



PAUL WHITTLE IS BEST KIND.

Paul Whittle was the 2013 Winner of the NLCU Fresh Fish Award for Emerging Writers. He has also received Newfoundland and Labrador Arts and Letters Awards for both poetry and prose. His story "Everything Is What It Is" was shortlisted for the 2009 CBC Literary Awards. In 2012 he had a residency focusing on fiction at the Banff Centre. He hopes to publish a book of short stories and is working in multiple genres, including screenwriting, in the MFA program at UBC

MATTHEW HOLLETT: If you were a ghost in a library, what book would you choose to haunt?

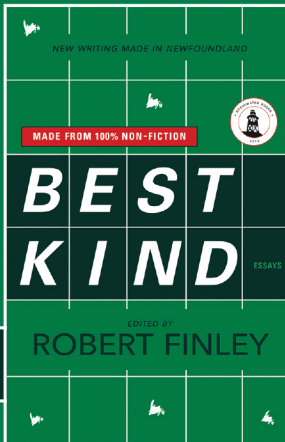
I have a lot of favourite books but when pushed I always name Thomas Hardy's *Return of the Native*. I would like to save Eustacia Vye from her fate, the fate of the outsider, a woman wanting to be free of her society's constraints. The description of the landscape of Egdon Heath, its people, and rituals would be very familiar to all Newfoundland-aware readers. Holden Caulfield is also a fan of this book.

EVA CROCKER: Describe the feeling of experiencing something and realizing as it's happening that it will make a great piece of fiction.

I have a feeling of mostly exhilaration, of needing to get to a pen and paper and mark it down. Sometimes there's guilt, instead of being in the moment I'm observing for my own purposes. The overall feeling is as if I can stop time itself; I suppose that's the object of all art making, the story needing to be witnessed. Hey folks, wait up, stop and look at this!

MICHELLE PORTER: Why not just make it all up? Why draw from something as unwieldy as the truth?

Great question! It's hard when the truth is so unbelievable. I think for me it's a question of honouring someone, I think creative non-fiction is a great genre to do that. That's what eulogies are, perhaps.



best kind *adjective (Nfld)* excellent, a superlative state of being.

The cover and back-cover design of *Best Kind* are an homage to the former Newfoundland Margarine Company.

