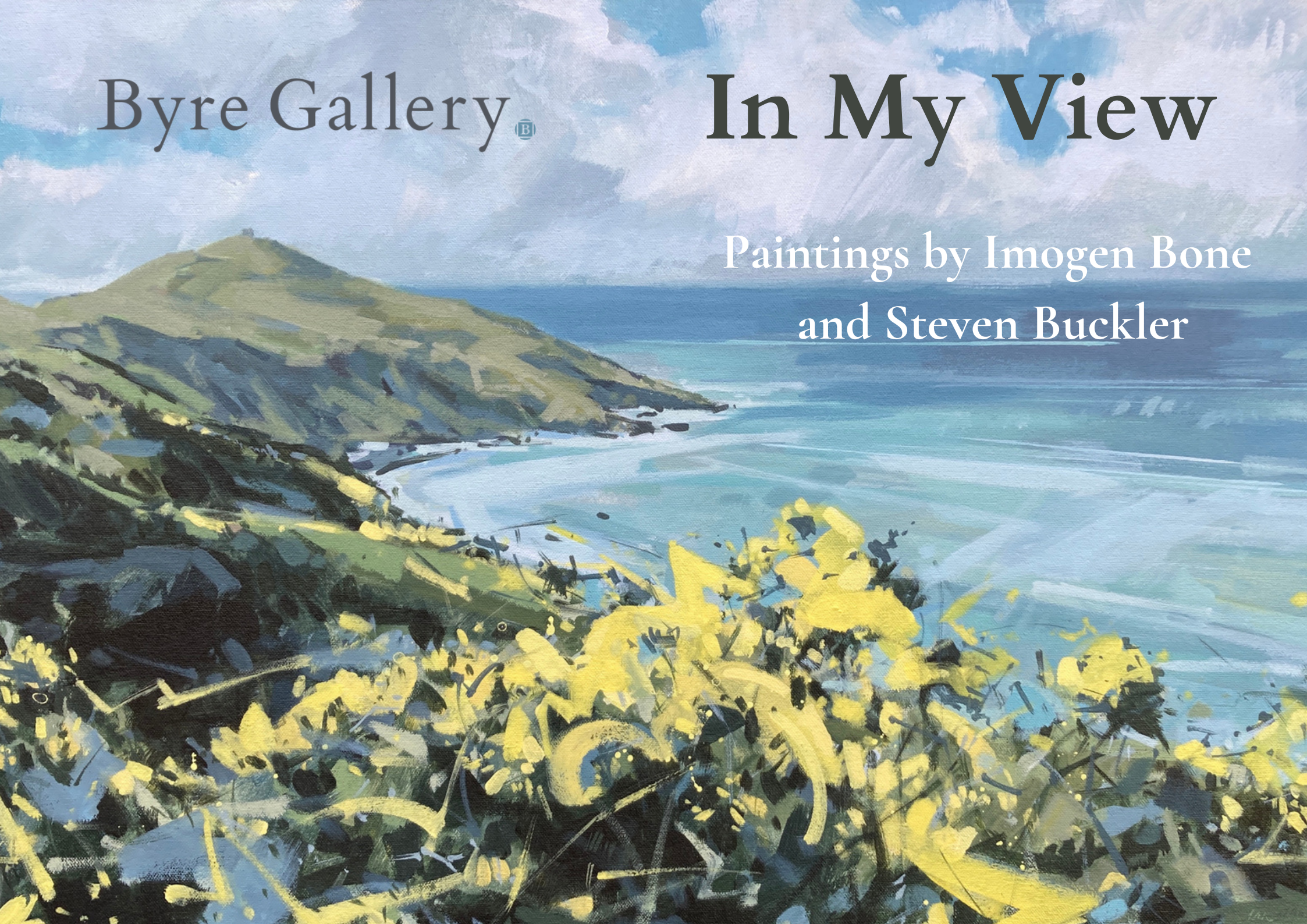


Byre Gallery 

In My View

Paintings by Imogen Bone
and Steven Buckler



For *In my View*, Imogen Bone and Steven Buckler have each created a collection of paintings inspired by the beautiful Rame Peninsula. From the sweeping majesty of Rame Head, through the beaches, lanes and waterways, they have each captured the magic and timelessness of our gorgeous corner of Cornwall.

I hope you enjoy it.

Work can be reserved on receipt of this catalogue - please email elaine@thebyregallery.co.uk or call 07711 873796. All will be available to view in the gallery from 2:30pm on Saturday 1st July and online by the end of the day.

N.B All Imogen's work is given in unframed dimensions - her larger work (not the minis) are framed in white tray frames which add approx 2cm to each dimension.

Imogen Bone.

Imogen Bone is a Cornish based artist who works both en plein air and in her studio where she translates her immediate drawn response to the environment into a more considered reflection of place; one discipline influencing the other. The energy captured in the drawings helps maintain a spirit of place in the paintings and the skills honed in the studio allows Imogen to work fluidly outside. She endeavours to keep a freshness and freedom in her paintings but underpinned with accurately delineated realism.

Her visual language, depicted through brushstrokes and drawn line, is constantly evolving and she feels is reflective of the changing coastline. The same part of coast that in one season can be tumbled boulders, wild seas and strong colours, the next season can be soft sand and tranquillity; the combined force of elements giving this restless landscape.

“The landscape in Cornwall seems to be endlessly inspirational to me, I moved here to study and fell in love the the rhythm of the county. The differences in seasons, weather and energy from coast to coast all bring something new each time I paint them. There are certain pockets of this land I know better than others and it’s exciting that there is still much to explore and document.”

Alongside her own practice, Imogen is a tutor at Newlyn School of Art where she teaches a short course called ‘Coast’.



Falling Away
Acrylic on canvas, 90x60cm
£1,450



Mist, Lift, Sun, Shift , acrylic on canvas, 100x100cm £2,200



Blossom Snowfall, Bluebird Day, acrylic on canvas, 60x90cm £1,450



Past Reminders, acrylic on canvas, 100x100cm £2,200



Return Road, acrylic on canvas,
50x50cm £725



Our Lady of the Tall Trees, acrylic on canvas,
50x50cm £725



*Shark Tooth Rocks at Finnygook, acrylic on canvas,
50x50cm £725*



*All the Triangles, acrylic on canvas,
50x50cm £725*



Thanks you Sunshine, acrylic on canvas,
40x65cm £725

Pensinsula Minis – original UNFRAMED works by Imogen. These beautiful small studies are acrylic and crayon on paper, mounted on panel and varnished. They come in two sizes: 15x15cm and 12.5x18cm (landscape and portrait format.) Unlike Imogen's other unframed works these are flat and cannot be hung without being framed or adding an adhesive 'plate' hook to the rear.



Number 6



Number 7



Number 8



Number 9



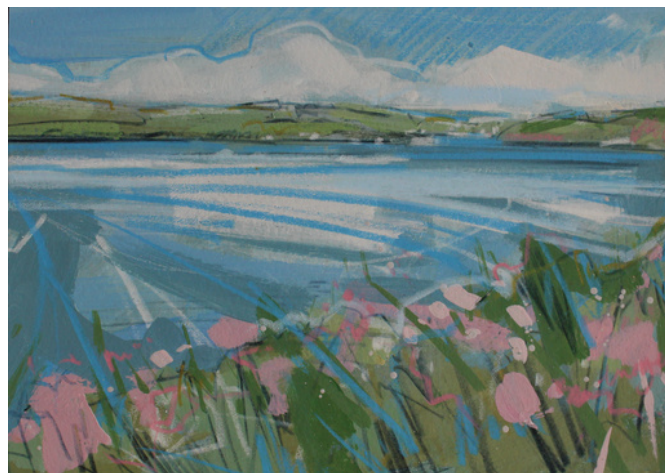
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Steven Buckler

Steven Buckler's mixed media landscape paintings stand out for their rich colour and depth; manoeuvring a loose and expressive style to portray nature in all its glory and with an unapologetic honesty. As opposed to romanticising the world around us, Steven looks to honour the forgotten, the crumbling and the obsolete. He laces deep earthy tones and raw and turbulent textures with hope and light, hinting at resolution. His animation background edges into his work too, with ink, charcoal and varnish on paper and paint dressing his pieces with a noticeably graphic touch and there is frequently something in the composition and framing of the work that creates a tension and teasingly hints at a concealed narrative: has something just happened? Or is about to?

Steven has enjoyed several successful solo exhibitions and has shown work with The Royal Scottish Academy, The South West Academy of Fine Art and the St. Ives Society of Artists. He has illustrated a number of books, the most recent being *Song For The Forgotten* by Cornish author Natasha Carthew.



And Nothing Passes, acrylic and inks on paper
framed size: 66x51cm £695



Perhaps, Even Longer, acrylic and inks on paper
framed size: 52x68cm £695



And Nothing Passes, acrylic and inks on paper
framed size: 70x100cm £1,350



Never See the Difference, mixed media on canvas
framed size: 84x84cm £1,495



As It Ever Does, mixed media on canvas
framed size: 84x84cm £1,495



Cawsand, acrylic and inks on paper
framed size: 34x29cm £195



Headland, acrylic and inks on paper
framed size: 34x29cm £195



'Lines i, mixed media on canvas
framed size: 84x84cm £1,495