DESIGN BOOK



DESIGN BOOK PatrickJouin Collection

Starset is proud to announce its collaboration with Patrick Jouin and would like to thank him for the proficuous work done together



PATRICK JOUIN

Born in 1967 in Nantes, France, Patrick Jouin stands out as an awarded famous designer with international appeal.

His success and fame are owed to his great creativity as industrial designer and decorative artist.

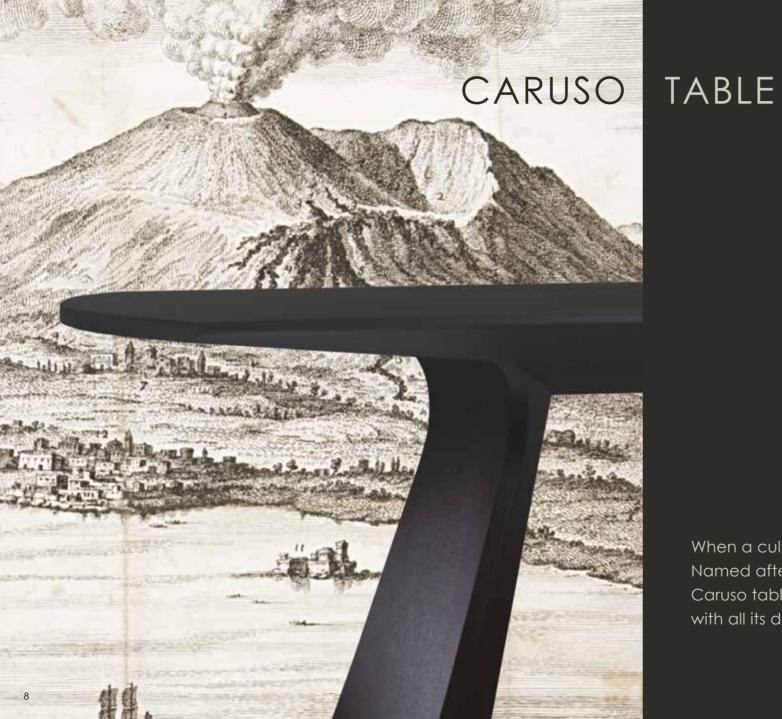
For him there is an eternal bond between architecture and design: every single aspect of space, from the height of the ceiling to the handle of the door, from spiral stairways to a small teaspoon, expresses his combined vision of objects, spaces and structures.

His personal pure style, characterized by a timeless elegance, gives birth to creative pieces that adapt to all kinds of interiors. Patrick Jouin's design language privileges noble natural materials such as wood, an element that awakens our senses thanks to its warmth, colour, fragrance and softness.



COLLECTIONS



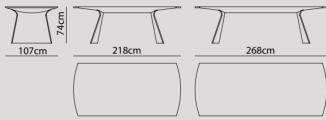


When a cultural icon meets a design icon. Named after the Neapolitan tenor, Caruso table makes its tribute to the Vesuvius, with all its dominating strength and unmistakable fluidity.



CARUSO TABLE





Minimal and elegant table with threedimentional shape. Structure and top in ashwood painted open pore.







treated



Black

CHARME COLLECTION

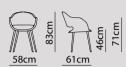
Charme means French allure.



CHARME ARMCHAIR

Metal Legs Version





Charme armchair is characterized by an embracing volume.

Upholstered in fabric or leather.

Removable cover.

Metal structure in metal coloured finishes or matt lacquered finishes.

Metal legs:





Pearl Gold

Dark Brown



perla









Zip in colors



Light

brown









Black

CHARME ARMCHAIR

Revolving Version





Charme armchair is characterized by an embracing volume.

Upholstered in fabric or leather.

Removable cover.

Revolving base matt lacquered.

Central revolving base:



perla









Zip in colors







Light grey



Slate grey



17





brown

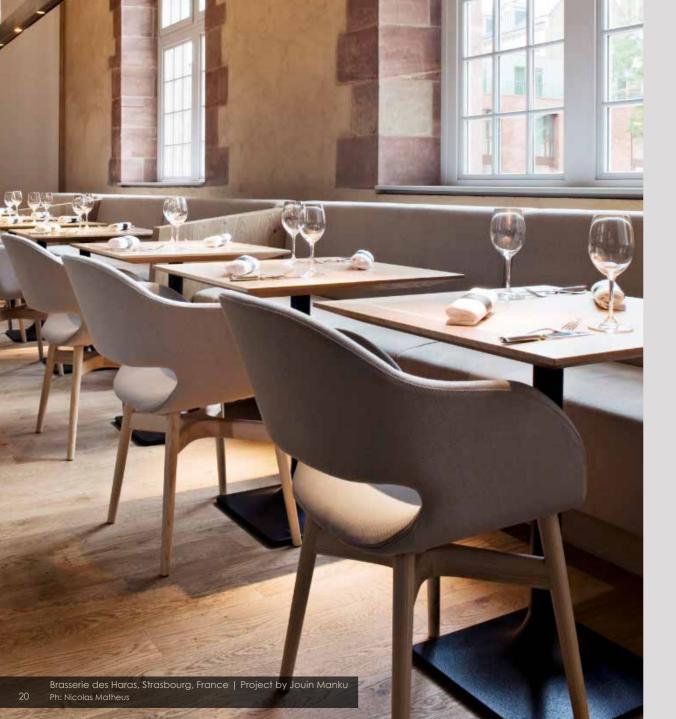






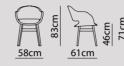
brown brown





CHARME ARMCHAIR

Wooden Legs Version





Charme armchair is characterized by an embracing volume. Upholstered in fabric or leather.

Removable cover.

Ashwood base painted open pore.









Heat treated

Black

Zip in colors













Beige

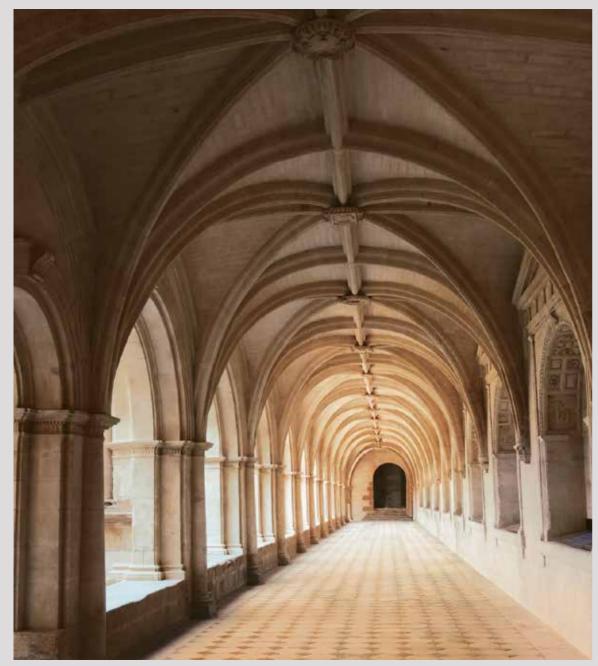
Light brown

Dark brown

Light grey

Slate grey

Black







CHARME STOOL





Charme stool is characterized by an embracing volume. Upholstered in fabric or leather.

Removable cover.

Ashwood base painted open pore.









treated

Black

Zip in colors



Beige



brown







Light grey





Dark brown

Slate grey

Black



CHARME PLUS





Charme armchair is characterized by an embracing volume. Armchair with metal legs covered in leather. Fixed cover.

Coloured feet finishes:





Pearl Gold

Dark Brown

27

MANDA/MANDARIN COLLECTIONS

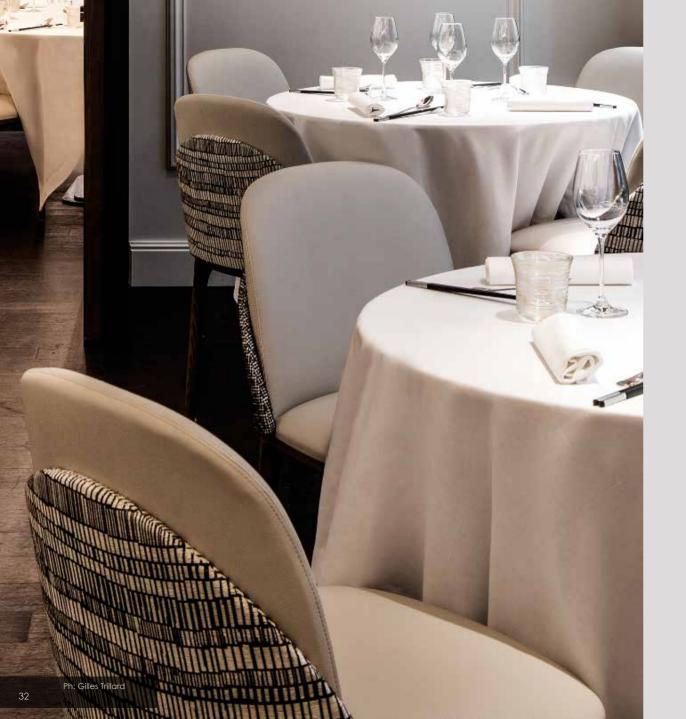


Solid and introspective, as the oriental garden in the Venice Biennale. Natural and breathing, as the Milanese green palace in Porta Venezia. Always featuring timeless elegance, from day to night.



MANDA/MANDARIN COLLECTIONS Dining

Manda Chair Manda Armchair Manda Wood Manda Plus Manda Table Mandarin Table Manda Sideboard Manda Cupboard



MANDA CHAIR









Manda Chair

Manda Chair with cushion

Manda is born from the desire of the designer to play with elements of a "shell" shape, combining them to create the seat, backrest and armrest.

Characterized by curved and comfortable lines, harmony of proportions and undisputed comfort.

Upholstered in fabric, leather or mixed materials.

Ashwood base painted open pore.











Heat treated



Black







MANDA ARMCHAIR













Manda Armchair

Manda Armchair with cushion

Manda is born from the desire of the designer to play with elements of a "shell" shape, combining them to create the seat, backrest and armrest.

Characterized by curved and comfortable lines, harmony of proportions and undisputed comfort.

Upholstered in fabric, leather or mixed materials.

Ashwood base painted open pore.



Walnut







treated

Black





MANDA WOOD











Manda Wood Armchair

Manda Wood Armchair with cushion

Manda is born from the desire of the designer to play with elements of a "shell" shape, combining them to create the seat, backrest and armrest.

Characterized by curved and comfortable lines, harmony of proportions and undisputed comfort.

Upholstered in fabric or leather.

Ashwood base and rear panel painted open pore.





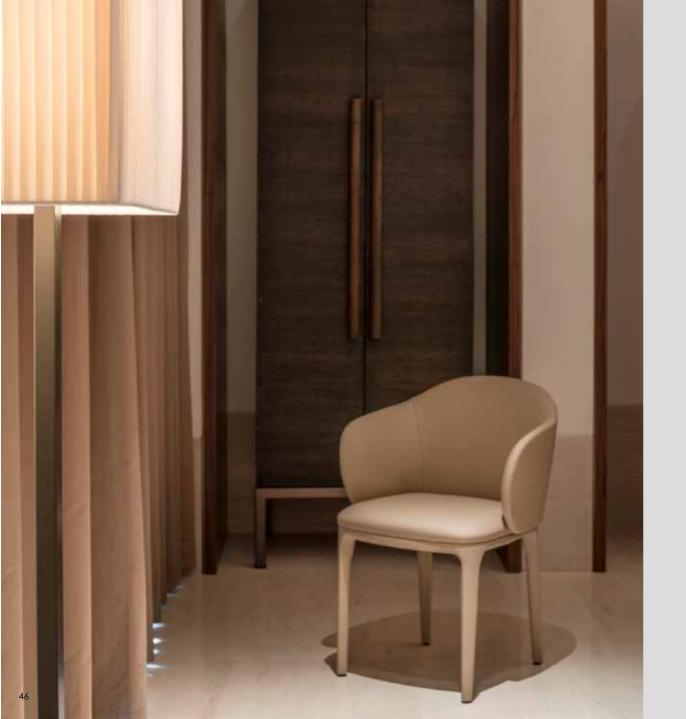






Black treated





MANDA PLUS









Manda Plus Armchair

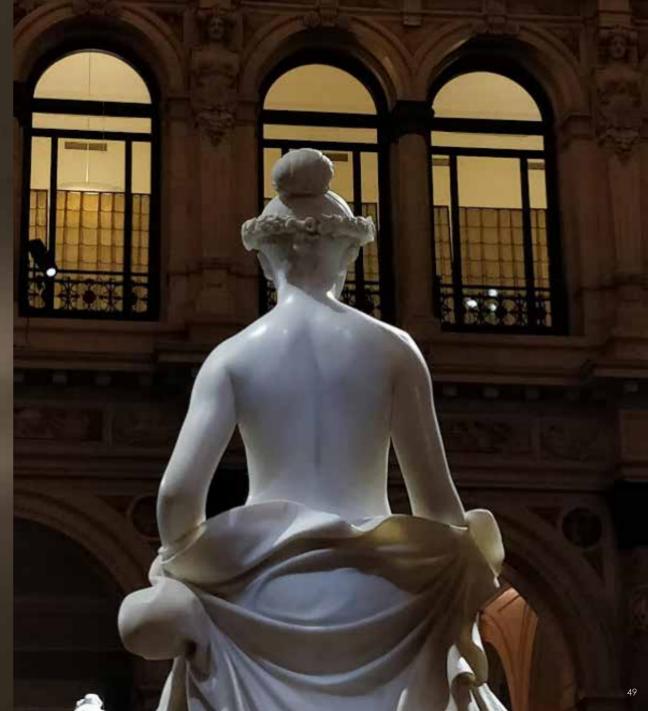
Manda Plus Armchair with cushion

Manda is born from the desire of the designer to play with elements of a "shell" shape, combining them to create the seat, backrest and armrest.

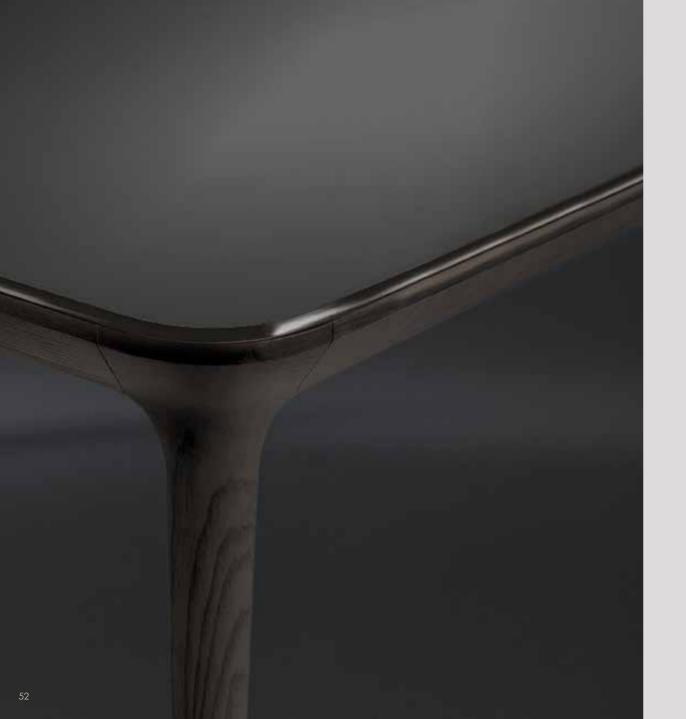
Characterized by curved and comfortable lines, harmony of proportions and undisputed comfort.

Armchair with ashwood base covered in leather.



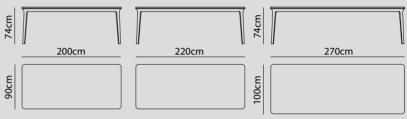






MANDA TABLE





Apparent simplicity of a table of complex details and finishis that explane the aesthetic versatility. Structure in ashwood painted open pore.

Top available in ashwood painted open pore, in glass back-lacquered and in marble.

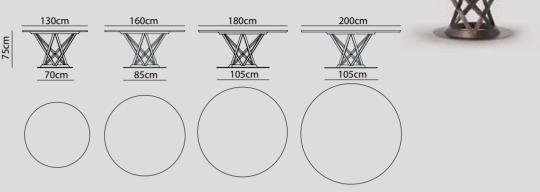


Bianco





MANDARIN TABLE



The name of "Mandarin" comes from its origin: Mandarin Oriental hotel in Paris.

As a sophisticated dining table, Mandarin is combining elegance and use of precious materials. Structure in ashwood painted open pore, with a bronze plate base.

Top available in ashwood painted open pore, in glass and in marble jointed in two pieces for table ø 180 and ø 200



Bianco

Gold

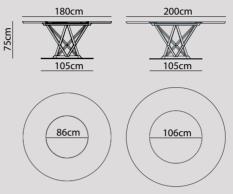






MANDARIN TABLE

Lazy Susan version





Structure in ashwood painted open pore, with a bronze plate base. Top available in ashwood painted open pore and in marble jointed in two pieces. Lazy Susan Ø 86 for table Ø 180, and Ø 106 for table Ø 200, available in ashwood and marble. Possible combinations:

- Ashwood top + ashwood lazy Susan
- Ashwood top + marble lazy Susan
- Marble top + marble lazy Susan

Ashwood structure, top and lazy Susan









Heat treated

Black

Marble top and lazy Susan



Bianco





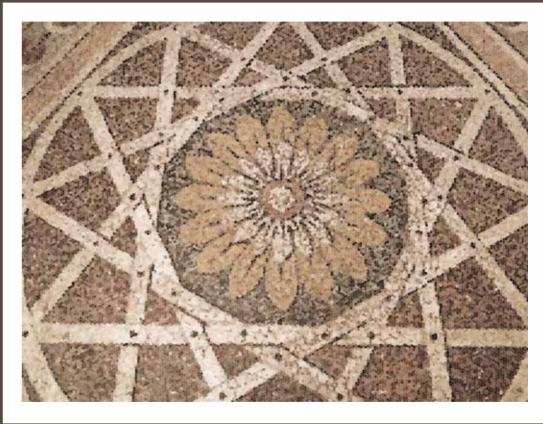


Emperador

Sahara Noir

Calacatta Gold







MANDA SIDEBOARD





Ashwood base, structure and top







treated



Glass top

Bronze

back

lacquered



Fumè back

lacquered

Marble top









Carrara Bianco

Emperador

Sahara Noir

Calacatta Gold

Doors

Covered in our leather Serena collection.



Internal Shelves

Wooden ashwood Walnut, Grey, Heat treated, Black painted

open pore.

Matt lacquered same/similar colours as selected leather or

special RAL colour.

Glass transparent bronze or fumè.

Internal Drawers

Wooden ashwood Walnut, Grey, Heat treated, Black painted

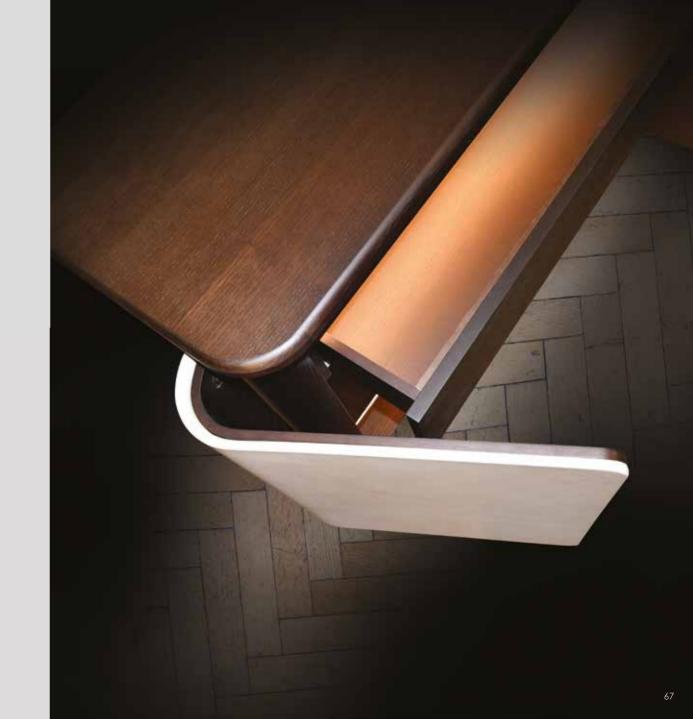
open pore.

Matt lacquered same/similar colours as selected leather or

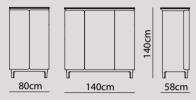
special RAL colour.

Internal lighting

LED bar on request positioned under the lid or under the drawer.



MANDA CUPBOARD





Ashwood base, structure and top







treated



Glass top







back

Marble top

Bronze back lacquered

lacquered









Carrara Bianco

Emperador

Sahara Noir

Calacatta Gold



Covered in our leather Serena collection.

Please see technical details on sideboard Manda (except drawer).







MANDA COLLECTION

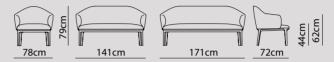
Lounge

Manda XL Armchair Manda Sofa Manda Bench Manda Small Table



MANDA XL ARMCHAIR MANDA SOFA





Manda XL Armchair and Sofa are characterized by the measured proportions and the delicate shape that confers a researched and elegant aesthetic.

Upholstered in fabric or leather.

Ashwood base painted open pore.







treated

Black









MANDA BENCH



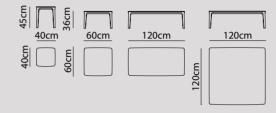


Upholstered in fabric or leather. Ashwood base painted open pore.



MANDA SMALL TABLE





Structure in ashwood painted open pore.

Top available in ashwood painted open pore, in glass back-lacquered and in marble.







treated



Black

Bronze

back

lacquered

Fumè back lacquered

Marble top



Bianco

Emperador







Calacatta Gold

83 82



MANDA COLLECTION

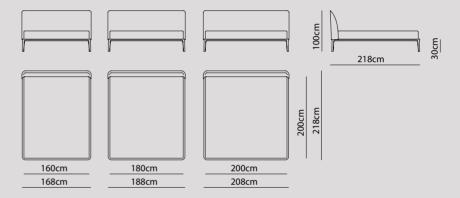
Night

Manda Bed Manda Night Table Manda Desk



MANDA BED





Manda bed is charcterized by ballanced volumes and slightly embracing headboard.

The structure can be disassembled.

Upholstered headboard in fabric or leather.

Fabric version with a removable cover.

Ashwood base painted open pore.









Heat treated

Black

87

MANDA NIGHT TABLE





Structure in ashwood painted open pore.

Equipped with 1 drawer.

Top available in ashwood painted open pore, in glass back-lacquered and in marble.

Ashwood base and top







treated



Glass top

back

lacquered

Bronze

Fumè back lacquered

Marble top



Carrara Bianco



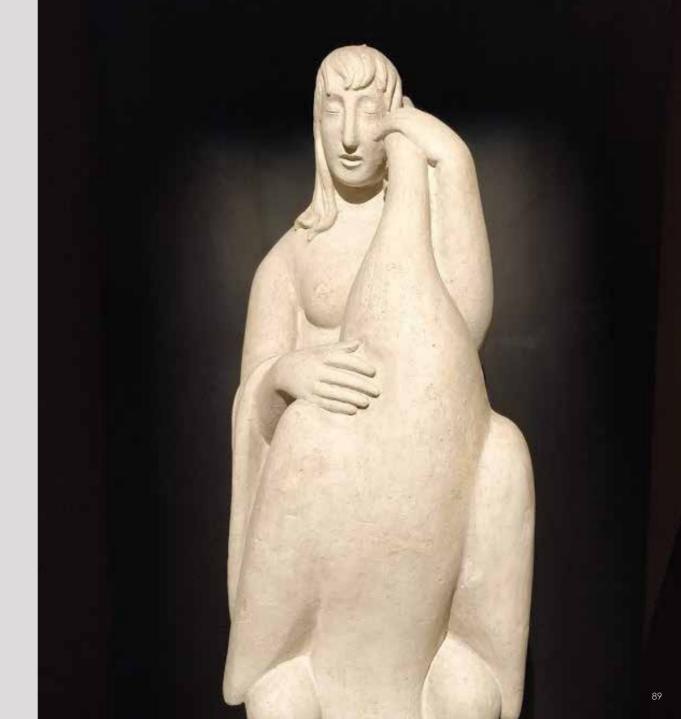
Emperador



Sahara Noir



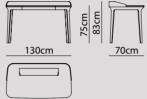
Calacatta Gold





MANDA DESK





Manda writing desk with small drawer and with flap door predisposed for the passage of cables.

Top in ashwood painted open pore or covered in our leather Serena collection. Structure in ashwood painted open pore.







treated



Black





VENDOME COLLECTION



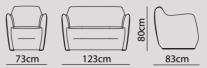
An armchair and a sofa, inheriting both the name Vendome and its curves, have been inspired by the historical square, and are still to inspire many others, through their diamond shape and theatrical effect.

Past and future united by design power.



VENDOME ARMCHAIR VENDOME SOFA





Vendome sofa and armchair are a compact, formal and light solution of sitting for spaces with strong character.

Upholstered in fabric or leather.











CHAIR

Zip the space.

Zip the canvas like Barnett Newman.

Zip the ordinary used-to-be chair structure.

Design chair of a new generation,

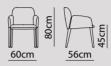
inspired by the American artist,

characterized by its bold nature and maximum comfort.



ZIP ARMCHAIR





Armchair with structure in ashwood.
Upholstered in fabric or leather.
Fabric version with a removable cover.
Ashwood legs painted open pore.







treated







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