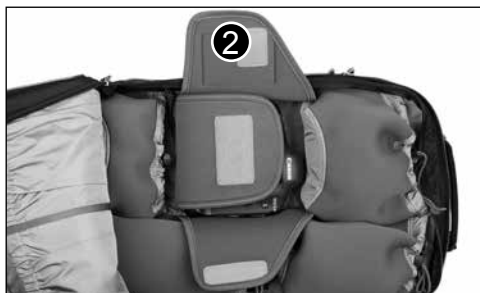


Shape Shifter® V2.0 Backpack Instructions



For more information please visit: www.thinktankphoto.com

CAMERA CASE WRAP Available on Shape Shifter V2.0 15 and 17 ONLY



Fold over camera case wraps in order: 1, 2, 3

MAIN COMPARTMENT COMPRESSION/EXPANSION



Step 1: To compress the Shape Shifter, first remove the camera equipment from the main compartment. Flatten the compartment and close the compression zipper around the backpack.

Step 2: Push any excess fabric inward to avoid binding the compression zipper.

Step 3: Shape Shifter can be compressed down to three inches in depth after the cameras and lenses are removed. Some gear can stay in the main compartment, however the bag may be thicker depending on the size of the remaining equipment.

STORING LAPTOP AND TABLET



The Shape Shifter 15 V2.0 carries up to a 15" laptop and full size tablet while the Shape Shifter 17 V2.0 carries up to a 17" laptop and full size tablet. A dedicated compartment allows for laptop storage when the backpack is compressed or expanded.

LUGGAGE HANDLE PASS THROUGH



Slide extended luggage handle through opening.

REMOVABLE WAISTBELT



The included waistbelt is removable by unthreading the webbing through the buckle.

ATTACHING A MODULAR BELT



Remove the Shape Shifter waistbelt. Then open the hook and loop panel at the bottom of the backpack to slide a Think Tank Pro Speed Belt™ or Thin Skin™ Belt into place.



Place the hook and loop panel in the closed position.

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STORING PHOTO EQUIPMENT



Stretchable interior pockets can carry strobes and other equipment.



Layout of Canon cameras and lenses.



Layout of Nikon cameras and lenses.



Layout of Nikon cameras and lenses.

TRIPOD OR MONOPOD ATTACHMENT



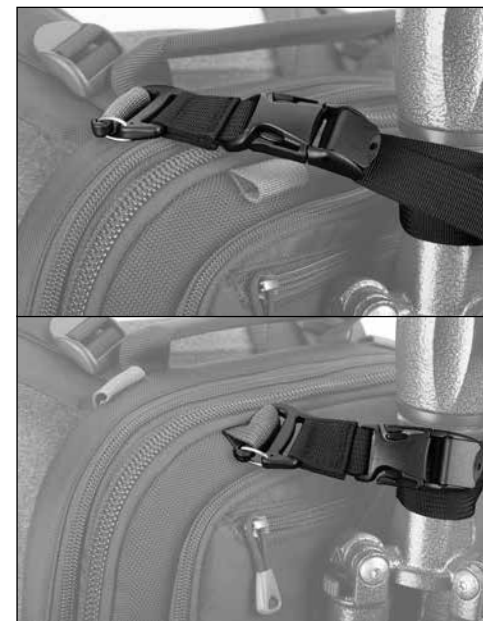
Step 1: Locate the two adjustable tripod straps provided with the Shape Shifter. To open the Double Gatekeeper buckle, press the gate inwards then depress the top plastic bar in order to release the gate.



Step 2: Slide the opened double gatekeeper buckle through the webbing loop and close it by depressing the top plastic bar and securing the gate.



Step 3: Connect the tripod straps to the webbing loops on the Shape Shifter (circled). Insert two tripod legs into the outside lower pocket.



Step 4: There are two sets of webbing loops on the top of the bag. The webbing loops at the front of the bag allows a tripod or monopod to be attached while maintaining quick access to your gear. The webbing loops at the back allows a tripod or monopod to be attached while maintaining security of the main compartment.

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