

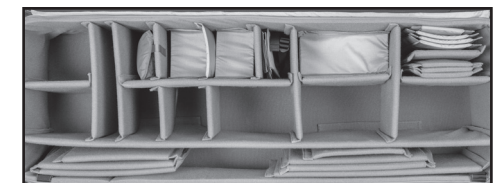
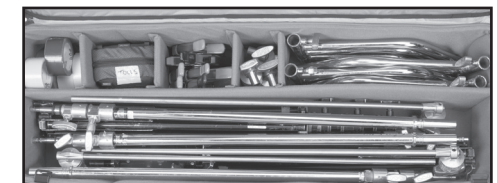
Production Manager™ 50 V2.0 Instructions

Large Capacity Rolling Gear Case

For more information please visit: www.thinktankphoto.com



Production Manager 50 V2.0 - Rolling Gear Case



1. Large front zippered pocket is great for flat items like cords, reflectors, small soft boxes, umbrellas, gels, scrims, or other peripheral items.

2. Mesh interior pockets provide organization for accessories: wireless flash triggers, power cables, sync cables, etc.

3. Attachment of light stands, tripods and large modifiers.

4. Adjustable lid straps keep the lid open and accessible enabling you to work out of the case with ease.

5. Replaceable, custom-designed wheels with double sealed carbon steel bearings enable the case to roll smoothly and hold up under the toughest conditions.

Endless interior layouts to adapt to numerous equipment combinations and help manage the "production" of transporting and using lighting equipment on location. Extra dividers are included for custom configurations.

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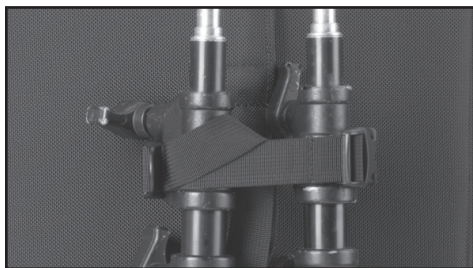
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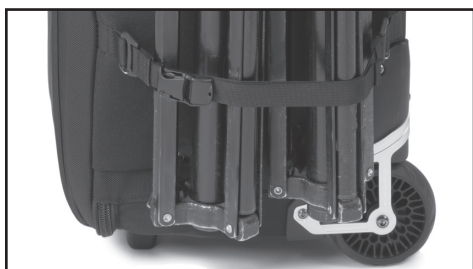
LIGHT STAND / TRIPOD ATTACHMENT



Step 1: Place the “Tripod Strap” under the webbing on the side of the bag, matching the hook and loop material to keep the strap in position.



Step 2: When attaching light stand(s), hook the strap under a tightening knob to minimize movement while traveling.



Step 3: Pull the buckle straps on both the Compression Strap and Tripod Strap to tighten the light stand(s) onto the side of the bag.



Customizable ID panels show the contents at a glance.

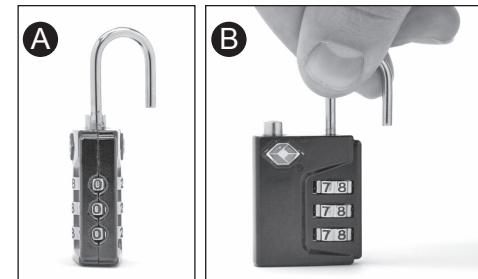


Security cable and combination lock in top pocket can be used to secure zipper and lock the bag to immovable objects.



TSA combination lock for securing main zipper. There are many instances when photographers must leave behind some or all of their gear. It is absolutely vital that this gear be secured from theft.

SETTING THE CABLE LOCK



1. Turn the dials and align the numbers so that 0-0-0 is visible inside the indicator window. (Figure A).
2. Pull up the shackle and turn 90° counter-clockwise to align the small protrusion on the shackle with the notch on the lock body.
3. Press the shackle down firmly and then turn another 90°. (Figure B).
4. With the shackle still turned in the position above, turn the dials to your own personal combination.
5. Return the shackle to the original position. Your personal combination is now ready to use.