

A woman with dark hair styled in two large, rounded buns, wearing a white, sheer, ruffled dress with a high slit. She is standing against a light, neutral background. The dress has a scalloped hem and a matching ruffled collar. The text 'VIVIERS' is overlaid in a large, black, serif font across the center of the image.

# VIVIERS

JOHANNESBURG

AUR(A)ORA LIGHTS 21/22

LOOKBOOK 1

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## AUR(A)ORA LIGHTS 21/22

AUR(a)ORA 21/22 explores the mysterious, metaphysical collision of colour, found in rainbows, bubbles, auras, and auroras.

As auric bubbles collide into a kaleidoscopic spectrum of light, auroras explode into a magnitude of rainbow lights. Chakra planes vibrate, back and forth, as we shift between dimensions.

In contemplation of the wonder found in bubbles, rainbows, and auroras, we cannot deny their mystical qualities? These metaphysical phenomena explode with joy and optimism as the dawn skies are stained with rainbows, auroras, and protective bubbles; vibrational atoms enclosed by globes of positivity.

AUR(a)ORAS appear as atomic explosions into our atmosphere. BANG! BIG BANG!

Angelic realms appear and disappear between lights; in-between rainbow bridges. Do simultaneous realities manifest as spectrums of light from within auric light?

All living creatures emit energy that could be noticed as auras, light that surrounds them. Auras are often experienced as an energy that could be felt when close to their proximity. These vibrational fields of light, translate secret messages through colour emanation that enclose all creatures and objects.

Colour vibrates on seven different planes that correspond to our seven different chakras. Do these seven spiritual powers found within, also connect us to the different dimensional planes of existence? What is your most beloved colour and why?

AUR(a)ORA 21/22 explores the iridescent glow between space and time and the illusion thereof.

We attempt to decipher our personal fascination with colour and the healing effects that colour has as a subtle, sensory stimulus.

How do different colours make us feel when we wear them? How does our response to different colours correspond to our auric celestial bodies? How does colour represent our personalities or our approach to life? Colour makes up our identity.

As we contemplate the vast array of meanings behind colour, (that are in fact only a reflection of light) we find ourselves even more intrigued.

What is the relationship between colour and the sun? Why do countries with more sun, seem to be more colourful in their way of dressing, their way of decorating, their way of expressing themselves through the arts/ Why is a colour often seen as unsophisticated in the eye of some beholders?

AUR(a)ORA 21/22 attempts to find answers to these very personal questions.





**VIV 01**

[SHIMMERING SHAMROCK DRESS](#)

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**VIV 02**

[GLIMMERING GREEN SHIRT](#)

[GLIMMERING GREEN PANTS](#)

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**VIV 03**

[SMARAGDINE UTILITY DRESS](#)

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**VIV 04**

[HARLEQUIN DRESS](#)

[HARLEQUIN BOMBER JACKET](#)

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**VIV 05**

[AURIC MATERIAL GUIDE SHIRT](#)

[AURIC MATERIAL GUIDE SHORTS](#)

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**VIV 06**

[BANANA ORCHID PAJAMA SHIRT](#)

[BANANA ORCHID PAJAMA PANTS](#)

[GENUINE EXOTIC LEATHER PYRAMID BAG](#)

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**VIV 07**

[LIGHT BEAM IN GREEN SHIRT](#)

[LIGHT BEAM IN GREEN SHORTS](#)

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**VIV 08**

[QIPAO SHIRT](#)

[LIGHT BEAM IN GREEN SLACKS](#)

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**VIV 09**

[FEATHERED FLATTERED FLOPPY THISTLE SHIRT](#)

[HAND-BEADED SKIRT](#)

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**VIV 10**

[QIPAO SHIRT](#)

[UPCYCLED KOOKY NYLON SKIRT](#)

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**VIV 11**

[GLOOMING CLOUD NYLON TOP](#)

[GLOOMING CLOUD NYLON SKIRT](#)

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**VIV 12**

[UP-CYCLED, PATCHWORK KOOKY DRESS WITH HAND EMBROIDERY](#)

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**VIV 13**

[HEART CHAKRA NYLON DRESS](#)

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**VIV 14**

[AURIC BUBBLE NYLON DRESS](#)

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**VIV 15**

[BRILLIANT CLOUD NYLON TOP](#)

[BRILLIANT CLOUD NYLON SKIRT](#)

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**VIV 16**

[FLUE FEATHERED HANDWOVEN KAFTAN](#)

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**VIV 17**

[LUMINANCE LEATHER SHIRT](#)

[LUMINANCE LEATHER PANTS](#)

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**VIV 18**

[CRYSTAL CLEAR CLOUD DRESS](#)

[GENUINE EXOTIC LEATHER PYRAMID BAG](#)

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**VIV 19**

[POLAR LIGHT ZIPPER TAILORED JACKET](#)

[POLAR LIGHT ZIPPER TAILORED PANTS](#)

[HAND BEADED SEPARATE COLLAR](#)

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**VIV 20**

[UP-CYCLED BLOCK CHAIN DNA DRESS](#)

[UP-CYCLED BLOCK CHAIN DNA STRAIN BAG](#)

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**VIV 21**

[REVERSIBLE RUBIX CUBE QIPAO SHIRT](#)

[RUBIX CUBE SHORTS](#)

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**VIV 22**

[PIXEL PARTICLE SILK TAFFETA MINI DRESS](#)

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**VIV 23**

[GLOOMING CLOUD NYLON TOP](#)

[RUBIX CUBE SILK TAFFETA WRAP PANTS](#)

[SCALLOP LEATHER WRIST CUFFS](#)

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**VIV 24**

[REVERSIBLE RUBIX CUBE QIPAO SHIRT](#)

[RUBIX CUBE STRAIGHT PANTS](#)

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**VIV 25**

[RUBIX CUBE Y ZIPPER DRESS](#)

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**VIV 26**

[BUBBLE UP LEATHER TRENCH COAT](#)

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**VIV 27**

[PSYCHIC CYAN SILK CAPE DRESS](#)

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**VIV 28**

[DEADSTOCK JAPANESE NYLON SUNSHINE UTILITY DRESS](#)

[SIGNATURE VIVIERS HARNESS](#)

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**VIV 29**

[SILK MALVA UTILITY DRESS](#)

[CIRCULAR LEATHER WRIST CUFFS](#)

[RED FLAP LEATHER BELT BAG](#)

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**VIV 30**

[TAFFY PINK TAILORED JACKET](#)

[TAFFY PINK TAILORED SHORTS](#)

[RED FLAP LEATHER BELT BAG](#)

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