

JOAN SULLIVAN IS BEST KIND.



Joan Sullivan lives and works in St. John's, where she is editor of *Newfoundland Quarterly* and contributes cultural articles and obituaries to local and national publications. When she is really lucky she gets to work in theatre too. Her books include *In The Field*, *The Long Run*, and (upcoming) *Game*. Her theatre scripts include *Rig*; *The Ocean Ranger* and the stage adaptation of Wayne Johnston's *The Story of Bobby O'Malley*, as well as her one-woman show *Your Only Life*, which she has performed in St. John's, Halifax, and Montreal.

AMY DONOVAN: What kinds of surroundings help you craft essays? Do you "write" while at a keyboard, or does the real magic happen somewhere else? If so, what helps you capture that magic to put down in words/on a screen later?

I wouldn't call myself an essayist; most of my work is journalism, creative non-fiction, or playwrighting. But my favourite surrounding for writing is a coffee shop and my favourite favourite is to be travelling internationally and writing at the New York Public Library, Heathrow, the British Public Library, the Starbucks in Lisbon's Chaido district, the Starbucks on Rue Rivoli in Paris. Writing on the road like the daredevil glamourpuss I am not. And always on a laptop.

♥ my MacBook Air.

JOHN ROBINSON BLACKMORE: Blue ink or black ink?

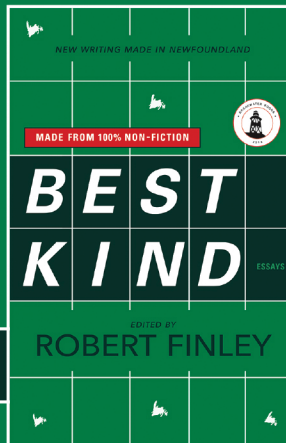
Blue. But I prefer drawing in black ink (as an artist I'm nothing to write home about but do keep a sketchbook. Also like to inscribe scraps of conversation overheard in sites mentioned above, i.e. 'No she proposed to him...')

PAUL WHITTLE: What is your least favourite part of the writing process?

Sometimes just getting started. If I can open a file first thing in the morning, even if I just have time then to write two words, that sets my mind and day. And going for a run always helps.

best kind *adjective (Nfld)* excellent, a superlative state of being.

The cover and back-cover design of *Best Kind* are an homage to the former Newfoundland Margarine Company.



ISBN 978-1-55081-716-4 | \$19.95

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