

# Byre Gallery



## The View From Here

1st - 29th June 2024

## **The Exhibition: The View From Here**

Welcome to *The View from Here*, the first of our three summer exhibitions. 2024 is the 10th anniversary of the Byre Gallery and as part of our celebrations we invited our clients and visitors to suggest favourite views of the Rame Peninsula. The photos of these most loved spots were then used as inspiration by our artists and makers. Gallery regulars Imogen Bone, Steven Buckler, Jill Hudson and Alice Robinson-Carter all rose to the challenge and each created their own wonderful interpretations of the scenes. I'm also delighted to welcome Julie Ellis to the gallery for this exhibition. I've long admired the style of the Plymouth based artist and am thrilled with her response to the photographs.

All the resulting paintings can be seen here, and will be in the gallery and online from 1st June, along with ceramics by Anthea Bowen, jewellery by Carin Lindberg and glass by Ruth Shelley, also all inspired by the photographs.

I hope you enjoy *The View from Here*.

**Elaine Dye**, Gallery Director

## **The Artists: Imogen Bone.**

Imogen Bone is a Cornish based artist who works both en plein air and in her studio where she translates her immediate drawn response to the environment into a more considered reflection of place; one discipline influencing the other. The energy captured in the drawings helps maintain a spirit of place in the paintings and the skills honed in the studio allows Imogen to work fluidly outside. She endeavours to keep a freshness and freedom in her paintings but underpinned with accurately delineated realism.

Her visual language, depicted through brushstrokes and drawn line, is constantly evolving and she feels is reflective of the changing coastline.

Alongside her own practice, Imogen is a tutor at Newlyn School of Art where she teaches a short course called 'Coast'.

## **The Artists: Steven Buckler**

Steven Buckler's mixed media landscape paintings stand out for their rich colour and depth; manoeuvring a loose and expressive style to portray nature in all its glory and with an unapologetic honesty. As opposed to romanticising the world around us, Steven looks to honour the forgotten, the crumbling and the obsolete. The artist laces deep earthy tones and raw and turbulent textures with hope and light, hinting at resolution.

His animation background edges into his work too, with ink, charcoal and varnish on paper and paint dressing his pieces with a noticeably graphic touch and there is frequently something in the composition and framing of the work that creates a tension and teasingly hints at a concealed narrative: has something just happened? Or is about to?

Steven has enjoyed several successful solo exhibitions and has shown work with The Royal Scottish Academy, The South West Academy of Fine Art and the St. Ives Society of Artists.

## **The Artists: Julie Ellis**

Julie Ellis has a 1st Class Honours in Painting, Drawing and Printmaking from Arts University Plymouth College of Art and a Masters Degree in Contemporary Arts Practice from Plymouth University; and exhibits nationally and her work is held in many private collections across the UK and abroad.

A sense of place dominates Ellis's work which conveys ethereal and surreal landscapes dominated by atmospheric skies. A process which combines intuitive marks which suggest composition and the painterly push and pull of perspective through colour and tone. Through this ritual the paint evolves into constructed landscapes which seem to exist outside of a specific history and offer ambivalent versions of our world.

The paintings are ambiguous and without narrative inviting the viewer to bring their own understanding of the manipulated space, a combination of real and imagined places which highlight the way that our autobiographies imprint into the spaces we inhabit.

## **The Artists: Jill Hudson**

Jill Hudson is a graduate in Fine Art from Falmouth College of Art, and she continues to live and work in Cornwall. During her degree, Jill studied for three months at the Accademia di Belli Arti in Venice, and continues to have a love of travelling - taking her paints with her wherever she goes: central and southern America, including in 2005 taking the post of expedition artist in Chile, with Raleigh International.

She regularly sails in Cornwall and sometimes crews on traditional Pilot Cutters and many of her paintings come from these experiences. Jill paints the world around her, sometimes what she imagines, but her art is about the landscape of life in all its forms - its fleetingness, its poetry, its loneliness, and its reality.

Jill's work can be seen in a number of galleries throughout the UK and always at the Byre Gallery

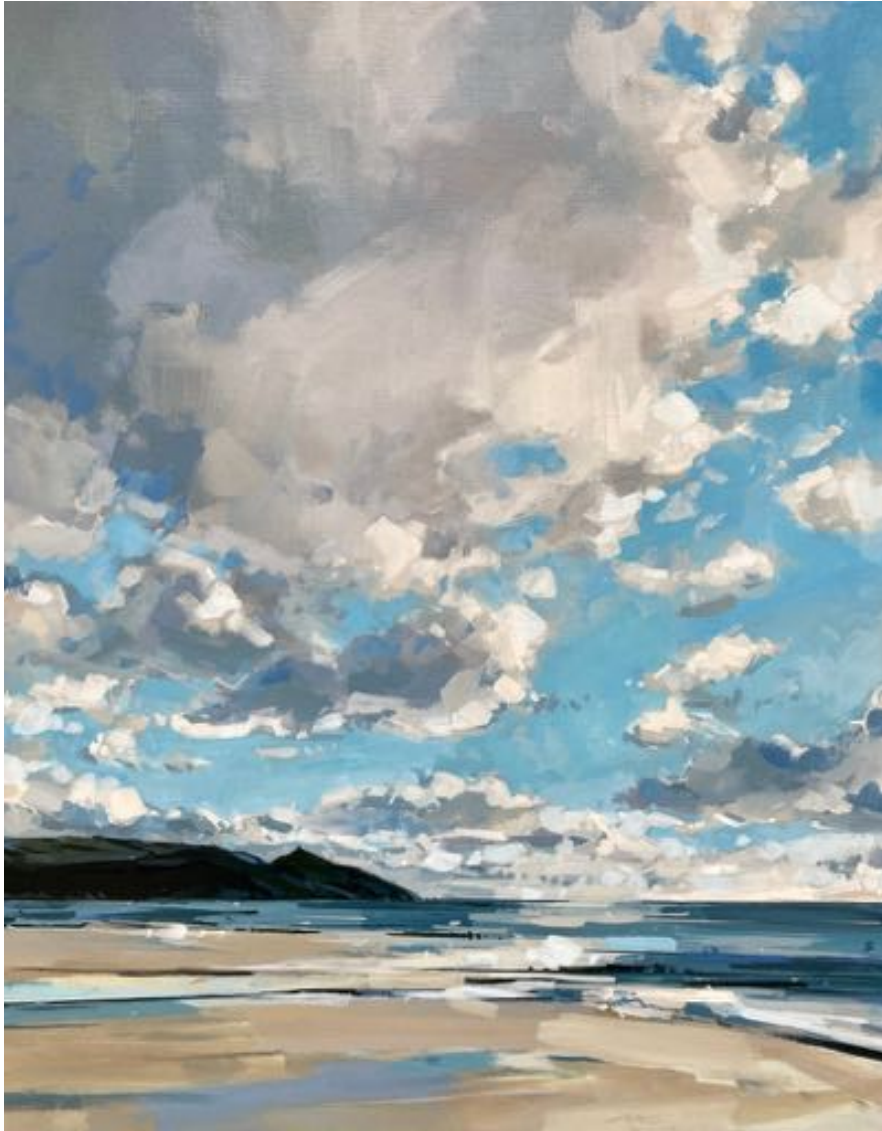
## **The Artists: Alice Robinson-Carter**

Alice is a painter, printmaker, walker and explorer based in Plymouth, Devon. She is passionate about capturing the essence of place, in particular those places she adventures into close to home, and on her travels elsewhere.

From foraging in the undergrowth, to watching birds take flight and plummet back to land, Alice uses a mixed media approach to capture both the details and expansiveness of these unique landscapes.

Her primary materials are pastels, acrylic paint and charcoal: through playing with the interrelationship of these processes, Alice mirrors the interconnectedness of these places in a way that holds and celebrates their essence.

# Imogen Bone



*Big Cloud*, 50x40cm, £725  
acrylic on canvas



*Over the Way*, 23x18cm, £425  
acrylic on board framed with glass

# Imogen Bone



*Millbrook Millpond, 18x33cm, £525*  
acrylic on board, mounted and framed with glass

# Imogen Bone



*Long Lines, 25x60cm, £585*

# Imogen Bone



*Alongside*, 40x65cm, £895



# Steven Buckler



*Kingsand*, mixed media on canvas board, 42x60cm £795

# Steven Buckler



*Rame Head*, mixed media on canvas board, 53.5x67.5cm  
(framed size) £675

# Steven Buckler



*Millbrook Lake*, mixed media on canvas board, 84x84cm

£1,250

# Steven Buckler

*Cawsand*  
mixed media on paper,  
mounted and framed with  
glass  
89.5x64.5cm, £975



# Julie Ellis



*Brand New Day,*  
oil on Canvas Linen, 100x100 cm,  
£2,200



*Velvet Vista,*  
oil on Canvas Linen, 100x100 cm,  
£2,200

# Julie Ellis



L to R:  
*Beach Walk*  
*Breakwater*  
*Day Break*



All 12 x 14cm oil on board;  
£395 each  
mounted and framed in  
glass - framed size  
36x37.5cm

# Julie Ellis



L to R:

*Flora and Fauna*

*Liquid Sun*

*Millbrook Early Morning*

All 12 x 14cm oil on  
board;  
£395 each  
mounted and framed in  
glass - framed size  
36x37.5cm

# Julie Ellis



L to R:  
*Mist Over Rame  
Pathway*  
*Rame at Sundown*



All 12 x 14cm oil on board;  
£395 each  
mounted and framed in  
glass - framed size  
36x37.5cm



# Julie Ellis



L to R:  
*Rame At Sunrise*  
*Rame Early Evening*  
*Rame Over Meadow*

All 12 x 14cm oil on board;  
£395 each  
mounted and framed in  
glass - framed size  
36x37.5cm

# Julie Ellis



L to R:  
*Rame View*  
*Sailing Days*  
*Woodland Walk*

All 12 x 14cm oil on board;  
£395  
mounted and framed in  
glass - framed size  
36x37.5cm

# Jill Hudson



*Glorious Sunshine*, 50x50cm, £755



*Weather Watching*, 50x50cm, £755

# Jill Hudson



*The View*, 30x60cm, £595

# Jill Hudson

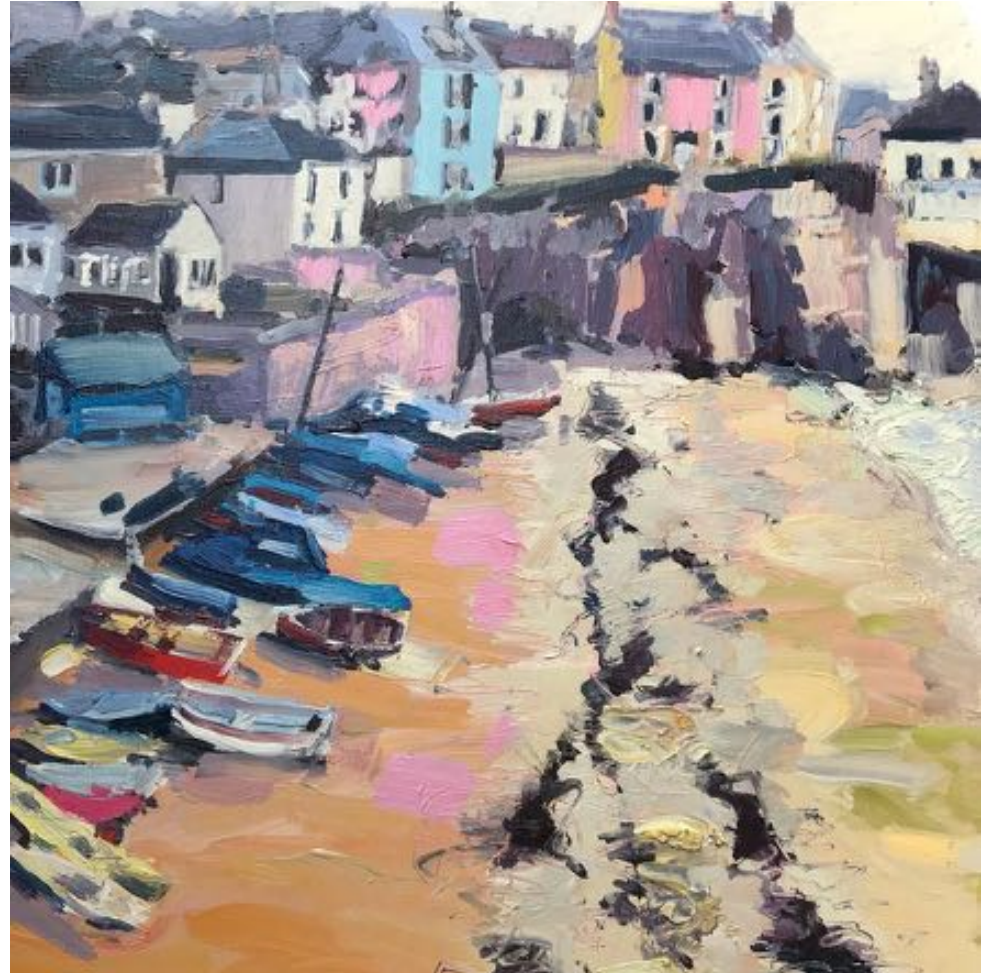


*Morning*, 40x40cm, £595

# Jill Hudson



*Halcyon Days*, 30x30cm, £395



*On the Beach*, 30x30cm, £395



## Jill Hudson

Clockwise from left  
All 20x20cm,  
Each £345



*Ever Changing Sky*  
*On the Pink Path*  
*First thing*  
*Tracing the Wind*

# Alice Robinson-Carter



*Towards Rame Head*, 63x53cm,  
£1,100  
mixed media on canvas board



*Looking South*, 54x43cm, £995  
mixed media on canvas board



# Alice Robinson-Carter



*Woodland*, Mixed Media on canvas board, 42x54cm (framed size) £975

*Spring Glade*, Mixed Media on canvas, 33x43cm (framed size) £875



# Alice Robinson-Carter



*Bloom*, Mixed Media on canvas,  
64x80cm (framed size) £1,600

*River's Edge*, Mixed Media on  
papers,  
23x30cm (framed size) £395



# Alice Robinson-Carter



*Transcience*, 80x80cm, £2,300



*Opalescent*, 80x80cm, £2,300

# Byre Gallery

Should you wish to reserve, or see further  
or framed images of the work please email  
[contact@thebyregallery.co.uk](mailto:contact@thebyregallery.co.uk) or call  
07711 873796