

FRANCESCA SANDERS

WILDLIFE & LANDSCAPE ARTIST





We source the best quality materials, using the highest level archival and museum grade ink, papers and mountcard, so that our products last for many years and do not fade.

Francesca is proud to have built excellent relationships with her manufacturers, over the last decade. All her work is crafted in the UK. This helps ensure her products are of the highest quality.





THE CHEETAH

Limited edition run of 300, double mounted, cellophane wrapped, archival grade ink, paper and mount. 31 x 40.5 cm

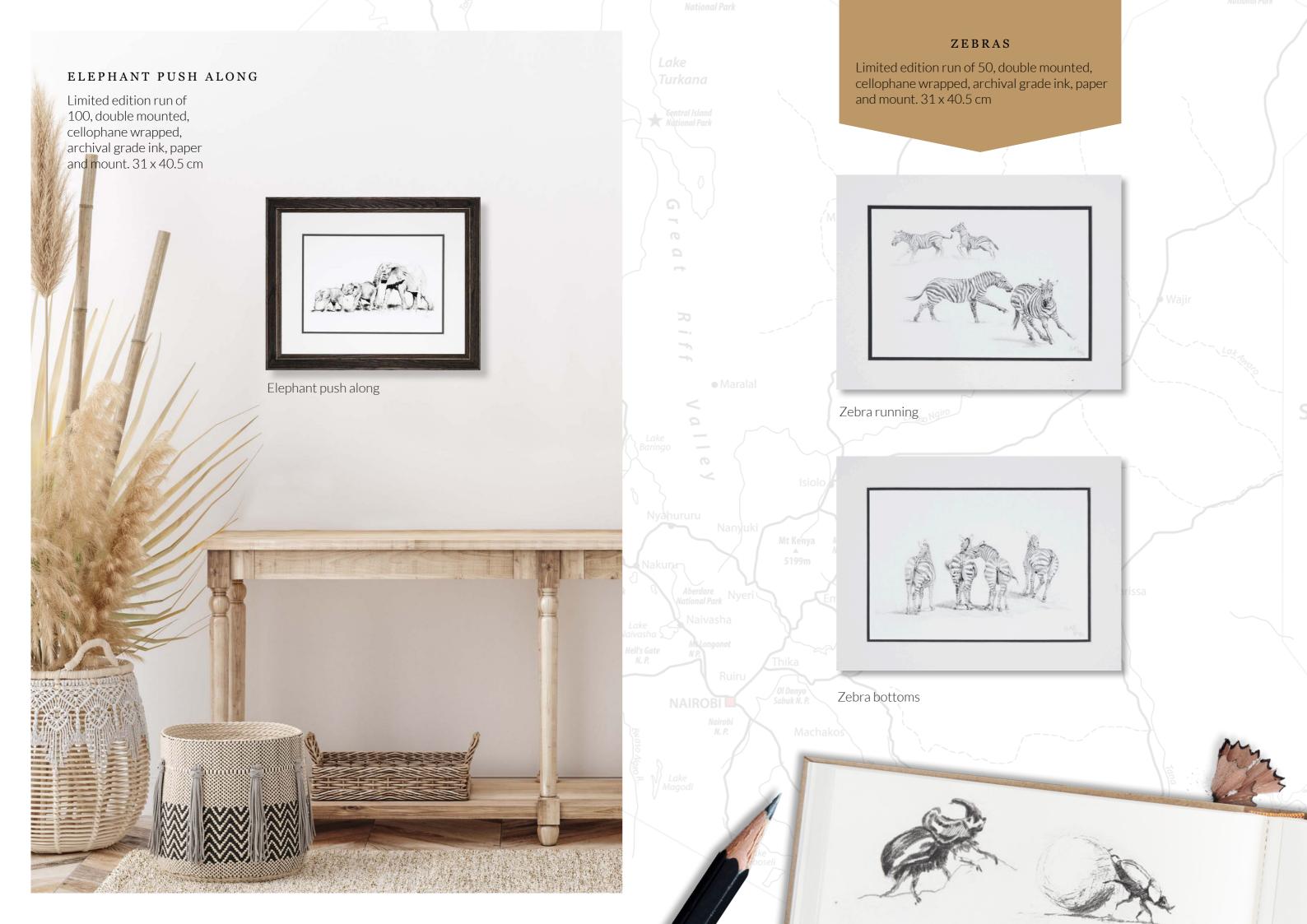


Cheetah resting



Elephant trot





WARTHOG & CHEETAHS

Limited edition run of 100, double mounted, cellophane wrapped, archival grade ink, paper and mount. 33 x 33 cm



Warthog



Cheetah pai



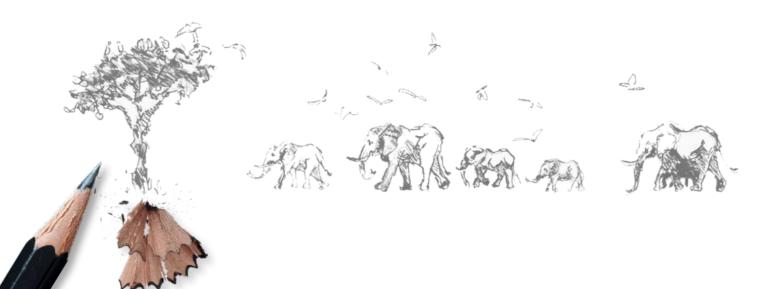


CAMEL TRAIL



Camels

Limited edition run of 100, double mounted, cellophane wrapped archival grade ink, paper and mount. 24 x 37.5 cm



SMALL PRINTS

Limited edition run of 100, double mounted, cellophane wrapped, archival grade ink, paper and mount. 24x24 cm



Lioness roaring

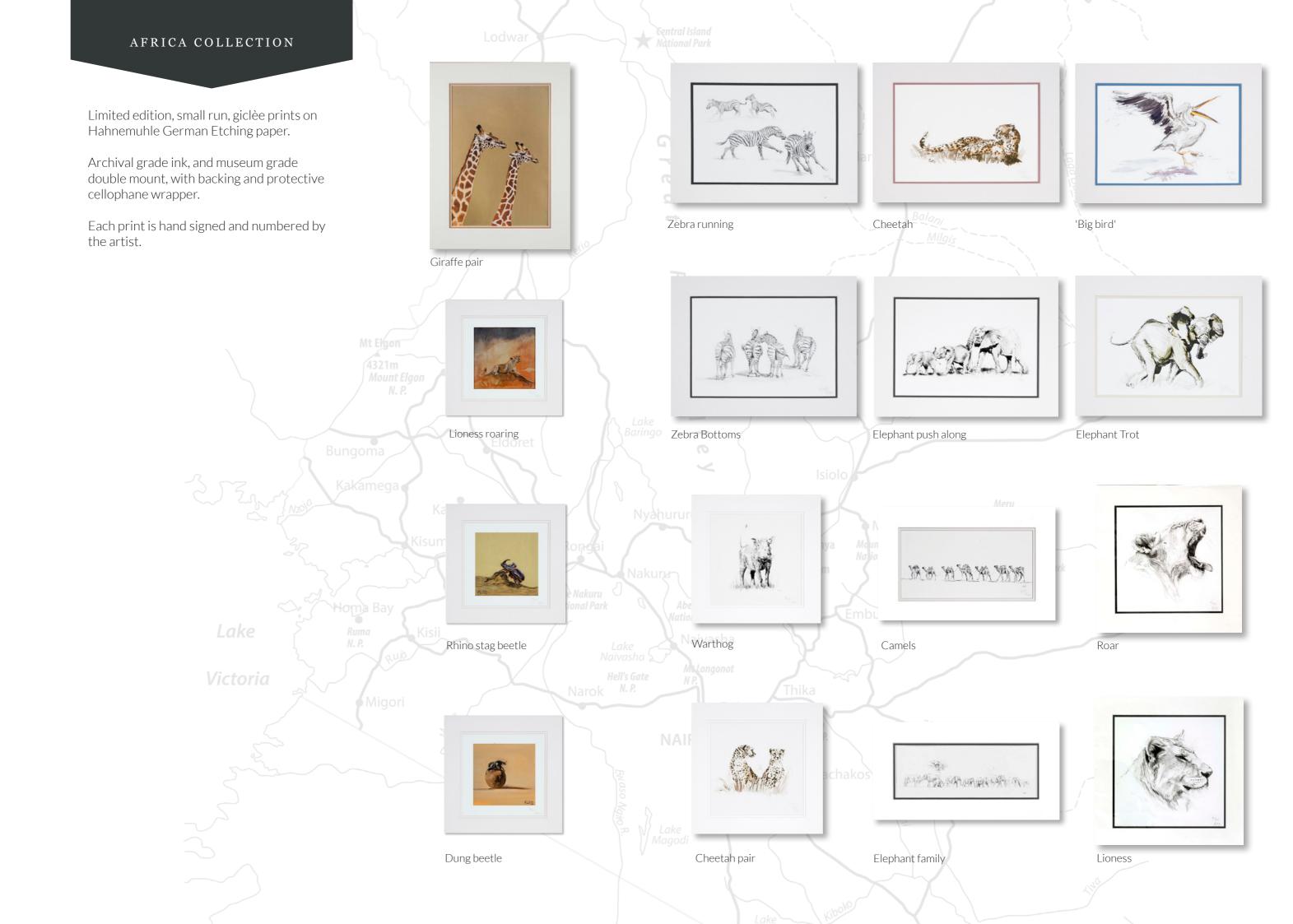


Rhino stag beetle



Dung beetle







Francesca's studio is based in the UK, and she makes many trips to study UK wildlife and animals in different habitats.

BARN OWL

Limited edition run of 100, double mounted, cellophane wrapped, archival grade ink, paper and mount. 40.5 x 31 cm



Barn Owl





DUCKS & GEESE

Limited edition run of 100, double mounted, cellophane wrapped, archival grade ink, paper and mount. 31 x 40.5 cm



Runner Ducks



Geese



BRITISH ISLES COLLECTION

Limited edition, small run, giclèe prints on Hahnemuhle German Etching paper.

Archival grade ink, and museum grade double mount, with backing and protective cellophane wrapper.

Each print is hand signed and numbered by the artist.



Barn Owl





Bee 2



Bee 3



Stag



Runner ducks



Stag bellowing



Trotting Pig



Geese



Running Pig



Francesca's prints have been selling consistently well, both with UK retailers and in hotel and safari lodges. Year after year, her retailers continue to reorder her prints, which continue to sell steadily, ensuring a good revenue in their stores.

Each print comes mounted, backed with card, and cellophane wrapped. This makes them sturdy, easy to display and easy to keep clean. They are ready to be wrapped and given as a gift.

People like to find something a little different that they haven't seen elsewhere. Francesca only creates small limited edition runs, each hand signed and numbered, and made to the highest standard. She continues to create new prints, so there is always something new to add to the collection.

The prints are an ideal price point for a luxury gift. They are often bought for birthday and Christmas presents, and many people find the prints to be an ideal wedding gift.

The range is designed so that they can be bought in pairs and multiples. Many customers enjoy collecting the prints, and return to buy more repeatedly over time. Customers also often 'stock up' their present drawer, knowing that the prints can be kept for a long time, and still look brand new. They enjoy knowing that these prints are not found everywhere, are of the highest quality, and bring joy.

They are easy to give as a gift without worrying that the print will take up too much of the recipient's precious wall space.

The generous double mount means that a simple and inexpensive frame is all that is needed to hang the work. This makes them a luxurious piece of art work to receive as a gift, with no need for them to be rolled and unrolled. They fit neatly into a carry on travel bag, and are light.



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