BREAKWATER BOOKS
FALL 2022



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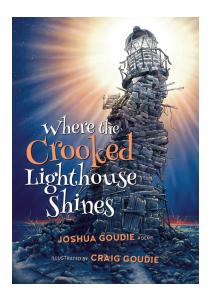
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Where the Crooked Lighthouse Shines

JOSHUA GOUDIE AND CRAIG GOUDIE



SEPT | 2022

ISBN 9781550819434 English CHILDREN 88 pages | 5.25 x 7.5 PBK \$19.95



DISTRIBUTOR: University of Toronto Press Distribution CARTON QUANTITY: 100

A dark, fantastical collection of narrative poems that draw on unique elements of Newfoundland and Labrador culture and folklore.

Intended to be read aloud, Where the Crooked Lighthouse Shines draws on Newfoundland and Labrador's long tradition of lyric storytelling, making whimsical use of rhyme and rhythm. Young readers will enjoy the humour in the verse while seeing how problems (even the dark and scary ones) can be resolved without losing one's sense of playfulness and wonder.



JOSHUA GOUDIE is the author of two previous children's books: Jack and the Hurricane (2014) and Jack and the Magnificent Ugly Stick (2016). His writing has received national attention, being featured by CBC and Quill and Quire, and he has previously been shortlisted for the Cuffer Prize and the Newfoundland and Labrador Credit Union Fresh Fish Award. In 2021, he was awarded the Newfoundland and Labrador Arts and Letters Percy Janes First Novel Award. Joshua lives in St. John's. Newfoundland and Labrador, and still calls a

crooked lighthouse home (though his dog finally came back!).

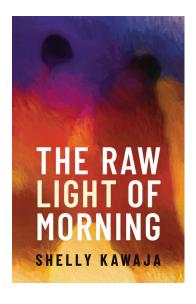


CRAIG GOUDIE has been working as a visual artist, graphic designer and muralist for over thirty-five years. In that time, he has been steadily producing work for galleries and community public spaces, serving on local and provincial arts-related boards and teaching art to students of all ages. His artwork hangs in numerous government, corporate, and private collections; his mural work can be found in central Newfoundland and St. John's. Craig has illustrated two previous children's books: *Jack and the Hurricane* (2014) and *Jack and the*

Magnificent Ugly Stick (2016). Craig has lived and worked in many places around Newfoundland and Labrador, all of them wonderfully distinct—all of them proudly called "home"!

The Raw Light of Morning

SHELLY KAWAJA



SEPT | 2022

ISBN 9781550819465 English

FICTION

248 pages | 5.5 x 8.5 PBK \$22.95



DISTRIBUTOR: University of Toronto Press Distribution CARTON QUANTITY: 36

The Raw Light of Morning is a powerful debut novel about women and children finding humour and love in the aftermath of domestic violence.

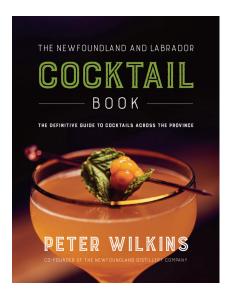
Fourteen-year-old Laurel Long does something unimaginable. In a house at the back end of Woods Road, she commits an act of violence that alters the course of her life. Laurel finds herself living in Stephenville, a small town on Newfoundland's west coast, trapped in a system of poverty and generational neglect, haunted by trauma. Laurel needs a fresh start, and education is her ticket out, but when her past starts to catch up with her, she must decide how far she will go to protect herself and the ones she loves.



SHELLY KAWAJA's writing has appeared in several journals and literary magazines, such as the Humber Literary Review, the Dalhousie Review, Post-Colonial Text, and PACE. Her short story "Shotgun" won the gritLit 2020 fiction contest. Shelly has an MA from Memorial University and is currently completing an MFA in creative writing at UBC. She lives in Norris Point and manages the Writers at Woody Point literary festival, which happens every summer on the other side of Bonne Bay Pond. On nice days she Sea-Doos to work.

The Newfoundland and Labrador Cocktail Book

PETER WILKINS



SEPT | 2022

ISBN 9781550819489
English
COOKING Craft Distilling

232 pages | 7 x 9 sewn \$29.95



DISTRIBUTOR: University of Toronto Press Distribution CARTON QUANTITY: 36

The definitive guide to cocktails in Newfoundland and Labrador from the co-founder of the popular Newfoundland Distillery, including recipes from the top mixologists and bartenders across the province.

Cocktails are all about pleasure and celebrating the finer moments in life. With recipes compiled and tested by Peter Wilkins, the co-founder of the Newfoundland Distillery, this is the essential guide on how to effortlessly make classic and contemporary cocktails using the best local ingredients available. Peter introduces us to a range of delightful drinks in a variety of tastes and styles to make sure there is a cocktail for everyone.



PETER WILKINS is an internationally exhibited artist who has travelled the world investigating different cultural approaches to alcohol for British TV. In 2016, he co-founded the Newfoundland Distillery, which has won multiple international awards for their rum, gin, and vodka flavoured with local ingredients, including medals in the San Francisco World Spirit Competition, the Canadian Artisan Spirit Competition, and the World Rum Awards.

Peter gives me a bertie of Scanwell Clin for later. We drive back to our bone around the bay in a suovestorm. I plan to have a cockatal in my sites-tical who that has the difficult of mentain except to this book. My sites and and it get in the risk, and the rolling beat and jet recent position. The ging gials fever was a mental realled. Fever support to provide the property of t



INTRODUCTION

MY LIFE WITH COCKTAILS

I still remember spy fort cockual it was amazing, immediately unveiling a whole now would in one sipsepled showly made some the flavours! I was desired to the special showly made to the flavours! I was desired with a special speci



THE LAYLA

This is another of those cockasis that brings back memories from my youth—it's not quite like the congruence, but the egg white and jue made a bath memory security than a straphic cockast. Type don't have tetrahevry should be a considerable to the straphevry should be a considerable to the straphevry should be a considerable to the straphevry than the straphevry that the straphevry the straphevry that th

1-2 strawberries 1 % oz Rhubarb Vodka 1 % toz simple syrup % oz lemon Juice % oz egg white strawberry, for garnish

Glass: tall Callins

Roughly chop strandurnies. Muddle them in a cockas Roughly chop strandurnies. Muddle the talyd a spood dry shale (without see) for 5 to 20 seconds to combine all impressions, specially the Jun, and let it combine all impressions, specially the Jun, and let it with the cgs white. Add see to your cockasal with the cgs white. Add see to your cockasal whiter and shake again to child. Strain mix into tall glass with ice, Garnish and enjoy.



A straight-to-the-point classic soor, and unlike the Aguarst Sour, which uses egg white to bind it sugestor, this can be been years, which is just a hir richer than a standard yrup and separath the node of qq. We'r also opposed to have our always in which the contract of qq. We'r also opposed to pour the contract of the contract of the contract of the contract of contract of the contract of the contract of source of the contract of the contract of source source

2-3 fresh mint leaves pinch ground cinnamon Noz honey syrup 2 02 Aquavit Noz cinnamon stick, fresh mint leaf,

for garnish Glass: tumbler or rocks

Muddle together the mint leaves, cinnamon, and honey syrup in a cocktail shaker. Add ice, Aquanit, and lemon juice. Shake until chilled and strain into tumbler with a large ice cube. Garnish



PERISCOPE

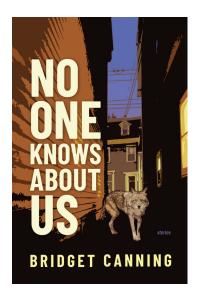
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Cash in S., Johns, Samukela in spay shells the many was processing the neight in the Control Memoria and the United Significant Hysourarchiedy mongha to with the Cross's Next and use the periocope, you get an ampellizent two of the larbour from the principope, which runs up through the claim's calling. While the Periocope cockeal word give year general control strategy. While the Periocope cockeal word give year general control strategy. The period of the Control Significant Control Significant Signif

1 ½ oz Cloudberry Gin 1 oz elderflower liqueur ½ oz simple syrup ½ oz freshly squeezed lemon juice egg white 2-3 dashes of Cloudberry Bitters lemon peel, for gamish

Put ice in martini glass to chill. Dry shake everything but the bitters, without ice, in a cocktail shaker for is seconds. Add ice to the shaker and shake for another is seconds. Empty ice from the nove-hilled martini glass and strain mik into it. Top with bitters, garnish, and enjoy.

No One Knows about Us

BRIDGET CANNING



OCT | 2022

ISBN 9781550819502

English

SHORT FICTION

224 pages | 5.25 x 8 PBK \$22.95



DISTRIBUTOR: University of Toronto Press Distribution CARTON QUANTITY: 48

Award-winning author Bridget Canning returns with an incisive and unsettling collection that considers what it means to be good—or to be a villain—in our relationships with others.

No One Knows about Us is a collection of short fiction about how we find connection in a disconnected world. Relationships exist under the wire, and conversations and revelations occur in secret pockets, both literally and physically. The characters conduct secret acts of vengeance, kindness, and vigilantism motivated by their hidden yearnings, grudges, losses, fears, and fixations.



BRIDGET CANNING's debut novel, The Greatest Hits of Wanda Jaynes, was a finalist for the 2017 BMO Winterset Award, the Margaret and John Savage First Book Award, and the NL Fiction Award, and was longlisted for the Dublin International Literary

Award. It is currently being adapted for film. Her second novel, *Some People's Children*, was a finalist for the 2020 BMO Winterset Award and the Thomas Raddall Award. Bridget holds an MA in creative writing from Memorial University and a Masters of Literacy Education from Mount Saint Vincent University. In 2019, she received the CBC Emerging Artist Award with ArtsNL. She lives in St. John's, where she writes and teaches.

ALSO AVAILABLE

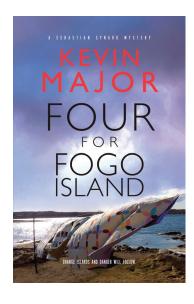
Some People's Children 9781550818123 The Greatest Hits of Wanda Jaynes 9781550816709





Four for Fogo Island

KEVIN MAJOR



OCT | 2022

ISBN 9781550819526

English

FICTION

232 pages | 5.5 x 8.5 PBK \$22.95



DISTRIBUTOR: University of Toronto Press Distribution CARTON QUANTITY: 50

Murder in a quilt shop on scenic Fogo Island leads sardonic private eve Sebastian Synard from his guest for some R&R to a different kind of excursion altogether.

When Sebastian and Mae arrive at a fabric shop, they discover the owner in a back room, lying in a pool of blood, having been stabbed with a pair of antique quilting scissors. This propels the couple along a sequence of occasionally bizarre investigative paths to track down the killer. Sebastian has more than murder to deal with. A family get-together involving his son and exwife (and her partner, Frederick, a police officer) goes awry as Frederick inserts himself into the investigation. Mae on occasion outsmarts Sebastian on the investigative trails, but our private eye is rarely without his trademark sense of humour.



Governor General Award winner KEVIN MAJOR is the author of twentytwo books-fiction, literary non-fiction, poetry, and plays. His first novel, Hold Fast, is considered a classic of Canadian young adult fiction, and was adapted into a feature film. As Near To

Heaven By Sea: A History of Newfoundland and Labrador was a Canadian bestseller. His work has been translated into several languages, including German, Spanish, Catalan, and Hebrew. One for the Rock, Two for the Tablelands, Three for Trinity, and Four for Fogo Island are the first four books in Major's popular series of crime novels. He and his wife live in St. John's. They have two grown sons.

ALSO AVAILABLE

One for the Rock 9781550816877 Two for the Tablelands 9781550818444 Three for Trinity 9781550819144







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Fearnoch

JIM MCEWEN

SBN 9781550819410

Steinbeck meets Miriam Toews in this insightful and illuminating debut about the decline of rural Canada and the meaning of community.



The Wards

TERRY DOYLE

ISBN 9781550819359

Terry Doyle offers heartbreaking and humorous insights into constructions of masculinity in this gripping family drama.



The Love Olympics

CLAIRE WILKSHIRE

ISBN 9781550819083

Warm, funny, and stylistically savvy, these stories follow an interlocking set of characters and the people they love.

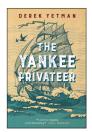


The Blue Moth Motel

OLIVIA ROBINSON

ISBN 9781550819113

A haunting and evocative exploration of the meaning of family and home.



The Yankee Privateer

DEREK YETMAN

ISBN 9781550819236

A story of adventure, betrayal, and resilience in Newfoundland set against the backdrop

of the historical events of the American War of Independence.



Such Miracles and Mischiefs

TRUDY J. MORGAN-COLE

ISBN 9781550819021

Colonists come face to face with Indigenous Americans, enslaved Africans, and pirates as

they struggle to build a life in North America.

BACKLIST HIGHLIGHTS NONFICTION



A Life Spent Listening

DR. HASSAN KHALILI

ISBN 9781550819373

A unique and engaging perspective of humanity – a journey to wisdom shared

through stories of self-awareness, acceptance, and discovery, by acclaimed psychotherapist Dr. Hassan Khalili.



Rock Paper Sex, Volume 2: Trigger Warning

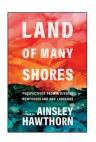
KERRI CULL

ISBN 9781550819175

Timely, compassionate, and enlightening. The stories presented in this

sequel offer a wide range of perspectives from the sex industry in St. John's, Newfoundland and Labrador.

BACKLIST HIGHLIGHTS ANTHOLOGY



Land of Many Shores

AINSLEY HAWTHORN ISBN 9781550818963

Here, Indigenous people, cultural minorities, LGBTQ+, people living with mental or physical disabilities and other

undervalued and hidden voices are coming to the forefront, with personal, poignant, celebratory and critical visions of the land we live on.



Hard Ticket

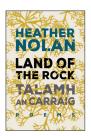
EDITED BY LISA MOORE

ISBN 9781550818277

Hard Ticket showcases some of the most exciting writers in Newfoundland. Selected by critically acclaimed author Lisa

Moore, these previously unpublished stories highlight the charged and magnetic work of Newfoundland's next generation of literary trailblazers.

BACKLIST HIGHLIGHTS POETRY



Land of the Rock

HEATHER NOLAN ISBN 9781550819250

A poetic exploration of place and belonging, a quest that takes the speaker across the ocean in search of identity and origin. In

Land of the Rock, the lost utopia of Gaelic Ireland, which is interwoven through Irish writing and consciousness, is reimagined and displaced across the Atlantic.



The Vernacular Strain in Newfoundland Poetry

MARY DALTON ISBN 9781550819311

Mary Dalton's 2020 Pratt Lecture engages with the vernacular

voice in Newfoundland poetry, illustrating the move from uncertainty to acceptance and welcoming of the beauty and variety of the language of Newfoundland.

BACKLIST HIGHLIGHTS DRAMA



Hunger

MEGHAN GREELEY

ISBN 9781550819298

A play about currency during wartime, survival, and the power dynamic between protectors and the protected. In an isolated farmhouse

during a period of ethnic cleansing, Johanna and Max attempt to perform an act of selflessness by hiding two persecuted individuals behind their walls.



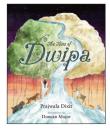
Crippled

PAUL DAVID POWER ISBN 9781550818932

From childhood conflicts to overwhelming adult loss and grief, from despair to hope, Crippled presents

the commonality of our inner struggles with personal demons, framed against our exterior struggles with the perceptions of others.

BACKLIST HIGHLIGHTS YOUNG READER



The Tales of Dwipa

PRAJWALA DIXIT WITH ILLUSTRATIONS BY DUNCAN MAJOR ISBN 9781550819274

Through a framework of traditional tales, fantastic creatures struggle with issues of marginalization, opening discussion for parents and children in an accessible form.

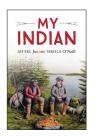


Once Upon an Iceberg SHEILAH LUKINS & LAUREL KEATING

ISBN 9781550818901

With his new-found friend Gus. Errol travels to

Twillingate to help search for Gus's father. In the course of his search, he meets Olivia and her family, who help him on his guest, showing him around and hunting for clues. But time is running out; they have to head home to Beachy Coveand there's still no sign of Gus's dad!



My Indian

SAQAMAW MI'SEL JOE & SHELLA O'NELL

ISBN 9781550818789

In 1822, William Epps Cormack sought the expertise of a guide who

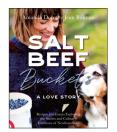
could lead him across Newfoundland in search of the last remaining Beothuk camps on the island. Now, almost two hundred years later, Mi'sel Joe and Sheila O'Neill reclaim the story of Sylvester Joe, the Mi'kmag guide engaged by Cormack.

BACKLIST HIGHLIGHTS COOKING



Man Versus Cake Presents Happy Belly: The Cake Book AARON MCINNIS

A fun, non-traditional approach to baking cakes and treats from the creator of Man versus Cake. As a firm believer that a great base recipe is all you need to be successful, Chef Aaron guides you on a journey through cakes and cupcakes, from popular candy bars and classic flavour pairings to holiday treats, unconventional flavours, and more.



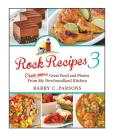
Salt Beef Buckets: A Love Story

AMANDA BULMAN

ISBN 9781550819052

Recipes and essays exploring the stories

and culinary traditions of Newfoundland.



Rock Recipes 3 BARRY C. PARSONS

ISBN 9781550818567

With helpful cooking tips and a recipe for every possibility, Rock Recipes

makes mealtime as easy as 1, 2, 3!

BACKLIST HIGHLIGHTS ART



Towards an Encyclopedia of Local Knowledge Volume II: Excerpts from Chapter III—Miawpukek

PAM HALL & JERRY EVANS

ISBN 9781550819335

Presented in English and Mi'kmag, the latest chapter in this

ambitious series presents a remarkable and respectful collaboration between an Indigenous and non-Indigenous artist, deepening and diversifying our understanding of the intergenerational knowledge of a Mi'kmaw community in Newfoundland.



The Art of Adam Young

ADAM YOUNG

ISBN 9781550819397

A colourful journey through Newfoundland and Labrador as seen through the distinctive, whimsical style of internationally renowned artist Adam Young.

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