

AUR(A)ORA LIGHTS 21/22

LOOKBOOK 1

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AUR(A)ORA LIGHTS 21/22

AUR(a)ORA 21/22 explores the mysterious, metaphysical collision of colour, found in rainbows, bubbles, auras, and auroras.

As auric bubbles collide into a kaleidoscopic spectrum of light, auroras explode into a magnitude of rainbow lights. Chakra planes vibrate, back and forth, as we shift between dimensions.

In contemplation of the wonder found in bubbles, rainbows, and auroras, we cannot deny their mystical qualities? These metaphysical phenomena explode with joy and optimism as the dawn skies are stained with rainbows, auroras, and protective bubbles; vibrational atoms enclosed by globes of positivity.

AUR(a)ORAS appear as atomic explosions into our atmosphere. BANG! BIG BANG!

Angelic realms appear and disappear between lights; in-between rainbow bridges. Do simultaneous realities manifest as spectrums of light from within auric light?

All living creatures emit energy that could be noticed as auras, light that surrounds them. Auras are often experienced as an energy that could be felt when close to their proximity. These vibrational fields of light, translate secret messages through colour emanation that enclose all creatures and objects.

Colour vibrates on seven different planes that correspond to our seven different chakras. Do these seven spiritual powers found within, also connect us to the different dimensional planes of existence? What is your most beloved colour and why?

AUR(a)ORA 21/22 explores the iridescent glow between space and time and the illusion thereof.

We attempt to decipher our personal fascination with colour and the healing effects that colour has as a subtle, sensory stimulus.

How do different colours make us feel when we wear them? How does our response to different colours correspond to our auric celestial bodies? How does colour represent our personalities or our approach to life? Colour makes up our identity.

As we contemplate the vast array of meanings behind colour, (that are in fact only a reflection of light) we find ourselves even more intrigued.

What is the relationship between colour and the sun? Why do countries with more sun, seem to be more colourful in their way of dressing, their way of decorating, their way of expressing themselves through the arts/ Why is a colour often seen as unsophisticated in the eye of some beholders?

AUR(a)ORA 21/22 attempts to find answers to these very personal questions.





VIV 01

SHIMMERING SHAMROCK DRESS



VIV 02

GLIMMERING GREEN SHIRT

GLIMMERING GREEN PANTS



VIV 03

SMARAGDINE UTILITY DRESS



VIV 04

HARLEQUIN DRESS

HARLEQUIN BOMBER JACKET



VIV 05

AURIC MATERIAL GUIDE SHIRT

AURIC MATERIAL GUIDE SHORTS



VIV 06

BANANA ORCHID PAJAMA SHIRT

BANANA ORCHID PAJAMA PANTS

GENUINE EXOTIC LEATHER PYRAMID BAG



VIV 07

LIGHT BEAM IN GREEN SHIRT

LIGHT BEAM IN GREEN SHORTS



VIV 08

QIPAO SHIRT

LIGHT BEAM IN GREEN SLACKS



FEATHERED FLATTERED FLOPPY THISTLE SHIRT

HAND-BEADED SKIRT



VIV 10

QIPAO SHIRT

UPCYCLED KOOKY NYLON SKIRT



VIV 11

GLOOMING CLOUD NYLON TOP

GLOOMING CLOUD NYLON SKIRT



VIV 12

UP-CYCLED, PATCHWORK KOOKY DRESS WITH HAND
EMBROIDERY



VIV 13

HEART CHAKRA NYLON DRESS



VIV 14

AURIC BUBBLE NYLON DRESS



VIV 15

BRILLIANT CLOUD NYLON TOP

BRILLIANT CLOUD NYLON SKIRT



VIV 16

FLUE FEATHERED HANDWOVEN KAFTAN



VIV 17

LUMINANCE LEATHER SHIRT

LUMINANCE LEATHER PANTS



VIV 18

CRYSTAL CLEAR CLOUD DRESS

GENUINE EXOTIC LEATHER PYRAMID BAG



VIV 19

POLAR LIGHT ZIPPER TAILORED JACKET

POLAR LIGHT ZIPPER TAILORED PANTS

HAND BEADED SEPARATE COLLAR



VIV 20

UP-CYCLED BLOCK CHAIN DNA DRESS

UP-CYCLED BLOCK CHAIN DNA STRAIN BAG



VIV 21

REVERSIBLE RUBIX CUBE QIPAO SHIRT

RUBIX CUBE SHORTS



VIV 22

PIXEL PARTICLE SILK TAFFETA MINI DRESS



VIV 23

GLOOMING CLOUD NYLON TOP

RUBIX CUBE SILK TAFFETA WRAP PANTS

SCALLOP LEATHER WRIST CUFFS



VIV 24

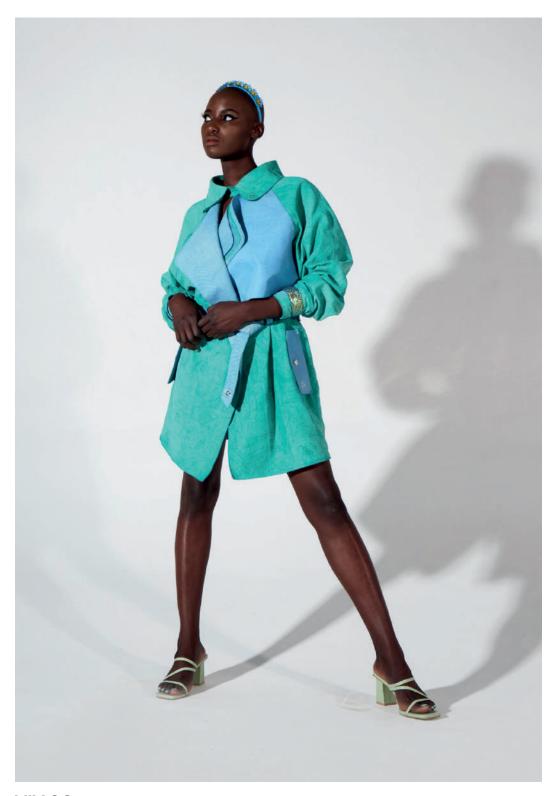
REVERSIBLE RUBIX CUBE QIPAO SHIRT

RUBIX CUBE STRAIGHT PANTS



VIV 25

RUBIX CUBE Y ZIPPER DRESS



VIV 26

BUBBLE UP LEATHER TRENCH COAT



VIV 27

PSYCHIC CYAN SILK CAPE DRESS



VIV 28

DEADSTOCK JAPANESE NYLON SUNSHINE UTILITY DRESS

SIGNATURE VIVIERS HARNESS



VIV 29

SILK MALVA UTILITY DRESS

CIRCULAR LEATHER WRIST CUFFS

RED FLAP LEATHER BELT BAG



VIV 30

TAFFY PINK TAILORED JACKET

TAFFY PINK TAILORED SHORTS

RED FLAP LEATHER BELT BAG