

**BREAKWATER BOOKS**

FALL 2023





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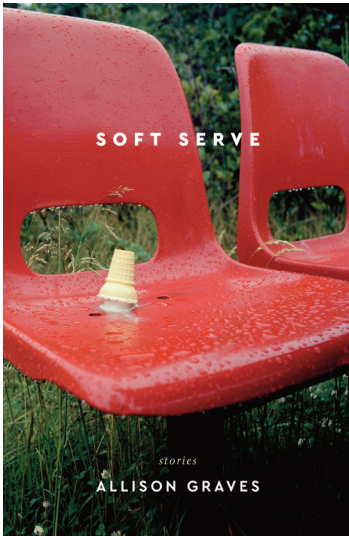
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# Soft Serve

ALLISON GRAVES



**SEPT | 2023**

ISBN 9781550819861

English

**SHORT FICTION**

232 pages | 5.25 x 8 PBK

\$22.95



9 781550 819861

DISTRIBUTOR: University of Toronto Press  
Distribution

CARTON QUANTITY: 32

**Allison Graves' edgy debut collection of short fiction scrutinizes unconventional and confused attachments between people and the reasons they last. The extraordinary becomes the ordinary as people navigate the weird, the quirky, and the sad aspects of everyday life.**

Through encounters in retail and fast food chains, on highways and dating apps, the characters in this collection wander through the non-places of our modern lives. The stories connect readers to the spaces that ultimately make them feel lost—zones for reconsideration. Delving into the confusion and boredom of everyday life, Graves' fiction documents the emotional experiences and disillusionment of middle-class millennials seeking a meaningful life in both the isolating and the ordinary.

“Graves is surely the love child of Lena Dunham and Sheila Heti—so much wit and charm, served with a welter of spiking, surprising, disorienting, and distilled insight. These stories are saturated with the present moment. If they invent an emoji to signal transcendent, gorgeous prose, I would put a big row of them right here!” – LISA MOORE

**ALLISON GRAVES** received her BA in English literature from Dalhousie University and her MA in creative writing from Memorial University, where she wrote this collection of short stories. Her fiction has won *Room* magazine's annual fiction contest and the Newfoundland Arts and Letters Award. She is the current fiction editor of *Riddle Fence*. She is doing a PhD at Memorial and likes to play drums and climb Signal Hill. Allison lives in St. John's, Newfoundland and Labrador.



# Suliewey

## The Sequel to *My Indian*

SAQAMAW MI'SEL JOE & SHEILA O'NEILL



# SULIEWEY

THE SEQUEL TO **MY INDIAN**

MI'SEL Joe **AND** SHEILA O'Neill

**SEPT | 2023**

ISBN 9781550819885

English

**NONFICTION**

216 pages | 5.25 x 8 PBK

\$16.95



DISTRIBUTOR: University of Toronto Press  
Distribution

CARTON QUANTITY: 34

***Suliewey: The Sequel to My Indian* continues the story of Mi'kmaq guide Sylvester Joe, whose traditional name is Suliewey, as he seeks out the last remaining Beothuk community.**

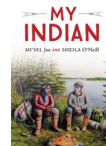
In *My Indian*, Sylvester was hired by William Cormack in 1822 to guide him across Newfoundland in search of Beothuk encampments. In fact, he followed the advice of his Elders and guided Cormack away from the Beothuk. In this sequel, having parted ways with Cormack at St. George's Bay, Sylvester decides to go out on his own in search of the winter camp of the last of the remaining Beothuk.

**SAQAMAW MI'SEL JOE**, LL. D, CM, is the author of *Muinji'j Becomes a Man* and *An Aboriginal Chief's Journey*. He has been the District Traditional Chief of Miawpukek First Nation since 1983, appointed by the late Grand Chief Donald Marshall. Mi'sel Joe is considered the Spiritual Chief of the Mi'kmaq of Newfoundland and Labrador.

**SHEILA O'NEILL** is from Kippens, NL, and is a member of Qalipu Mi'kmaq First Nation. Sheila is a Drum Carrier and carries many teachings passed down by respected Elders. As a founding member and past president of the Newfoundland Aboriginal Women's Network (NAWN), she has been part of a grassroots movement of empowerment of Indigenous women within the island portion of Newfoundland and Labrador. She lives in St. John's.

### ALSO AVAILABLE

*My Indian* 9781550818789



2022 Atlantic Book Awards: APMA Best Atlantic-Published Book Award **SHORTLIST**

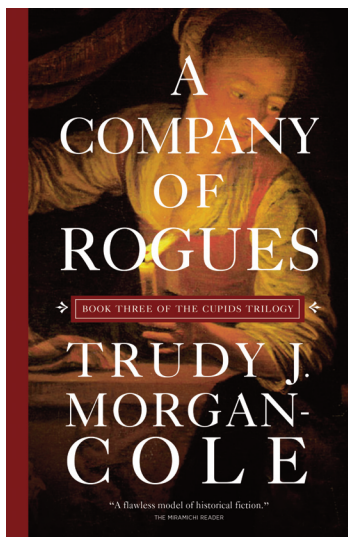
2022 BMO Winterset Award: **LONGLIST**

2022-2023 Hackmatack Award: English Fiction **SHORTLIST**

2022 IPPY Awards: Multicultural Fiction JUV/YA **SILVER**

# A Company of Rogues

TRUDY J. MORGAN-COLE



**OCT | 2023**

ISBN 9781550819908

English

**HISTORICAL FICTION**

288 pages | 5.5 x 8.5 PBK

\$22.95



9 781550 819908

DISTRIBUTOR: University of Toronto Press  
Distribution

CARTON QUANTITY: 36

**This dramatic conclusion to a trilogy foregrounds the experiences of women settlers in North America as they grapple with notions of homeland, colonization, and sense of belonging.**

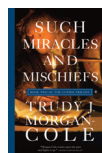
*A Company of Rogues* completes Trudy J. Morgan-Cole's popular historical trilogy, with the action moving back to New Found Land seven years after John Guy's colonists first settled Cupids Cove. After their ocean wanderings, Ned and Nancy are finally united—but will the shores of New Found Land provide a permanent home? Meanwhile, Kathryn and Nicholas Guy join the effort to found a second colony at Bristol's Hope, but their work is threatened by a shadowy enemy who holds a dangerous power over Kathryn. And a newcomer to the colony, the Wampanoag traveller Tisquantum, settles among the English colonists, challenging their beliefs about the New World they have come to settle and the people who already call it home.

**TRUDY J. MORGAN-COLE** is a writer and teacher in St. John's, Newfoundland. Her historical novels include *By the Rivers of Brooklyn*, *Most Anything You Please*, as well as *A Roll of the Bones* and *Such Miracles and Mischiefs*, the first two volumes of the Cupids Trilogy. She is fascinated by the forgotten or ignored stories of women in history and loves to create fiction out of the gaps history leaves behind. Trudy is the mother of two young adults and lives in Rabbittown, in the heart of St. John's, with her husband, Jason, and the world's most beautiful rescue dog.

#### **ALSO AVAILABLE**

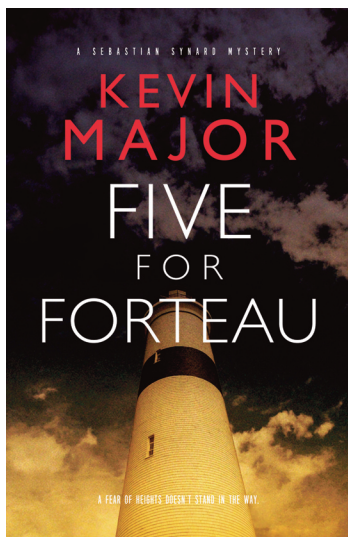
*A Roll of the Bones* 9781550817980

*Such Miracles and Mischiefs*  
9781550819021



# Five for Forteau

KEVIN MAJOR



**OCT | 2023**

ISBN 9781550819922

English

**CRIME FICTION**

288 pages | 5.5 x 8.5 PBK

\$22.95



9 781550 819922

DISTRIBUTOR: University of Toronto Press  
Distribution

CARTON QUANTITY: 40

**The final stop on the Synard-led tour is the lighthouse at Point Amour, Labrador—the highest in all Atlantic Canada.**

It's a long climb to the lantern room, and a long fall from its catwalk to the ground below where photographer Amanda Thomsen, alive only hours before, now lays dead. Suicide? Or did someone nudge her past the railing? The RCMP are pointing to a member of Sebastian's tour group, but he and his partner Mae have other ideas. As they retrace the excursions of Amanda and her estranged boyfriend back to northern Newfoundland's French Shore, they're forced to ask—Will the bizarre goings-on they discover lead them back to a murderer at Point Amour?

Governor General Award winner **KEVIN MAJOR** is the author of twenty-two books—fiction, literary non-fiction, poetry, and plays. His first novel, *Hold Fast*, is considered a classic of Canadian young adult fiction, and was adapted into a feature film. *As Near To Heaven By Sea: A History of Newfoundland and Labrador* was a Canadian bestseller. His work has been translated into several languages, including German, Spanish, Catalan, and Hebrew. *One for the Rock*, *Two for the Tablelands*, *Three for Trinity*, and *Four for Fogo Island* are the first four books in Major's popular series of crime novels. He and his wife live in St. John's. They have two grown sons.

#### ALSO AVAILABLE

*One for the Rock* 9781550816877

*Two for the Tablelands* 9781550818444

*Three for Trinity* 9781550819144

*Four for Fogo Island* 9781550819144



## BACKLIST HIGHLIGHTS FICTION



### If We Caught Fire

BETH RYAN  
ISBN 9781550819670

The families in *If We Caught Fire* have been shaken by death, trauma, addiction, secrecy, and infidelity, which leaves them all feeling unsteady as they try to form a new blended family.



### Four for Fogo Island

KEVIN MAJOR  
ISBN 9781550819526

Murder in a quilt shop on scenic Fogo Island leads sardonic private eye Sebastian Synard from his quest for some R&R to a different kind of excursion altogether.



### The Gull Workshop

LARRY MATHEWS  
ISBN 9781550819731

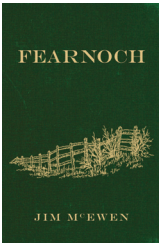
A unique combination of thematic seriousness and comic style. The thirteen stories are set in locations across Canada.



### Eyes in Front When Running

WILLOW KEAN  
ISBN 9781550819755

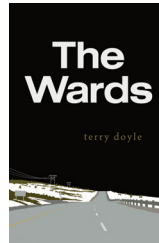
This defiant and unapologetically sardonic debut novel explores the collision between fear and longing.



### Fearnoch

JIM MCEWEN  
ISBN 9781550819410

Steinbeck meets Miriam Toews in this insightful and illuminating debut about the decline of rural Canada and the meaning of community.

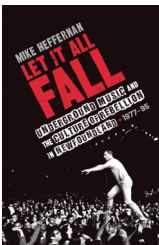


### The Wards

TERRY DOYLE  
ISBN 9781550819359

Terry Doyle offers heart-breaking and humorous insights into the instability of nuclear families in this gripping drama.

## BACKLIST HIGHLIGHTS NONFICTION



### Let It All Fall

MIKE HEFFERNAN  
ISBN Mike Heffernan

Traces how underground youth culture challenged social and economic inequity, as well as cultural norms, during one of the most turbulent times in Newfoundland history.



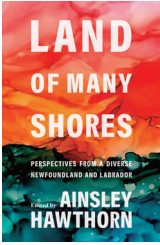
### Mischief in High Places

TED ROWE  
ISBN 9781550819816

This book examines the spectacular career and personal life of the man who, in 1919, became the first elected prime minister of Newfoundland.



## BACKLIST HIGHLIGHTS ANTHOLOGY



### Land of Many Shores

AINSLEY HAWTHORN  
ISBN 9781550818963

Indigenous people, cultural minorities, LGBTQ+, people living with mental or physical disabilities and other under-

valued and hidden voices are coming to the forefront, with personal, poignant, celebratory and critical visions of the land we live on.



### Hard Ticket

EDITED BY LISA MOORE  
ISBN 9781550818277

*Hard Ticket* showcases some of the most exciting writers in Newfoundland. Selected by critically acclaimed author Lisa

Moore, these previously unpublished stories highlight the charged and magnetic work of Newfoundland's next generation of literary trailblazers.

## BACKLIST HIGHLIGHTS POETRY | DRAMA

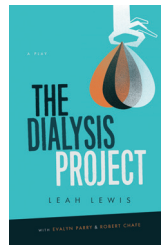


### Chores

MAGGIE BURTON  
ISBN 9781550819632

This semi-autobiographical collection of poetry offers an historical snapshot of domestic life that views women's labour, relationships, and

sexuality through a feminist lens. *Chores* is about families and the domestic work of settler women on the island of Newfoundland. A comedy and a tragedy in equal parts, *Chores* explores everyday life with all its pleasures and suffering.



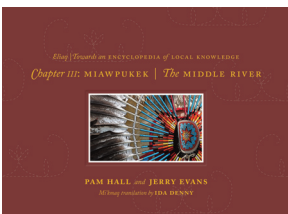
### The Dialysis Project

LEAH LEWIS  
ISBN 9781550819618

*The Dialysis Project* is a one-woman play about the experience of a home dialysis patient administering her own medical treatments

every other day. The play explores what it's like to live with a lifelong chronic condition requiring regular medical procedures for survival, and touches on themes of identity and resilience.

## BACKLIST HIGHLIGHTS NONFICTION

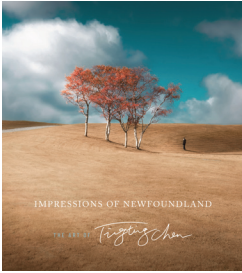


### Towards an Encyclopedia of Local Knowledge Volume II: Excerpts from Chapter III—Miawpukek

PAM HALL & JERRY EVANS  
ISBN 9781550819335

Presented in English and Mi'kmaq, the latest chapter in this ambitious series presents a remarkable and respectful collaboration between an Indigenous and non-Indigenous artist, deepening and diversifying our understanding of the intergenerational knowledge of a Mi'kmaq community in Newfoundland.

## BACKLIST HIGHLIGHTS ART



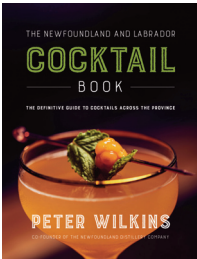
### Impressions of Newfoundland

TING TING CHEN

ISBN 9781550819830

*Impressions of Newfoundland* selects from the works of photographer Ting Ting Chen's landscape photos and fine art portraits. As a newcomer to Newfoundland, she uses her unique perspective in photography to show her impressions of this province and to tell the story of how she found her home and muse in Newfoundland.

## BACKLIST HIGHLIGHTS COOKING



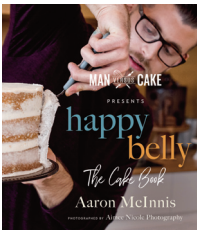
### The Newfoundland and Labrador Cocktail Book

PETER WILKINS ISBN 9781550819489

The definitive guide to cocktails in Newfoundland and Labrador from the co-founder of the popular Newfoundland Distillery, including recipes from the top mixologists and bartenders across the province.

Cocktails are all about pleasure and celebrating the finer moments in life. With recipes compiled and tested by Peter Wilkins, the co-founder of the Newfoundland Distillery, this is the essential guide on how to effortlessly

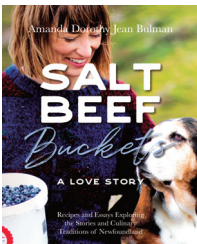
make classic and contemporary cocktails using the best local ingredients available. Peter introduces us to a range of delightful drinks in a variety of tastes and styles to make sure there is a cocktail for everyone.



### Man Versus Cake Presents Happy Belly: The Cake Book

AARON MCINNIS ISBN 9781550819212

A fun, non-traditional approach to baking cakes and treats from the creator of Man versus Cake. As a firm believer that a great base recipe is all you need to be successful, Chef Aaron guides you on a journey through cakes and cupcakes, from popular candy bars and classic flavour pairings to holiday treats, unconventional flavours, and more.



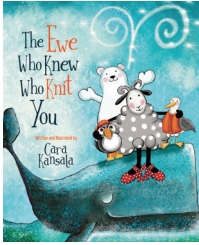
### Salt Beef Buckets: A Love Story

AMANDA BULMAN ISBN 9781550819052

Three facts: 1. The culinary history of Newfoundland is unique and diverse. 2. Anyone can cook anything and make it delicious, so long as they prioritize local and seasonal ingredients. 3. Food tastes better when it is connected to stories and memory. These are the core beliefs of *Salt Beef Buckets: A*

*Love Story*, an affectionate tribute to the land, the people, and their meals.

## BACKLIST HIGHLIGHTS **YOUNG READER**

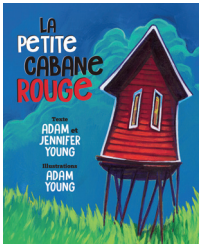


### The Ewe Who Knew Who Knit You

CARA KANSALA

ISBN 9781550819717

“Who Knit You” is a common question in Newfoundland and Labrador. It means “where do you come from and who do you belong to?” This magically illustrated story celebrates the power of friendship and kindness and teaches us to be proud of the things that make us unique.



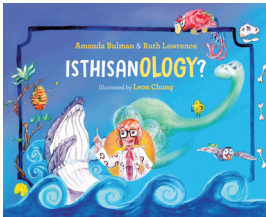
### La Petite Cabane Rouge

ADAM & JENNIFER YOUNG

ISBN 9781778530036

The French translation of *The Little Red Shed*

A little shed discovers she isn't quite the same as she used to be. She meets a new friend who sees how special she is, and with newfound confidence, the little red shed returns home and inspires everyone to cherish their differences.



### IsThisAnOlogy?

AMANDA BULMAN & RUTH LAWRENCE

ISBN 9781550819694

*IsThisAnOlogy?* explores big jobs, big science, and the biggest questions. Learn about fossils, bird migration, beekeeping, the science behind making food delicious, and the chemistry involved

in cheese making.... *IsThisAnOlogy?* features illustrations, interviews, comics, photographs, charts, recipes, and experiments you can try at home. Science can be a fun hands-on activity!

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