhodium plating for life. Also, if your jewellery does need repair our policy is "at cost - for life", that means that you can have basic repairs completed for a little more than the cost of postage!





THIS IS TO CERTIFY THAT THE JEWELLERY LISTED BELOW IS VALUED FOR INSURANCE PURPOSES ONLY AND IS BASED ON AN ESTIMATED REPLACEMENT VALUE INCLUDING GOODS AND SERVICES TAX WHERE APPLICABLE.

THIS CERTIFICATE IS NULL AND VOID IF THE MENTIONED ITEM IS ALTERED IN ANY WAY.

Type of Gemstone: _____

Description: _____

Carat Weight: _____
 RRP Per Carat: _____

Estimated Replacement Cost for Insurance Purposes: _____

Signed By: _____ Dated: _____

THIS CERTIFICATE REFLECTS AN ESTIMATION OF THE FAIR RETAIL VALUE OF THE MENTIONED ITEM AND SHOULD BE UPDATED EVERY THREE YEARS.

Conditions of Certificate: Grades and weight of gemstones that have not been removed from the settings for accurate assessment are approximate. All conclusions are based on careful examinations of the mentioned items and all limitations imposed by settings etc. must be taken into consideration. This certificate is a SUBJECTIVE opinion of value and quality. It may be used for identification purposes should the need arise. Australian Opal Cutters cannot accept any responsibility for any transaction involving this document. While all care has been taken in the preparation of this certificate, no liability is accepted. Once the certified item has left the premises from where it was delivered to the customer, the liability for that item has passed onto the customer. Any further liability for the item is subject to the item being tested again. The values of the said item have passed from this test and only the new tests will hold. If there is any difference between the said item and the test results, Australian Opal Cutters will not be held liable in any way.



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