



DANIELLE DEVEREAUX IS BEST KIND.

Danielle Devereaux's writing has appeared in *The Fiddlehead*, *Arc*, *Riddle Fence*, *The Best Canadian Poetry in English 2011* (Tightrope Books), and *Elle Canada*. *Cardiogam*, a chapbook of her poetry, is published by Baseline Press. She currently works as communications coordinator for a research project at Memorial University. She is from St. John's.

IRENE VELENTZAS: What is your writing space's soundscape? Are you in nature, on a busy street, listening to music, in total silence?

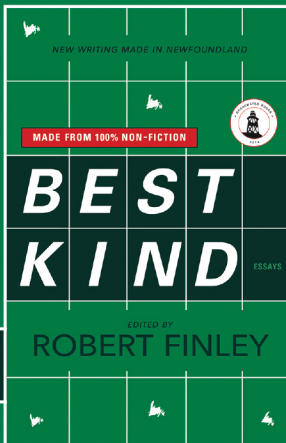
My ideal writing soundscape would be ocean waves, but it's most often silence, or music in a language that I can't understand to block out other noise (like the tick-tock of a looming deadline in the background).

ROBERT FINLEY: How are essays like eyeglasses?

In the way that eyeglasses help you see what you couldn't see before, even if maybe you thought you were seeing it all, essays can help you to see more and differently. Or they can distort your view too. Which in the case of eyeglasses makes me nauseous, but in the case of essays, isn't necessarily a bad thing. BBC online used to run a column called "textual healing" which suggested fiction and non-fiction books to read in response to readers' agony aunt questions. I've never needed an eyeglass prescription, but a book prescription? I'd be into that.

PAUL WHITTLE: Do you think the old adage "write what you know" is still good advice?

Generally speaking, yes, but that doesn't exclude finding out more and allowing room for leaps and bounds of imagination.



best kind *adjective (Nfid)* excellent, a superlative state of being.

The cover and back-cover design of *Best Kind* are an homage to the former Newfoundland Margarine Company.

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