

Contents

Happy Belly: The Cake Book Aaron McInnis 2	
The Vernacular Strain in Newfoundland Poetry Mary Dalton	3
Land of the Rock: Talamh an Carraig Heather Nolan 4	
The Yankee Privateer Derek Yetman 5	
Hunger Meghan Greeley 6	
The Tales of Dwipa Prajwala Dixit & Duncan Major 7	
Backlist Highlights 8	

Happy Belly: The Cake Book

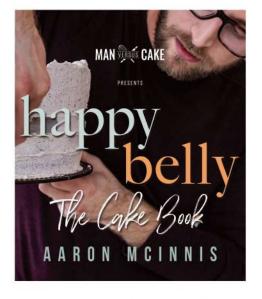
AARON MCINNIS

FEB | 2022

ISBN 9781550819212
English
COOKING Seasonal
200 pages | 7.75 x 9 PBK
\$29.95



DISTRIBUTOR: University of Toronto Press Distribution CARTON QUANTITY: 28



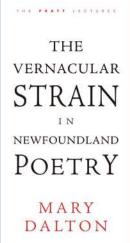
A fun, non-traditional approach to baking cakes and treats from the creator of Man versus Cake.

Happy Belly: The Cake Book is a collection of recipes from internationally recognized blogger, nutritionist, and pastry chef Aaron McInnis. This book is filled with tips, tricks, and secrets to successful cake making from the owner of Happy Belly Cakery and the online learning space Man versus Cake. As a firm believer that a great base recipe is all you need to be successful, Chef Aaron guides you on a journey through cakes and cupcakes, from popular candy bars and classic flavour pairings to holiday treats, unconventional flavours, and more.



AARON MCINNIS owns the custom cake studio Happy Belly Cakery and the blog Man versus Cake. A certified nutritionist, Aaron is also a father of three boys—he believes in deconstructing the idea that men belong under a car or up a ladder and that fancy baking is for women. As a participant in the Food Network's Spring Baking Championship, Aaron placed fifth out of ten contestants, stretching his imagination and creativity to new dimensions. He competed in Christmas Cookie Challenge (season 2, episode 4) and was crowned winner and Christmas Cookie Champion. He also participated in Winner Cake All. He is an occasional contributor to American Cake Decorating. Aaron is passionate about his work, seeking every opportunity to better the world through cake and to empower cakers, bakers, and sweet-treat makers globally.

The Vernacular Strain in **Newfoundland Poetry** MARY DALTON



Mary Dalton's 2020 Pratt Lecture engages with the vernacular voice in Newfoundland poetry, illustrating the move from uncertainty to acceptance and welcoming of the beauty and variety of the language of Newfoundland.

FEB | 2022 ISBN 9781550819311 Enalish NONFICTION 64 pages | 4 x 7.5 pBK \$14.95



DISTRIBUTOR: University of Toronto Press Distribution CARTON QUANTITY: 120

The Vernacular Strain in Newfoundland Poetry explores some of the tensions between the oral and the written in the poetry of Newfoundland, with particular emphasis on the struggle towards a confident incorporation of vernacular speech in the poetry of the island in the latter part of the twentieth century. As the word "strain" suggests, there were reservations and hesitancies about drawing on what is a hugely rich linguistic and sonic resource for poetry, one of many vitiating results of a colonial legacy. This Pratt Lecture celebrates the vitality of poetry which lets in Newfoundland idioms and cadences. Among the poets considered are Percy Janes, Tom Dawe, Al Pittman, David Glover, John Steffler and Harold Paddock, and the generation who followed them: Agnes Walsh, Gordon Rodgers, Carmelita McGrath, Michael Crummey, Robin McGrath.



MARY DALTON is Professor Emerita of English at Memorial University of Newfoundland and Poet Laureate of St. John's. She is the author of five books of poetry, including Merrybegot, Red Ledger, and Hooking: A Book of Centos. Merrybegot, winner of the E. J. Pratt Poetry Award and a nominee for the Pat Lowther Award, is also an audiobook. Red Ledger was short-listed for the Atlantic Poetry Prize and the E. J. Pratt Poetry Award. Hooking: A Book of Centos was shortlisted for the E. J. Pratt Poetry Award and the Fred Cogswell Award for Excellence in Poetry, and named a Top Book of the Season by the CBC and the Globe and Mail. A prose collection. Edge: Essays. Reviews. Interviews, was published by Palimpsest Press in 2015. A letterpress chapbook, Waste Ground, illustrated by engraver Abigail Rorer, was published by Running the Goat Press in 2017. Mary Dalton hosts the poetry podcast Flahoolic.

Land of the Rock: Talamh an Carraig

HEATHER NOLAN

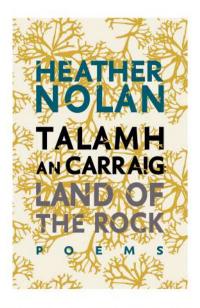
MAR | 2022

ISBN 9781550819250 English POETRY

64 pages | 5 x 7.75 PBK \$19.95



DISTRIBUTOR: University of Toronto Press Distribution CARTON QUANTITY: 120



A poetic exploration of place and belonging, a quest that takes the speaker across the ocean in search of identity and origin.

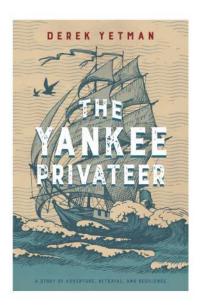
The speaker in the poems that form Land of the Rock: Talamh an Carraig travels through Newfoundland and Ireland looking for meaning in words, places, and behaviour. Whether the subject is tourists on Fogo Island, conversations on Inis Oirr, flora and fauna of the Burren, or accents in Waterford, Nolan translates this sensory data into a narrative of someone seeking a sense of belonging in a lost ancestral culture. In Land of the Rock, the lost utopia of Gaelic Ireland, which is interwoven through Irish writing and consciousness, is reimagined and displaced across the Atlantic.



HEATHER NOLAN is a neurodiverse writer from St. John's, NL. She is the author of This Is Agatha Falling (Pedlar Press, 2019), which was longlisted for the BMO Winterset Award and the ReLit Award. She has published poetry and prose across Canada, the US, and the UK. She was the winner of the Gregory J. Power Poetry Award, and was longlisted for the CBC Poetry Prize. This is her first poetry collection.

The Yankee Privateer

DEREK YETMAN



MAR | 2022 ISBN 9781550819236 Enalish FICTION Historical 208 pages | 5.5 x 8.5 PBK \$22.95



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A story of adventure, betrayal, and resilience in Newfoundland set against the backdrop of the historical events of the American War of Independence.

Loyalty and betrayal meet in Newfoundland during the tumultuous War of American Independence. Jonah Squibb returns to the Royal Navy to defend his beloved island from Yankee raids and predation. The task is a welcome respite from grief at the death of his wife and the estrangement of his son. The future holds other heartaches, however, as the war at sea intensifies and he is called upon to achieve a great deal with very little. Victory and defeat are never more than a hair's breadth apart as he is pushed to the limit of his skills and endurance. The novel is a sweeping drama of battles on the Grand Banks and romance and intrigue in St. John's harbour.

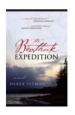


DEREK YETMAN is a former journalist and editor, and the author of four previous books. His historical novels of Newfoundland have an authenticity that comes from his many years as a sailing skipper and student of Newfoundland history. He has served as a naval reservist, officer of the Royal Newfoundland Regiment, secretary to the Crow's Nest Officers' Club, and communications manager for Canada's national ship and ocean technol-

ogy research centre. His debut novel won first prize in the Atlantic Provinces Writing Competition and later books have won widespread praise for their depiction of life and events from the island's colourful past. He lives and works in St. John's and Chance Cove, Trinity Bay.

ALSO AVAILABLE

The Beothuk Expedition 9781550813609



Hunger

MEGHAN GREELEY

APR | 2022

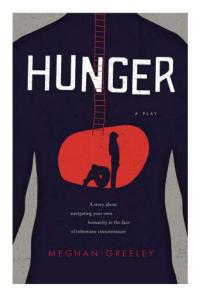
ISBN 9781550819298 English

DRAMA

80 pages | 5.575 x 8.375 рвк \$17.95



DISTRIBUTOR: University of Toronto Press Distribution CARTON QUANTITY: 120



A play about currency during wartime, survival, and the power dynamic between protectors and the protected.

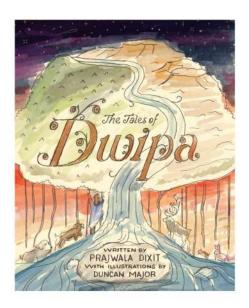
In an isolated farmhouse during a period of ethnic cleansing, Johanna and Max attempt to perform an act of selflessness by hiding two persecuted individuals, a musician and a scholar, in an alcove behind their walls. When the money runs out, they are forced to take in a third refugee, a little girl whose father is willing to pay handsomely for her safety. But the alcove isn't big enough for three, and as the war outside reaches a deafening climax, hunger reduces the protectors and the protected alike to a surreal state of desperation.



MEGHAN GREELEY is a writer, performer, and director originally from Corner Brook, NL. Her work has been widely published, including in *The Breakwater Book of Contemporary Newfoundland Plays* (Vol. 1) and the Playwrights Canada Press anthology *Long Story Short*. She was a 2016 nominee for the RBC Tarragon Emerging Playwrights Prize and completed artist residencies at the Tarragon Playwrights Unit and Nightwood Theatre's Write from the Hip program. Her stage plays have been produced in Toronto, Halifax, and Calgary, and across Newfoundland.

The Tales of Dwipa

PRAJWALA DIXIT WITH ILLUSTRATIONS BY DUNCAN MAJOR



APR | 2022 ISBN 9781550819274 Enalish CHILDREN Young Reader 64 pages | 7.5 x 9.25 PBK \$14.95



DISTRIBUTOR: University of Toronto Press Distribution CARTON QUANTITY: 80

Through a framework of traditional tales, fantastic creatures struggle with issues of marginalization, opening discussion for parents and children in an accessible form.

The Tales Of Dwipa is a collection of short stories adapted from the Panchatantra, a collection of simple, engaging, and interrelated animal tales penned by Pandit Vishnu Sharma in the hopes of awakening the dim intelligence of a powerful Indian king's idle sons. The ancient stories of the Panchatantra still find meaning in today's world despite originating in India before 300 BCE. These stories are set in a Canadian context with topical themes, bringing together two distinct cultures—Indian and Canadian—for the most impressionable minds of our society.



PRAJWALA DIXIT, a journalist/ columnist, playwright, documentary filmmaker, and author, is an awardwinning community catalyst. With bylines in CBC, SaltWire Network and the Globe and Mail, she's had creative pieces featured in respected publications such as the

Newfoundland Quarterly. Her annual fundraiser, Diyas for Diversity, highlights diversity within the public libraries of Newfoundland and Labrador. A mother, wife, and daughter, she makes sure to catch up on Hindi cinema when she has a free minute!



DUNCAN MAJOR juggles several artistic pursuits, including animation, letterpress printing. writing, illustration, and graphic design. He calls St. John's.

Newfoundland, home, and lives there with his wife, son, and daughter.

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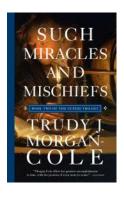


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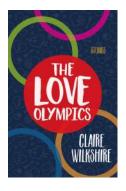


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love, life

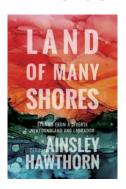
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A Newfoundlander in Italy offers the humour, optimism, and romantic yearning the world needs now.

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LISA MOORE

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These are new writers and new visions of an in-the-present-moment Newfoundland, stories shaped by powerful voices,

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NON-FICTION

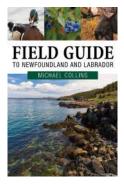


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MICHAEL COLLINS

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POETRY



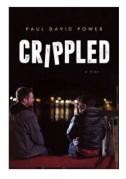
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DRAMA



Crippled

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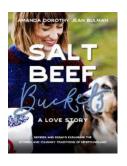
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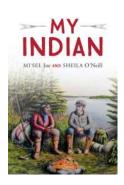
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YOUNG READERS



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"[A]n essential resource on Newfoundland and Labrador Indigenous history" — Joan Sullivan, The Telegram



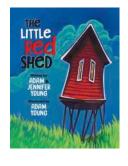
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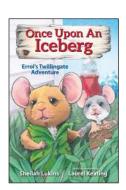
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