



MICHELLE PORTER IS BEST KIND.

Michelle Porter is a Métis writer who has called Newfoundland and Labrador home for almost ten years now. She is currently the editor of *The Independent*. She is studying creative writing and teaching journalism. She holds a BA in Journalism and Communications, an MA in Folklore, and a PhD in Geography. She was selected for the longlist for the 2017 and 2016 CBC Poetry Prize.

BRIDGET CANNING: You have to choose a line from literature and get it tattooed on yourself. What line and where on your body?

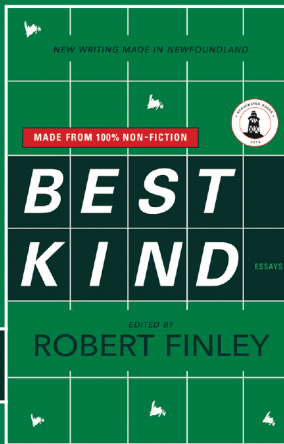
I'm not interested in tattoos. Tattoos are fictional elements written over the non-fiction text that is the body. Not for me.

ELENA SLAWINSKA: What aspects of creative non-fiction can appeal to different social classes?

I suspect that non-fiction is harder for the upper-classes to swallow. At its best, non-fiction has a commitment to truth that inevitably tips our broad societal storyline in favour of the lives of the 99 percent, the rest of us, the lower classes. Fiction's ends can be very different. But that's another discussion.

HEIDI WICKS: Does your process differ for fiction and non-fiction? If so, how?

I write almost no fiction these days. There's a tension in playing and working within a set of (often uncertain) boundaries that I find exhilarating. It's like this: writing is a way of flying, but, lacking wings, I strap myself into a set of facts built into the shape of a hang-glider, or an airplane, or a parachute, and see if I can get to the ground without damaging the contraption I'm in too badly. What would fiction be compared to? When I start writing it again, I'll think on that.



best kind *adjective (Nfld)* excellent, a superlative state of being.

The cover and back-cover design of *Best Kind* are an homage to the former Newfoundland Margarine Company.

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